

Commissioned by Tom Hutchinson  
Concerto for Cornet and Brass Band

1.

Derek BOURGEOIS Opus 384

Allegro vivace ♩ = 116

Cornet Soloist in B♭

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn in B♭

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone in B♭

2nd Baritone in B♭

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone

1st Euphonium in B♭

2nd Euphonium in B♭

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

9

Soloist *f* *6* *6* *6* *6* *6* *ff* *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flugel. *f* *mf*

Solo Hn. *f* *ff* *f* *mf*

1st Hn. *f* *ff* *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *f* *ff*

2nd Bar. *f* *f* *ff*

1st Tbn. *f* *ff* *f* *mf*

2nd Tbn. *f* *ff* *f* *mf*

B. Tbn. *f* *ff* *f* *mf*

1st Euph. *f* *ff*

2nd Euph.

E♭ Bass *f* *ff* *f* *mf*

B♭ Bass *f* *ff*

Timp. *f* *ff* *f* *mf*

Perc. 1 *ff* Tam-tam

Perc. 2 *ff* l.v.

Perc. 3 Wood Block *f* *ff*



18

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

3

*f*

*f*

18

2

5

28

Soloist *ff* *ff*<sup>3</sup>

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f* both

B♭ Bass *f* 1 player *mf*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3



This musical score page contains measures 38 through 43. The instruments and parts are as follows:

- Soloist:** Features a complex melodic line with sixteenth-note runs, slurs, and accents. Measure 38 starts with a measure rest, followed by sixteenth-note patterns in measures 39, 40, 41, and 42, ending with a quarter note in measure 43.
- Sop. Cnt.:** Enters in measure 39 with a melodic phrase starting on a half note, marked with a forte (*f*) dynamic.
- Solo Cnt.:** Remains silent throughout the page.
- Rep. Cnt.:** Remains silent throughout the page.
- 2nd Cnt.:** Remains silent throughout the page.
- 3rd Cnt.:** Remains silent throughout the page.
- Flugel.:** Remains silent throughout the page.
- Solo Hn.:** Remains silent throughout the page.
- 1st Hn.:** Remains silent throughout the page.
- 2nd Hn.:** Remains silent throughout the page.
- 1st Bar.:** Enters in measure 39 with a melodic phrase starting on a half note, marked with a forte (*f*) dynamic.
- 2nd Bar.:** Remains silent throughout the page.
- 1st Tbn.:** Plays a steady eighth-note accompaniment.
- 2nd Tbn.:** Plays a steady eighth-note accompaniment.
- B. Tbn.:** Plays a steady eighth-note accompaniment.
- 1st Euph.:** Features a melodic line with slurs and accents, including a triplet in measure 38.
- 2nd Euph.:** Remains silent throughout the page.
- E♭ Bass:** Remains silent throughout the page.
- B♭ Bass:** Plays a steady eighth-note accompaniment.
- Timp.:** Remains silent throughout the page.
- Perc. 1, 2, 3:** Remains silent throughout the page.

45

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



51

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

6

3

6

6

6

6

all

*f*

*ff*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

S. D.

*f*





76

Soloist *mp espress* *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel. *mp* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *mp*

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3





115

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*



125

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

rall.

137

Soloist *mf* *mp*

Sop. Cnt.

Solo Cnt. *mf* *p*

Rep. Cnt. *mf* *p*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flugel.

Solo Hn. *mp* *p*

1st Hn. *mp* *p* *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *mp* *p*

2nd Euph. *mp* *p*

E♭ Bass *p* 1 player

B♭ Bass *p* 1 player

Timp.

Perc. 1

Perc. 2

Perc. 3













194

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

*mf*

*mf*

203

Soloist *ff*

Sop. Cnt. *ff* *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph.

2nd Euph.

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*  
1 player

Timp. *f*

Perc. 1

Perc. 2

Perc. 3













247

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp* < *mf* > *mp*

*f*

*all*

*f*

*mf*

*mp* < *mf* > *mp*

*f*

*mf*

*mp* < *mf* > *mp*

*f*

*mf*

*mp* < *mf* > *mp*

*f*

*mf*

*mp*

*f*

*mf*

*pp*

*f*

*mf*

*f*

*mf*

1 player

S. D.

261

Soloist *mp espress*

Sop. Cnt. *pp*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp* *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *pp* *mp*

2nd Euph. *pp*

E♭ Bass *p* 1 player

B♭ Bass *pp* *p*

Timp.

Perc. 1

Perc. 2 Tam-tam scrape *mp*

Perc. 3 Claves *p*



276

Soloist *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn. *mp* *mp* *mf*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

289

Soloist *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn. *f* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *mp* *f* *mf*

2nd Tbn. *mp* *f* *mf*

B. Tbn. *mp* *f* *mf*

1st Euph. *f* *mf*

2nd Euph. *f* *mf*

E♭ Bass *mf* *f* *mf* both

B♭ Bass *mf* *f* *mf* both

Timp. *mp* *mp* *f*

Perc. 1

Perc. 2

Perc. 3 *mf*



301

Soloist *ff*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

311

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



320

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp* *f* *mf* *mp*

all









364

**Instrumentation:** Soloist, Sop. Cant., Solo Cant., Rep. Cant., 2nd Cant., 3rd Cant., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3.

**Measure 364:** Soloist (mf), Solo Cant. (3), Rep. Cant. (3), 2nd Cant. (3), 3rd Cant. (3), Flugel. (3), Solo Hn. (3), 1st Hn. (3), 2nd Hn. (3), 1st Bar. (sf), 2nd Bar. (sf), 1st Tbn. (sf), 2nd Tbn. (sf), B. Tbn. (sf), 1st Euph. (sf), 2nd Euph. (sf), Eb Bass (sf), Bb Bass (sf), Timp. (sf), Perc. 1, Perc. 2 (ff), Perc. 3.

**Measure 365:** Soloist, Solo Cant. (all, 3), Rep. Cant. (3), 2nd Cant. (3), 3rd Cant. (3), Flugel. (3), Solo Hn. (3), 1st Hn. (3), 2nd Hn. (3), 1st Bar. (sf), 2nd Bar. (sf), 1st Tbn. (sf), 2nd Tbn. (sf), B. Tbn. (sf), 1st Euph. (sf), 2nd Euph. (sf), Eb Bass (sf), Bb Bass (sf), Timp. (sf), Perc. 1, Perc. 2 (sec., sf), Perc. 3.

**Measure 366:** Soloist, Solo Cant. (3), Rep. Cant. (3), 2nd Cant. (3), 3rd Cant. (3), Flugel. (3), Solo Hn. (3), 1st Hn. (3), 2nd Hn. (3), 1st Bar. (sf), 2nd Bar. (sf), 1st Tbn. (sf), 2nd Tbn. (sf), B. Tbn. (sf), 1st Euph. (sf), 2nd Euph. (sf), Eb Bass (sf), Bb Bass (sf), Timp. (sf), Perc. 1, Perc. 2 (sec., sf), Perc. 3.

**Measure 367:** Soloist, Solo Cant. (3), Rep. Cant. (3), 2nd Cant. (3), 3rd Cant. (3), Flugel. (3), Solo Hn. (3), 1st Hn. (3), 2nd Hn. (3), 1st Bar. (sf), 2nd Bar. (sf), 1st Tbn. (sf), 2nd Tbn. (sf), B. Tbn. (sf), 1st Euph. (sf), 2nd Euph. (sf), Eb Bass (sf), Bb Bass (sf), Timp. (sf), Perc. 1, Perc. 2 (sec., sf), Perc. 3.

**Measure 368:** Soloist (mf), Solo Cant. (sf), Rep. Cant. (sf), 2nd Cant. (sf), 3rd Cant. (sf), Flugel. (sf), Solo Hn. (sf), 1st Hn. (sf), 2nd Hn. (sf), 1st Bar. (sf), 2nd Bar. (sf), 1st Tbn. (sf), 2nd Tbn. (sf), B. Tbn. (sf), 1st Euph. (sf), 2nd Euph. (sf), Eb Bass (sf), Bb Bass (sf), Timp. (sf), Perc. 1, Perc. 2 (ff, sec.), Perc. 3.

