

Andante molto moderato ♩ = 66

This page of a musical score features the following parts and dynamics:

- Soloist:** *p molto espress.*
- Sop. Cnt.:** *mf* (starting in the final measure)
- Solo Cnt.:** *mf* (starting in the final measure)
- Rep. Cnt.:** *mf* (starting in the final measure)
- 2nd Cnt.:** *mf* (starting in the final measure)
- 3rd Cnt.:** *mf* (starting in the final measure)
- Flugel.:** *pp* (initially), *mf* (starting in the final measure)
- Solo Hn.:** *pp* (initially), *mf* (starting in the final measure)
- 1st Hn.:** *pp* (initially), *mf* (starting in the final measure)
- 2nd Hn.:** *pp* (initially), *mf* (starting in the final measure)
- 1st Bar.:** *f* (starting in the final measure)
- 2nd Bar.:** *f* (starting in the final measure)
- 1st Euph.:** *mp* (initially), *mp* (middle), *f* (final measure)
- 2nd Euph.:** *mp* (initially), *mp* (middle), *f* (final measure)
- E♭ Bass:** *pp* (initially), *mf* (both, final measure)
- B♭ Bass:** *pp* (initially), *mf* (both, final measure)
- Timp.:** *mf* (final measure)
- Perc. 1, 2, 3:** No dynamics indicated.

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



392

Soloist *mp*

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Euph. *f* *mf*

2nd Euph. *f* *mf*

E♭ Bass *p* 1 player

B♭ Bass

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

399

Soloist *mf* *ff*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mp* *mf*
1 player

B♭ Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3



408

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



414

Soloist *mf* 3 3

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass

B♭ Bass *mp* 1 player

Timp.

Perc. 1

Perc. 2

Perc. 3

poco più mosso ♩ = 72

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

420

mp

pp subito

mf molto espress.

mf molto espress.

p

p

mf

p

1 player

ossia (1 player)

p



428

This page of a musical score, numbered 428, features a variety of instruments and vocal parts. The vocal soloist part is at the top, followed by Soprano, Solo, and Repeat Contraltos, and Second, Third, and First Contraltos. The woodwind section includes Flute, Solo Horn, First and Second Horns, First and Second Baritone, and Bass Trombone. The brass section consists of First and Second Euphonium, Eb and Bb Bass, and Timpani. Percussion is divided into three parts. The score shows melodic lines for the vocalists and woodwinds, and rhythmic patterns for the brass and percussion. Dynamics such as *f*, *mp*, and *mp* are indicated throughout the piece.

438

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f molto espress.

mf

mf

mf

p

p

mf

p

p

mf

mf

p

pp

(1 player)

(1 player)



453 *ossia* *ossia* **41**

Soloist *f*

Sop. Cnt. *f*

Solo Cnt. *mf* 2 players

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3



461

Soloist
 Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flugel.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Euph.
 2nd Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Soloist, Soprano, Repetition, and three other Contraltos; Flute, Solo Horn, First and Second Horns, First and Second Trumpets, Baritone, Bass Trumpet, First and Second Euphoniums, Eb Bass, Bb Bass, Timpani, and three Percussionists. The Soloist part begins at measure 461. Dynamics include *mp* and *mf*. A "1 player" instruction is present for the Eb Bass part.

rall.

469

Soloist *f* *fff*

Sop. Cnt. *mf* *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *ff*

Flugel. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *f* *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *f* *ff* both

B♭ Bass *f* *ff* both

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3



476

Soloist *mp* *pp*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *p* con sord.

2nd Tbn. *p* con sord.

B. Tbn. *p* con sord.

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *p* 1 player

B♭ Bass *p* 1 player

Timp. *pp*

Perc. 1

Perc. 2 Tam-tam scrape *p*

Perc. 3

486

Soloist *mp* 7

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt. 1 player *p*

2nd Cnt. 1 player *p*

3rd Cnt. 1 player *p*

Flugel. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. senza sord.

2nd Tbn. senza sord.

B. Tbn. senza sord.

1st Euph.

2nd Euph.

E♭ Bass 1 player *p*

B♭ Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3



495

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

7

mf

6

6

6

6

6

6

mp

p

mp

p

mp

p

p

mp

p

mp

p

pp

rall.

a tempo

rall.

502

Soloist *p* *mp*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *p* *mp*

2nd Euph.

E♭ Bass 1 player *p* *mp*

B♭ Bass 1 player *p*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3



512

rall. *poco meno mosso* ♩ = 60

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

p

p

mp

mf

mf

pp

pp