

Prestissimo ♩ = 160

Soloist

Sop. Cnt.

Solo Cnt. *2 players.*
mp *mf* *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.
mp *mf* *f*

Solo Hn.
f

1st Hn.
f

2nd Hn.
f

1st Bar.
f

2nd Bar.

1st Tbn.
senza sord.
mp *mf* *f*

2nd Tbn.
senza sord.
mp *mf* *f*

B. Tbn.
senza sord.
mp *mf* *f*

1st Euph.

2nd Euph.

E♭ Bass
both *1 player*
f

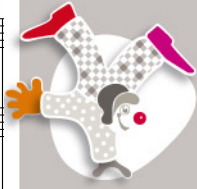
B♭ Bass
both *1 player*
f

Timp.

Perc. 1

Perc. 2

Perc. 3



532

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a concert band. It features 20 staves, each labeled with an instrument or role. The Soloist part is at the top, followed by vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flugel., Solo Hn., 1st Hn., 2nd Hn.). The brass section includes 1st and 2nd Baritone, 1st and 2nd Trombone, and Bass Trombone. The percussion section consists of 1st and 2nd Euphonium, Eb Bass, Bb Bass, and Timpani. Three Percussion parts are also indicated. The score is written in a standard musical notation with various notes, rests, and dynamics like 'f'.

542

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

f

Xylo

ff

Glock

ff

Vibra

ff motor off

552

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf



562

Soloist

Sop. Cant.

Solo Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

f

f

f

f

f

f

f

1 player

1 player

← ♩ = ♩ →

572

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soloist:** Treble clef, starting at measure 54 with a forte (*f*) dynamic. The part features rapid sixteenth-note runs and melodic lines.
- Sop. Cnt. (Soprano Conductor):** Treble clef, mostly silent.
- Solo Cnt. (Solo Conductor):** Treble clef, silent.
- Rep. Cnt. (Repeat Conductor):** Treble clef, silent.
- 2nd Cnt. (2nd Conductor):** Treble clef, playing chords with a forte (*f*) dynamic.
- 3rd Cnt. (3rd Conductor):** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic. Includes a "1 player" instruction.
- Flugel. (Flugelhorn):** Treble clef, mostly silent.
- Solo Hn. (Solo Horn):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- 1st Hn. (1st Horn):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- 2nd Hn. (2nd Horn):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- 1st Bar. (1st Baritone):** Treble clef, playing a rhythmic accompaniment.
- 2nd Bar. (2nd Baritone):** Treble clef, mostly silent.
- 1st Tbn. (1st Trombone):** Treble clef, mostly silent.
- 2nd Tbn. (2nd Trombone):** Treble clef, mostly silent.
- B. Tbn. (Bass Trombone):** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- 1st Euph. (1st Euphonium):** Treble clef, playing a rhythmic accompaniment.
- 2nd Euph. (2nd Euphonium):** Treble clef, playing a rhythmic accompaniment.
- Eb Bass (E-flat Bass):** Treble clef, playing a rhythmic accompaniment. Includes a "both" instruction for the Eb and Bb basses.
- Bb Bass (B-flat Bass):** Treble clef, playing a rhythmic accompaniment. Includes a "both" instruction for the Eb and Bb basses. Includes a "1 player" instruction.
- Timp. (Timpani):** Bass clef, mostly silent.
- Perc. 1, 2, 3 (Percussion 1, 2, 3):** Multiple staves, mostly silent.

Measure 58 is marked with the number "582" above the Soloist staff.

Soloist *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. 1 player *f*

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *f*

1st Euph.

2nd Euph.

E♭ Bass *f*

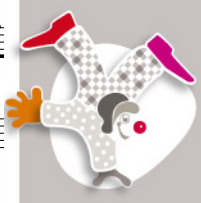
B♭ Bass *f*

Timp.

Perc. 1 sec. B. D.

Perc. 2 sec. Cymb.

Perc. 3



602 ← ♩ = ♩ →

This musical score page covers measures 602 to 607. It features a variety of parts for a full orchestra and vocal soloists. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes the following parts:

- Soloist:** A vocal line starting in measure 607 with a forte (*f*) dynamic.
- Sop. Cant. (Soprano):** A vocal line starting in measure 602 with a forte (*f*) dynamic.
- Solo Cant. (Alto):** A vocal line starting in measure 602 with a sforzando (*sf*) dynamic.
- Rep. Cant. (Tenor):** A vocal line starting in measure 602 with a sforzando (*sf*) dynamic, becoming forte (*f*) in measure 605.
- 2nd Cant. (2nd Soprano):** A vocal line starting in measure 602 with a sforzando (*sf*) dynamic.
- 3rd Cant. (3rd Soprano):** A vocal line starting in measure 602 with a sforzando (*sf*) dynamic.
- Flugel:** A woodwind line starting in measure 602 with a forte (*f*) dynamic.
- Solo Hn. (Solo Horn):** A woodwind line starting in measure 602 with a sforzando (*sf*) dynamic, becoming forte (*f*) in measure 607.
- 1st Hn. (1st Horn):** A woodwind line starting in measure 602 with a sforzando (*sf*) dynamic, becoming forte (*f*) in measure 607.
- 2nd Hn. (2nd Horn):** A woodwind line starting in measure 602 with a sforzando (*sf*) dynamic, becoming forte (*f*) in measure 607.
- 1st Bar. (1st Baritone):** A woodwind line starting in measure 602 with a sforzando (*sf*) dynamic.
- 2nd Bar. (2nd Baritone):** A woodwind line starting in measure 602 with a sforzando (*sf*) dynamic.
- 1st Tbn. (1st Trombone):** A woodwind line starting in measure 602 with a sforzando (*sf*) dynamic.
- 2nd Tbn. (2nd Trombone):** A woodwind line starting in measure 602 with a sforzando (*sf*) dynamic.
- B. Tbn. (Bass Trombone):** A woodwind line starting in measure 602 with a sforzando (*sf*) dynamic.
- 1st Euph. (1st Euphonium):** A woodwind line starting in measure 602 with a sforzando (*sf*) dynamic, becoming forte (*f*) in measure 605.
- 2nd Euph. (2nd Euphonium):** A woodwind line starting in measure 602 with a sforzando (*sf*) dynamic, becoming forte (*f*) in measure 605.
- E♭ Bass (E-flat Bass):** A brass line starting in measure 602 with a sforzando (*sf*) dynamic, becoming forte (*f*) in measure 605. It includes the instruction "1 player" in measure 607.
- B♭ Bass (B-flat Bass):** A brass line starting in measure 602 with a sforzando (*sf*) dynamic, becoming forte (*f*) in measure 605. It includes the instruction "1 player" in measure 607.
- Timp. (Timpani):** A percussion line starting in measure 602 with a sforzando (*sf*) dynamic.
- Perc. 1 (Percussion 1):** A percussion line starting in measure 602 with a sforzando (*sf*) dynamic.
- Perc. 2 (Percussion 2):** A percussion line starting in measure 602 with a sforzando (*sf*) dynamic.
- Perc. 3 (Percussion 3):** A percussion line starting in measure 602 with a sforzando (*sf*) dynamic.

The score uses various dynamics including *f* (forte), *sf* (sforzando), and *sec.* (secco). It also includes performance markings such as accents and slurs.

612

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



622

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

f

632

rall.

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp* *p*

f *mf* *mp* *p*

mf *mp* *p*



648

Soloist

Sop. Cnt.

Solo Cnt. *all*
mp espress.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *mp*

2nd Euph. *mp*
both

E♭ Bass *mp*
both

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

681

This page of a musical score, numbered 72, contains measures 681 through 688. The score is arranged in a standard orchestral format with multiple staves. The Soloist part (top staff) features a complex melodic line with numerous triplets and a final melodic flourish. The Soprano, Alto, and 3rd Contralto parts are silent throughout this section. The Repetition part (Rep. Cnt.) plays a rhythmic accompaniment of eighth notes, primarily in triplets. The 2nd Contralto part plays a rhythmic accompaniment of eighth notes, primarily in pairs. The Flute, Horns, and Baritone parts are silent. The 1st Baritone part has a melodic line with a long phrase spanning several measures. The 1st Euphonium part has a melodic line with a long phrase spanning several measures. The Eb Bass and Bb Bass parts have a simple harmonic accompaniment. The Percussion parts (Perc. 1, 2, 3) are silent.

681

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

689

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



697

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

rall.

Prestissimo come prima

705

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



719

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

739

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



749

Soloist

Sop. Cnt.

Solo Cnt. *f* all

Rep. Cnt.

2nd Cnt. *f* both

3rd Cnt. *f* both

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f* both

B♭ Bass *f* both

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3

759

ff

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

767

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

7

7



775

Instrumentation:
 Soloist, Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3.

Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = \text{♩}$

Rehearsal Mark: 71

Measure 775: Soloist enters with a melodic line. The rest of the ensemble joins in the second measure.

Measure 776: The music continues with various dynamics including *f* and *ff*.

Measure 777: The music continues with various dynamics including *f* and *ff*.

Measure 778: The music continues with various dynamics including *f* and *ff*.

Measure 779: The music continues with various dynamics including *f* and *ff*.

Measure 780: The music continues with various dynamics including *f* and *ff*.

Measure 781: The music continues with various dynamics including *f* and *ff*.

Measure 782: The music continues with various dynamics including *f* and *ff*.

Measure 783: The music continues with various dynamics including *f* and *ff*.

Measure 784: The music continues with various dynamics including *f* and *ff*.

Measure 785: The music continues with various dynamics including *f* and *ff*.

Measure 786: The music continues with various dynamics including *f* and *ff*.

Measure 787: The music continues with various dynamics including *f* and *ff*.

Measure 788: The music continues with various dynamics including *f* and *ff*.

Measure 789: The music continues with various dynamics including *f* and *ff*.

Measure 790: The music continues with various dynamics including *f* and *ff*.

Measure 791: The music continues with various dynamics including *f* and *ff*.

Measure 792: The music continues with various dynamics including *f* and *ff*.

Measure 793: The music continues with various dynamics including *f* and *ff*.

Measure 794: The music continues with various dynamics including *f* and *ff*.

Measure 795: The music continues with various dynamics including *f* and *ff*.

Measure 796: The music continues with various dynamics including *f* and *ff*.

Measure 797: The music continues with various dynamics including *f* and *ff*.

Measure 798: The music continues with various dynamics including *f* and *ff*.

Measure 799: The music continues with various dynamics including *f* and *ff*.

Measure 800: The music continues with various dynamics including *f* and *ff*.



783

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ossia 8vb

fff

Tam-tam

fff

Detailed description: This is a page of a musical score for a large orchestra and choir. The page is numbered 783 at the top left. It features 21 staves, each labeled with an instrument or voice part. The parts include Soloist, Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flugel.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of chords and sustained notes. A dynamic marking of *fff* (fortissimo) is present in many parts. A specific instruction 'ossia 8vb' is written above the Rep. Cnt. staff. In the Perc. 2 staff, there is a section labeled 'Tam-tam' with a series of notes and a *fff* dynamic marking.

72

Cadenza free

accel.

fast

73

Lento ♩ = 56

freely
much faster

797

Soloist *f* *mp* *ff* *p* *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *f* Tubular Bells

Perc. 2 *f* Glock

Perc. 3 *ff* Vibra motor on.

802

74

fast

ff

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

2 players
(if necessary)

ff



Lento ♩ = 50

freely

809 *mp*

f 10 5 5 6 10 *ff* 10 *f*

mf *f* *b* *b*

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

813 accel.

accel.

813 *p* *ff*

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *ff* 1.v.

Perc. 2

Perc. 3 *ff* 1.v.



818

Soloist

Sop. Cant.

Solo Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

all.
f

f

f

f

f

f

both
f

both
f



826

Soloist *f* *ff*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *f* 1 play

3rd Cnt. *f* 1 play

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass 1 player

B♭ Bass 1 player

Timp.

Perc. 1

Perc. 2

Perc. 3

