

Cornet Soloist in B \flat

463 42
mp *mf* *f* *fff*

470 43 *rall.* 44 *a tempo primo* ♩ = 66
 3 // 3
mp

479 45 46
 2 7
pp *mp* 7

494
 7 7

499 *mf* 6 6 6 6 6 *rall.* 6 6 *mp* *p*
 6 6

503 47 *a tempo* 4 *rall.* 48 *a tempo*
mp *pp molto espress.*

513 *rall.* *poco meno mosso* ♩ = 60
 3. *pp*

Prestissimo ♩ = 160 49
 8 *f*

535

542

548 50 51
 8 12

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570 **52** ← ♩ = ♩ →
f

576 **53**

583 *ossia 8vb* **54**
f

589 **55**
sf f

595

601 **56** ← ♩ = ♩ → **57**
f

614

621

628 **58**
mf

635 *rall.*
f mf

644 **59** *meno mosso* ♩ = 136 **60**
mp

Cornet Soloist in Bb

680 **61**

mf

3 3 3 3 3 3 3 3

Detailed description: Musical staff 680-684. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *mf*. It features a series of eighth-note patterns, many of which are grouped into triplets. The staff contains four measures of music.

685

3 3 3 3 3 3 3 3

Detailed description: Musical staff 685-688. Continuation of the previous staff, featuring eighth-note patterns and triplets. The staff contains four measures of music.

690

3 3 3 3 3 3

Detailed description: Musical staff 690-693. Continuation of the previous staff, featuring eighth-note patterns and triplets. The staff contains four measures of music.

695 **62**

Detailed description: Musical staff 695-700. Continuation of the previous staff, featuring eighth-note patterns and triplets. The staff contains five measures of music.

701

3 3 3 3 3 3 3 3

fff

Detailed description: Musical staff 701-705. Continuation of the previous staff, featuring eighth-note patterns and triplets. The staff contains five measures of music, ending with a dynamic marking of *fff*.

706 **63**

3 rall. 4

Detailed description: Musical staff 706-715. Continuation of the previous staff, featuring eighth-note patterns and triplets. The staff contains ten measures of music, including a section marked *rall.* with a '4' below it.

716 **64** Prestissimo come prima ♩. = 160

f

Detailed description: Musical staff 716-722. Continuation of the previous staff, featuring eighth-note patterns. The staff contains seven measures of music, starting with a dynamic marking of *f* and a tempo marking of *Prestissimo come prima* with a quarter note equal to 160.

723 **65**

Detailed description: Musical staff 723-729. Continuation of the previous staff, featuring eighth-note patterns. The staff contains seven measures of music.

730

Detailed description: Musical staff 730-735. Continuation of the previous staff, featuring eighth-note patterns. The staff contains six measures of music.

736 **66** **67**

8

Detailed description: Musical staff 736-749. Continuation of the previous staff, featuring eighth-note patterns. The staff contains fourteen measures of music, including a section marked with an '8' below it.

750

Detailed description: Musical staff 750-755. Continuation of the previous staff, featuring eighth-note patterns. The staff contains six measures of music.

756 **68**

3 2

ff

Detailed description: Musical staff 756-761. Continuation of the previous staff, featuring eighth-note patterns and triplets. The staff contains six measures of music, including sections marked with '3' and '2' below them, and a dynamic marking of *ff*.

764 **69** **70**

771 **71**

780 **72** Cadenza free accel. fast

798 **73** Lento $\text{♩} = 56$ freely much faster

804 **74** fast p f

808 **75** Lento $\text{♩} = 50$ freely

812 **76** Moderato $\text{♩} = 90$ accel.

818 **77** Prestissimo come prima $\text{♩} = 160$

829 **78**

834 **79**