

Concerto for E flat Horn and Brass Band

Molto Adagio $\text{♩} = 44$

1.

Derek Bourgeois Opus 194

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn
mp molto espress.

1st Horn

2nd Horn

1st Baritone
p

2nd Baritone

1st Trombone
mp *p*

2nd Trombone

Bass Trombone

1st Euphonium
p *mp* *p*

2nd Euphonium
p

Bass in E♭
p

Bass in B♭
p

Timpani

Mallets

Percussion

9

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Temp.

Mallets

Perc.

mf *f* *mf* *p*

p *mp* *p* *pp*

pp *pp*

mp *mf* *pp*

mp *mf* *pp*



15

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in E $\flat$

Bass in B $\flat$

Timp.

Mallets

Perc.

3 solo players
con sord.

pp

Con sord.

pp

p

p

pp

pp

p

pp

p

Vibraphone

p

19

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.



21

3

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

con sord.

2 solo players

sfz *ff* *pp*

p

mf

f

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4

27

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in E $\flat$

Bass in B $\flat$

Timp.

Mallets

Perc.



30

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

32

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

3

34

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

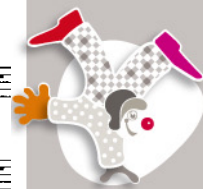
Mallets

Perc.

mf

p

mp



38

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

41

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in E♭

Bass in B♭

Timp.

Mallets

Perc.



9

45

senza sord.

p

senza sord.
2 players only

p

1.

p

3

senza sord.

pp

p

senza sord.

pp

p

1.

senza sord.

pp

p

1.

Fiug.

p

Solo Hn.

mp

3

pp

3

1st Hn.

p

pp

2nd Hn.

p

pp

1st Bar.

p

pp

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

p

2nd Euph.

p

Bass in E $\flat$

Bass in B $\flat$

Timp.

Mallets

Perc.

Detailed description of the musical score: The score is for a 15-measure passage, marked with rehearsal mark 9. It features a large ensemble of instruments. The woodwind section includes Soprano, Solo, and Repetition parts for Clarinet, and 1st and 2nd parts for Flute, Horn, and Baritone. The brass section includes 1st and 2nd parts for Trumpet, Trombone, and Euphonium. The percussion section includes Bass in E-flat and B-flat, Timpani, Mallets, and Percussion. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also markings for *senza sord.* (without sordano) and *2 players only*. The notation includes eighth notes, quarter notes, and half notes, with some triplets and slurs. The key signature has one flat (B-flat major or E-flat minor).

53

Sop. Cnt. *con sord.*
pp
2 solo players
con sord.

Solo Cnt. *pp*

Rep. Cnt. *Con sord.*
pp

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *con sord.*
pp

2nd Tbn. *con sord.*
pp

B. Tbn. *con sord.*
pp

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb *con sord.*
pp

Timp.

Mallets *Vibraphone*
p

Perc.



57

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in E $\flat$

Bass in B $\flat$

Timp.

Mallets

Perc.

59

Sop. Cnt. *con sord.* *p*

Solo Cnt. *3rd player only senza sord.* *sfz* *ff* *p*

Rep. Cnt.

2nd Cnt. *div.* *sfz* *ff* *unis.*

3rd Cnt. *sfz* *ff*

Flug.

Solo Hn. *mf* *f*

1st Hn. *sfz* *ff*

2nd Hn. *sfz* *ff*

1st Bar. *sfz* *ff* *pp*

2nd Bar. *sfz* *ff* *pp*

1st Tbn. *sfz* *ff* *p*

2nd Tbn. *sfz* *ff* *p*

B. Tbn. *sfz* *ff* *p*

1st Euph. *sfz* *ff* *pp*

2nd Euph. *sfz* *ff* *pp*

Bass in E₃ *both* *sfz* *ff*

Bass in B₁ *2. senza sord.* *sfz* *ff*

Timp. *sfz* *ff*

Mallets

Perc.



62

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

senza sord.

ff

mf

f

mp

f

mp

p

mp

f

f

Cymbals

65

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in E $\flat$

Bass in B $\flat$

Timp.

Mallets

Perc.

67

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in E_♭

Bass in B_♭

Timp.

Mallets

Perc.



68

Sop. Cnt. *ff* *f*

Solo Cnt. *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

1st Euph. *ff* *f*

2nd Euph. *ff* *f*

Bass in E₂ *ff* *f*

Bass in B₂ *ff* *f*

Timp. *ff* *f*

Mallets *ff* *f*

Perc. *ff* *f*

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