

CONCERTO for HORN Op. 8

Solo F Horn

- Wind Band -

Franz STRAUSS

Arr. Robert SARLETTE

Allegro moderato

A



B

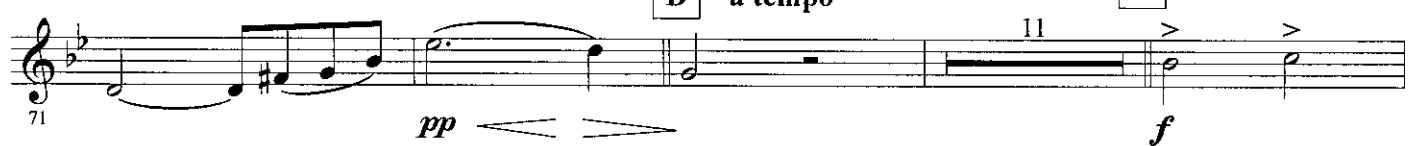


C

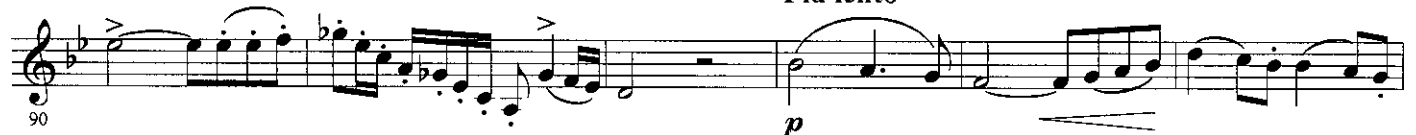


D a tempo

E



Piu lento



96 *pp* **F**

102

108 *rit.* **G** a tempo 6

Animato
119 *p*

122

125 **H** *p*

128 *cresc.*

131 *mf*

136

140 **I** 19 *f*

Andante

163 *p*

Musical staff 163-168: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line starting with a half rest, followed by a series of eighth and quarter notes with slurs and ties. Dynamics include piano (*p*).

169

Musical staff 169-173: Continuation of the melodic line from the previous staff, featuring slurs and ties.

174 *fz*

Musical staff 174-178: Continuation of the melodic line, marked *fz* (forzando). Includes slurs and ties.

179 *ff* **J**

Musical staff 179-185: Continuation of the melodic line, marked *ff* (fortissimo). Includes a triplet of eighth notes and a box labeled 'J' above the staff.

186

Musical staff 186-188: Continuation of the melodic line, featuring slurs and ties.

189 *f* *p* *ff* *p* **K** a tempo

Musical staff 189-192: Continuation of the melodic line, marked *f*, *p*, *ff*, and *p*. Includes a *rit.* (ritardando) marking and a box labeled 'K' above the staff, followed by 'a tempo'.

193

Musical staff 193-197: Continuation of the melodic line, featuring slurs and ties.

198

Musical staff 198-202: Continuation of the melodic line, featuring slurs and ties.

203 *pp*

Musical staff 203-206: Continuation of the melodic line, marked *pp* (pianissimo). Includes slurs and ties.

207 *Tempo I°* **L**

Musical staff 207-211: Continuation of the melodic line, marked *Tempo I°* (Tempo Primo) and a box labeled 'L' above the staff. Includes a double bar line and a common time signature.

M
241 *p*

247 *sf* 6

253 *p* **N**

258

264 *sf*

O 10 *sfp* *cresc.*

P *con espressione* *mf*

290 *pp*

295

Q *a tempo* 6 *rit.*

Animato

310 *mf*

313

316 **R** Animato

319

322

326

330 *f*

335