

Full Score
Time : 23'

CONCERTO
for Oboe and Wind Ensemble

Allegro spiritoso
Flutes 8^{va}

I

Joseph HAYDN
Arr. José SCHYNS

The musical score consists of two systems of staves. The first system starts with 'Allegro spiritoso' for Flutes 8^{va}. It includes parts for 1st & 2nd Oboes/Flutes, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Oboe Solo. The second system continues with 'Allegro spiritoso' for 1st & 2nd B♭ Trumpets, 1st & 2nd F Horns, C Euphonium, C Basses & String Bass, and Timpani.

1st System:

- 1st & 2nd Oboes/Flutes
- Bassoon
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Oboe Solo

2nd System:

- 1st & 2nd B♭ Trumpets
- 1st & 2nd F Horns
- C Euphonium
- C Basses & String Bass
- Timpani

Ob./Fl. Bsn. Cl. B. Cl. A. S. T. S. B. S. Solo

Bl. Trp. F Hn. C Eup. C Basses Timp.

Ob./Fl. Bsn. Cl. B. Cl. A. S. T. S. B. S. Solo

Bl. Trp. F Hn. C Eup. C Basses Timp.

Ob./Fl. Bsn. Cl. B. Cl. A. S. T. S. B. S. Solo

Bl. Trp. F Hn. C Eup. C Basses Timp.



Ob. Fl.

Bsn.

22

Cl.

p dolce

B. Cl.

A. S.

T. S.

B. S.

22

Musical score for orchestra section B. The score includes parts for Solo (treble clef), B♭ Trp. (B♭ trumpet), F Hn. (F horn), C Eup. (C euphonium), C Basses (C basses), and Timp. (timpani). The score shows measures 22 through 25. The Solo part has rests. The B♭ Trp., F Hn., and C Eup. parts play eighth-note patterns. The C Basses and Timp. parts provide harmonic support with sustained notes and rhythmic patterns.

22

Ob./Fl.

Bsn.

29 *p*

Cl.

p

B. Cl.

p

A. S.

p

T. S.

B. S.

p

Solo

Bb Trp.

F Hn.

C Eup.

String Bass only

C Basses

p

Imp.

Ob./Fl. Bsn. 37 *p*

Cl. B. Cl. A. S. T. S. B. S. Solo

B. Trp. F Hn. C Eup. C Basses Timp.

Ob./Fl. Bsn. 45 *cresc.* Cl. B. Cl. A. S. T. S. B. S. Solo

B. Trp. F Hn. C Eup. C Basses Timp.

C *Flutes 8th*

Ob./Fl. Bsn. 45 *cresc.* Cl. B. Cl. A. S. T. S. B. S. Solo

B. Trp. F Hn. C Eup. C Basses Timp.

C

B. Trp. F Hn. C Eup. C Basses Timp.

p cresc. All *p cresc.*



Fl. 8^o

Ob./Fl.

Bsn. 52

Ci.

B. Cl. 52

A. S.

T. S.

B. S. 52

Solo

B♭ Trp.

F Hn.

C Eup.

C Basses

Tim. 52

Ob./Fl.

Bsn. 52

Cl. 52

B. Cl. 59

A. S.

T. S.

B. S. 59

Solo 59

B♭ Trp.

F Hn.

C Eup.

C Basses

Tim. 59

Ob./Fl.

Bsn.

68

p

Cl.

B. Cl.

68

p

A. S.

T. S.

B. S.

68

Solo

68

Bi. Trp.

F Hn.

C Eup.

C Basses

St. B. only

p

Tim.

68

Ob./Fl.

Bsn.

74

p

p

Cl.

B. Cl.

74

p

p

A. S.

T. S.

B. S.

74

p

p

Solo

74

p

p

Bi. Trp.

F Hn.

C Eup.

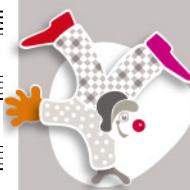
C Basses

p

Tim.

74

p



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Ob./Fl.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Solo

Bl. Trp.

F. Hn.

C. Eup.

C Basses

Timpani

E

Ob./Fl.

Bsn. 90 *p*

Cl. *p*

B. Cl. 90 *p*

A. S.

T. S.

B. S. 90

Solo 90 *p* *sfz*

E

Bb Trp.

F Hn.

C Eup.

C Busses *St. B. only* *p*

Tim.

Ob./Fl.

Bsn.

98

f p

Cl.

f p

B. Cl.

f p

A. S.

f

T. S.

f

B. S.

98 f

Solo

98 ff p dolce

Bb Trp.

F Hn.

C Eup.

All f St. B. only

C Basses

p

Tim.

98

Ob./Fl.

Bsn.

106 p

Cl.

B. Cl.

106 p

A. S.

T. S.

B. S.

106

Solo

106

Bb Trp.

F Hn.

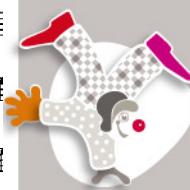
C Eup.

C Basses

p

Tim.

106



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Ob./Fl.

Bsn. 115 *f*

Cl. *f*

B. Cl. 115 *p* *f* *p*

A. S. *f* *p*

T. S. *f*

B. S. 115 *f*

Solo 116 *f*

B. Trp.

F Hn. *a2 f*

C Eup. *All f*

C Basses *p* *f* *p* *p* *St. B. only*

Tim. 115

Ob./Fl.

Bsn. 123

Cl. *a*

B. Cl. 123

A. S. *a*

T. S.

B. S. 123

Solo 123 > *p*

B. Trp.

F Hn.

C Eup.

C Basses *a*

Tim. 123



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136

F

Ob./Fl.

Bsn.

137 cresc. f p

Ct. cresc. f p

cresc. f p

B. Cl. cresc. f p

A. S. cresc. f p

T. S. p cresc. f

B. S. 137 mf tr F

Solo 137

B. Trp. F Hn. C Eup. C Basses Tim. St. B. only

137 cresc. All f f f f p

137 cresc. mf f f f f

137

Ob./Fl.

Bsn.

146 f

Cl.

f

p

B. Cl.

146 f

p

A. S.

f

p

T. S.

f

B. S.

146 f

Solo

146

Bl. Trp.

f

F Hn.

f

C Eup.

f

All f

C Basses

f

St. B. only p

Tim.

146 f

G

Ob./Fl.

Bsn.

154

Cl.

f

f

B. Cl.

154

f

A. S.

f

f

T. S.

f

B. S.

154

f

Solo

154

G

Bl. Trp.

f

F Hn.

f

C Eup.

f

All f

C Basses

f

Tim.

154

f

Ob./Fl.

Bsn. 161

Cl.

B. Cl. 161

A. S.

T. S.

B. S. 161

Solo 161

Br. Trp.

F Hn. a 2.

C Eup.

C Basses

Timp.

Ob./Fl. 161

Bsn. 166 p

Cl. tr. p

B. Cl. 168 p

A. S. p

T. S.

B. S. 166

Solo 168 p

Br. Trp. e

F Hn. e

C Eup.

C Basses 168 St. B. only p

Timp.



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Ob./Fl.

Bsn. 177

Cl.

B. Cl. 177

A. S.

T. S.

B. S. 177

Solo 177 f p p tr p

Bl. Trp.

F Hn.

C Eup.

C Basses

Timp. 177

Ob./Fl.

Bsn. 186 p

Cl. p

B. Cl. 186 p

A. S.

T. S.

B. S. 186

Solo 186

Bl. Trp.

F Hn.

C Eup.

C Basses St. B. only p

Timp. All f

Ob./Fl.

Bsn. 194 *p* *f*_p *f*_p

Cl. *p* *f*_p *f*_p

B. Cl. *p* *f*_p *f*_p

A. S. *p* *f*_p *f*_p

T. S. *f*_p *f*_p

B. S. *f*_p *f*_p

Solo 194 *p* *f* *p*

Bl. Trp.

F Hn.

C Eup.

C Basses *St. B. only* *p* *f*_p *f*_p

Tim. *f*_p *f*_p

194

Ob./Fl.

Bsn. 203 *f* *f* *f*

Cl. *f* *f* *f*

B. Cl. 203 *f* *f* *f*

A. S. *f* *f* *f*

T. S. *f* *f* *f*

B. S. 203 *f* *f* *f*

Solo 203 *p* *f* *f* *f*

Bl. Trp.

F Hn.

C Eup.

C Basses *f* *f* *f*

Tim. *f* *f* *f*

203



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Ob./Fl.

Bsn. 210

Ci. p cresc.

B. Cl. 210 p cresc.

A. S. p cresc.

T. S. p cresc.

B. S. 210 p cresc.

Solo 210 f tr.

Bl. Trp.

F Hn.

C Eup.

C Basses p All cresc.

Tim. 210

Ob./Fl. mf cresc. H f cresc.

Bsn. 217 f cresc.

Ci. f cresc.

B. Cl. 217 f cresc.

A. S. f cresc.

T. S. f cresc.

B. S. 217 f cresc.

Solo 217 H

Bl. Trp. f cresc.

F Hn. p cresc. H f cresc.

C Eup. cresc. f cresc.

C Basses cresc. f cresc.

Tim. cresc. f cresc.

Ob./Fl. ff

Bsn. ff 225 p

Ct. ff p

B. Cl. ff 225 p

A. S. ff p

T. S. ff p

B. S. ff 225 p

Solo 225 p

B♭ Trp. ff

F Hn. ff

C Eup. ff p

C Basses ff p

Temp. 225 ff

Ob./Fl.

Bsn. p

Ct. p

B. Cl. p

A. S. 234

T. S. 234

B. S. 234 p

Solo 234 tr p

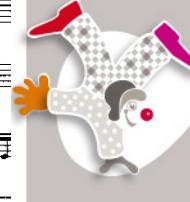
B♭ Trp. 234

F Hn. 234

C Eup. 234

C Basses St. B. only p

Temp. 234 p



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Ob./Fl.

Bsn. 241 *f* *p*

Cl. *ff* *p*

B. Cl. *ff* *p*

A. S. *ff* *p*

T. S. *f* *p*

B. S. *ff*

Solo 241 *tr* *p*

Bl. Trp. *f*

F Hn. *f*

C Eup. *f* *p* *St. B. only*

C Basses All *f* *p*

Tim. 241 *f*

Ob./Fl.

Bsn. 249

Cl. *f*

B. Cl. 249 *f*

A. S. *f*

T. S. *f*

B. S. 249 *f*

Solo 249 *f* *p*

Bl. Trp.

F Hn.

C Eup.

C Basses All *f* *f*

Tim. 249

Ob./Fl.

Bsn.

257

p

Cl.

p

B. Cl.

p

A. S.

T. S.

B. S.

Solo

257

p

B. Trp.

F Hn.

C Eup.

C Basses

St. B. only

p

Tim.

257

Ob./Fl.

Bsn.

284

pp p

Cl.

pp p

B. Cl.

pp p

A. S.

pp p

T. S.

B. S.

Solo

284 f p f p

B. Trp.

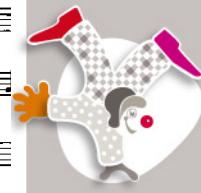
F Hn.

C Eup.

C Basses

pp p

Tim.



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Ob./Fl.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Solo

Bl. Trp.

F Hn.

C Eup.

C Basses

Tim.

271

Ob./Fl.

Bsn. 281

Cl.

B. Cl. 281

A. S.

T. S.

B. S. 281

Solo 281

Bi Trp.

F Hn.

C Eup.

C Basses

Tim.



K *Fl.* 8^w

Ob./Fl. Bsn. Cl. B. Cl. A. S. T. S. B. S. Solo

305

Bl. Trp. F Hn. C Eup. C Basses Timp.

305

Bl. Trp. F Hn. C Eup. C Basses Timp.

305

Ob./Fl. Bsn. Cl. B. Cl. A. S. T. S. B. S. Solo

315

Bl. Trp. F Hn. C Eup. C Basses Timp.

315

Cadence

Solo

315

Bl. Trp. F Hn. C Eup. C Basses Timp.

315

Ob./Fl.

Bsn. 322

Cl.

B. Cl. 322

A. S.

T. S.

B. S. 322

Solo 322

Bb Trp.

F Hn.

C Eup.

C Basses

Tim.

Ob./Fl. 322

Bsn. 329

Cl. f

B. Cl. 329

A. S. f

T. S. f

B. S. 329 f

Solo 329 f

Bb Trp. f

F Hn. f

C Eup. f

C Basses f

Tim. f



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