

Rondo
Allegretto

III

Ob./Fl. 420

Bsn. 420 *p* *mf*

Cl. 420 *p* *mf*

B. Cl. 420 *p* *mf*

A. S.

T. S.

B. S. 420

Solo 420 *p* *f* *p*

Bb Trp.

F. Hn.

C Eup.

C Basses 420 *Nt. B. only* *p* *mf*

Timp. 420

Ob./Fl. 433 *f* *FL 8^{va}*

Bsn. 433 *p* *f*

Cl. 433 *p* *f*

B. Cl. 433 *p* *f*

A. S. 433 *f*

T. S. 433 *f*

B. S. 433 *f*

Solo 433 *p*

Bb Trp.

F. Hn.

C Eup.

C Basses 433 *p* *f* *All*

Timp. 433 *f*

Detailed description: This is a page of a musical score for a Rondo in 3/4 time, marked Allegretto. The page contains measures 420 through 433. The instrumentation includes Oboe/Flute, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soloist, Bb Trumpet, F Horn, C Euphonium, C Basses, and Timpani. The score features various dynamics such as piano (p), mezzo-forte (mf), and forte (f). There are also performance instructions like 'Nt. B. only' and 'FL 8^{va}'. The music is written in a key with one sharp (F#) and a common time signature (C). The Soloist part has a prominent melodic line with dynamic markings. The woodwinds and strings provide harmonic support with various textures and dynamics.

Ob./Fl.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Solo

B. Trp.

F. Hn.

C. Eup.

C. Basses

Timp.

Ob./Fl.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Solo

B. Trp.

F. Hn.

C. Eup.

C. Basses

Timp.



[illegible]

Ob./Fl. C

Bsn. 517 *p*

Cl. *p*

B. Cl. 517 *p*

A. S.

T. S.

B. S. 517

Solo 517 C

Bb Trp. C

F Hn.

C Eup.

C Basses *St. B. only* *p*

Timp. 517

Ob./Fl.

Bsn. 528 *p*

Cl. *p*

B. Cl. 528 *p*

A. S.

T. S.

B. S. 528

Solo 528

Bb Trp.

F Hn.

C Eup.

C Basses *p*

Timp. 528

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Ob./Fl.

Bsn.

558

Cl.

B. Cl.

558

A. S.

T. S.

B. S.

558

Solo

558

f *p*

Bb Trp.

F Hn.

C Eup.

C Basses

Timp.

558

f *p* *cresc.*

Ob./Fl.

558

f *p* *cresc.*

Bsn.

558

f *p* *cresc.*

Cl.

558

f *p* *cresc.*

B. Cl.

558

f *p* *cresc.*

A. S.

558

f *p* *cresc.*

T. S.

558

f *p* *cresc.*

B. S.

558

f *p* *cresc.*

Solo

558

f

Bb Trp.

F Hn.

C Eup.

C Basses

558

f *p* *cresc.*

Timp.

558

f *p* *cresc.*

All



[E] Maggio

Ob./Fl.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Solo

Bb Trp.

F Hn.

C Eup.

C Bases

Timp.

Ob./Fl.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Solo

Bb Trp.

F Hn.

C Eup.

C Bases

Timp.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and solo instruments. The page is divided into two systems of staves. The first system includes staves for Ob./Fl., Ban., Cl., B. Cl., A. S., T. S., B. S., Solo, Bb. Trp., F. Hn., C. Eup., C. Basses, and Timp. The second system includes staves for Ob./Fl., Bsn., Cl., B. Cl., A. S., T. S., B. S., Solo, Bb. Trp., F. Hn., C. Eup., C. Basses, and Timp. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A section marked 'Solo' is present in the first system. The page number '595' is visible at the bottom left.

