

Time - 6'00"

CONCERTO

for Trombone or Horn & Wind Ensemble

Leopold MOZART
arr. José SCHYNS

Allegro

I

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Bassoon

Solo Trombone/Horn

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

String Bass/Tuba

Timpani

4.

A

Cue 1st Oboe

Cue 2nd Oboe

Play

Play

Fl.

Ob.

Bsn.

Solo Trb./Hrn.

sostenuto

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

St. B./Tuba

Timp.

9



17

Fl.

Ob.

Bsn.

Solo Trb./Hrn.

17

B. Cl.

Bass Cl.

17

Alto Sax.

Ten. Sax.

Bar. Sax.

17

B. Trp.

F Hrn.

St. B./Tuba

17

Timp.

17

Detailed description: This is a page of a musical score, page 17, for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a vertical stack. The Flutes (Fl.) and Oboe (Ob.) parts are in the top system, followed by the Bassoon (Bsn.). The Solo Trumpet/Horn (Solo Trb./Hrn.) part is in the second system. The B♭ Clarinet (B. Cl.) and Bass Clarinet (Bass Cl.) parts are in the third system. The Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.) parts are in the fourth system. The B♭ Trumpet (B. Trp.) and French Horn (F Hrn.) parts are in the fifth system. The Snare Drum/Tuba (St. B./Tuba) and Timpani (Timp.) parts are in the sixth system. The score includes various musical notations such as notes, rests, trills, and slurs. The page number 17 is indicated at the bottom of each system.

B

[illegible]

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33



Fl.

Ob.

Bsn.

Solo Trb./Hrn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

St. B./Tuba

Timp.

f

p

Play

41

49



10.

This musical score page contains measures 57 through 60. It features staves for Flute I & II, Oboe I & II, Bassoon, Solo Trumpet/Horn, B♭ Clarinet I & II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets, F Horns, St. Bass/Tuba, and Timpani. The key signature has two sharps (F# and C#). A first ending bracket spans measures 58 and 59, leading to measure 60 which contains a fermata. A dynamic marking of *p* appears at the start of measure 60 for several instruments. A rehearsal mark 'F' is located above measure 58.

FL.

Ob.

Bsn.

Solo Trb./Hrn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

St. B./Tuba

Timp.

65

Fl.

Ob.

Bsn.

81

p

Solo Trb./Hrn.

81

p

B. Cl.

p

sostenuto

p

Bass Cl.

81

p

Alto Sax.

Ten. Sax.

Bar. Sax.

81

B. Trp.

F Hrn.

St. B./Tuba

81

p

Temp.

81



14. I

Fl.

Ob.

Bsn.

Solo Trb./Hrn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

St. B./Tuba

Timp.

89 90 91 92 93 94 95

Fl. *f*

Ob. *f*

Bsn. *f*

Solo Trb./Hrn. *f*

B. Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp.

F Hrn.

St. B./Tuba *f*

Timp.

97

Fl.

Ob.

Bsn.

Solo Trb./Hrn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

St. B./Tuba

Timp.

105

K

113

K

17.

Fl.

Ob.

Bsn.

Solo Trb./Hrn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

St. B./Tuba

Timp.

113



18.

L

Fl.

Ob.

Bsn.

Solo Trb./Hrn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

St. B./Tuba

Timp.

121

SOSTENUTO

Fl.

Ob.

Bsn.

129

Solo Trb./Hrn.

129

B. Cl.

Bass Cl.

129

Alto Sax.

Ten. Sax.

Bar. Sax.

129

B. Trp.

F Hrn.

St. B./Tuba

129

Timp.

129