

CONCERTO OP. 35

Time : 11'50"

1st Movement
for two Clarinets and Orchestra

Franz KROMMER

Arr : José SCHYNS

1st Flute

2nd Flute

1st & 2nd Oboe

E $\flat$ Clarinet

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

Alto Clarinet

Bass Clarinet

1st & 2nd Bassoons

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Clarinets

1st & 2nd B $\flat$ Trumpets

1st & 2nd F Horns

1st & 2nd C Trombones

B $\flat$ Euphoniums

B $\flat$ Basses
(+String Bass sempre)

Timpani

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Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

14

Alto Sax.

Ten. Sax.

Bar. Sax.

14

Solo Cl.

14

B♭ Trps

F Hrns.

C Trb.

Euph.

Basses

14

Timp.

14

div.

Fl. *f* *p*

Ob. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

Bsns. *f* *p*

22

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

22

Solo Cl. *f* *p*

22

B♭ Trps. *f* *p*

F Hrns. *f* *p*

C Trb. *f* *p*

Euph. *f* *p*

Basses *f* *p*

22

Timp. *f* *p*

22

A





Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

32

Alto Sax.

mf

Ten. Sax.

Bar. Sax.

32

Solo Cl.

32

B♭ Trps

F Hrns.

C Trb.

Euph.

Basses

32

Timp.

32

Fl. B
 Ob.
 Eb Cl.
 Bb Cl.
 A. Cl.
 B. Cl.
 Bsns.
 36
 Alto Sax. B
 Ten. Sax.
 Bar. Sax.
 36
 Solo Cl. B
 Bb Trps.
 F Hrns.
 C Trb.
 Euph.
 Basses One
 36
 Timp. B
 36

Musical score for a large ensemble, page 11. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsns.). The second system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Solo Clarinet (Solo Cl.), B-flat Trumpets (Bb Trps.), French Horns (F Hrns.), C Trumpet (C Trb.), Euphonium (Euph.), Basses, and Timpani (Timp.). The score features various musical notations, including dynamics (f), articulation (accents), and performance instructions (e.g., "One"). Rehearsal marks are indicated by "B" in a box. Measure numbers 36 are marked at the beginning of the second system for several parts.

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

E♭ Cl. *p* *cresc.* *f*

B♭ Cl. *p* *cresc.* *f*

A. Cl. *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsns. *p* *cresc.* *f*

40

Alto Sax. *p* *cresc.* *f*

Ten. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

40

Solo Cl. *p* *cresc.* *f*

40

Bb Trps. *p* *cresc.* *f*

F Hrns. *p* *cresc.* *f*

C Trb. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Basses *p* *cresc.* *f* All

40

Timp. *p* *cresc.* *f*

40



Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

44

Alto Sax.

Ten. Sax.

Bar. Sax.

44

Solo Cl.

44

B♭ Trps.

F Hrns.

C Trb.

Euph.

Basses

44

Timp.

44

[C]

p

p

p

[C]

mf

mf

[C]

One à déf B. Cl.

p

One

p

[C]



B♭ Cl.
 A. Cl.
 B. Cl.
 Ten. Sax.
 Solo Cl.
 Euph.
 Basses

49

49

B♭ Cl.
 A. Cl.
 B. Cl.
 Ten. Sax.
 Solo Cl.
 Euph.
 Basses

54

54



54

58

B♭ Cl.

A. Cl.

B. Cl.

Ten. Sax.

Solo Cl.

Euph.

Basses

58

This system contains measures 54 through 57. The B♭ Clarinet, Alto Clarinet, and Tenor Saxophone parts feature a rhythmic pattern of eighth notes. The Bass Clarinet part has rests in measures 55 and 56. The Solo Clarinet part has a melodic line with slurs and ties. The Euphonium and Basses parts have rests in measures 55 and 56. A double bar line with repeat dots is at the end of measure 57.



62

62

B♭ Cl.

A. Cl.

B. Cl.

Ten. Sax.

Solo Cl.

Euph.

Basses

62

This system contains measures 62 through 65. The B♭ Clarinet, Alto Clarinet, and Tenor Saxophone parts have a rhythmic pattern of eighth notes. The Bass Clarinet part has rests in measures 63 and 64. The Solo Clarinet part has a melodic line with slurs and ties. The Euphonium and Basses parts have rests in measures 63 and 64.



66

B♭ Cl.

A. Cl.

B. Cl.

Ten. Sax.

Solo Cl.

Euph.

Basses

66

D

D

D

70

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Solo Cl.

Euph.

Basses

70

p

fz

fz

fz

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

74

Alto Sax.

Ten. Sax.

Bar. Sax.

74

Solo Cl.

74

B♭ Trps

F Hrms.

C Trb.

Euph.

Basses

74

Timp.

74

82

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Solo Cl.

Euph.

Basses

div.

86

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Solo Cl.

Euph.

Basses

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B♭ Cl.
 A. Cl.
 B. Cl.
 Ten. Sax.
 Solo Cl.
 Euph.
 Basses

99

p

B♭ Cl.
 A. Cl.
 B. Cl.
 Ten. Sax.
 Solo Cl.
 Euph.
 Basses

104

Bb Cl.
 A. Cl.
 B. Cl.
 Ten. Sax.
 Solo Cl.
 Euph.
 Basses

109

Bb Cl.
 A. Cl.
 B. Cl.
 Ten. Sax.
 Solo Cl.
 Euph.
 Basses

113



Sheet music for measures 116-118. The score includes parts for B♭ Cl., A. Cl., B. Cl., Ten. Sax., Solo Cl., Euph., and Basses. The Solo Cl. part features a complex melodic line with many beamed sixteenth notes.

116

Sheet music for measures 119-120. The score includes parts for B♭ Cl., A. Cl., B. Cl., Ten. Sax., Solo Cl., Euph., and Basses. The Solo Cl. part continues with a complex melodic line.

119

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

122

Alto Sax.

Ten. Sax.

Bar. Sax.

122

Solo Cl.

122

B♭ Trps

F Hrns.

C Trb.

Euph.

Basses

122

Timp.

122

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Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

129

Alto Sax.

Ten. Sax.

Bar. Sax.

129

Solo Cl.

129

B♭ Trps.

F Hrus.

C Trb.

Euph.

Basses

129

Timp.



FL.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

132

Alto Sax.

Ten. Sax.

Bar. Sax.

132

Solo Cl.

132

B♭ Trps

F Hrns.

C Trb.

Euph.

Basses

132

Timp.

132

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

135

Alto Sax.

Ten. Sax.

Bar. Sax.

135

Solo Cl.

135

B♭ Trps.

F Hrns.

C Trb.

Euph.

Basses

135

Timp.

135

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Soli

Fl. à déf Ob. *p*

Ob. Solo *p*

E♭ Cl. à déf Ob. *p*

B♭ Cl.

A. Cl.

B. Cl.

Bsns. 1st only *p* Soli

143

Alto Sax.

Ten. Sax.

Bar. Sax.

143

Solo Cl.

143

B♭ Trps

F Hrms.

C Trb.

Euph.

Basses

143

Timp.

143

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152

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bar. Sax.

152

Solo Cl.

152

Solo

mf

Solo

mf

B♭ Trps.

F Hrns.

C Trb.

Euph.

Basses

152

Timp.

152

161

164

B♭ Cl.

A. Cl.

B. Cl.

Ten. Sax.

Solo Cl.

Euph.

Basses

167

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Solo Cl.

Euph.

Basses



Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

172

Alto Sax.

Ten. Sax.

Bar. Sax.

172

Solo Cl.

172

B♭ Trps

F Hrns.

C Trb.

Euph.

Basses

172

Timp.

Fl. *ff* [K]

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff* *p* *pp*

A. Cl. *ff* *p* *pp*

B. Cl. *ff* *p* *pp*

Bsns. *ff*

176

Alto Sax. *ff* [K]

Ten. Sax. *ff*

Bar. Sax. *ff*

176

Solo Cl. *p* *p*

176

B♭ Trps. [K]

F Hrns.

C Trb. *ff*

Euph. *ff* *One* *p* *pp*

Basses *ff* *One* *p* *pp*

176

Timp. [K]

176



B♭ Cl.
 A. Cl.
 B. Cl.
 Alto Sax.
 Solo Cl.
 Euph.
 Basses

181

B♭ Cl.
 A. Cl.
 B. Cl.
 Alto Sax.
 Solo Cl.
 Euph.
 Basses

186



195

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Cl.

Euph.

Basses

198

B♭ Cl.

A. Cl.

B. Cl.

Ten. Sax.

Bar. Sax.

Solo Cl.

Euph.

Basses

B♭ Cl. *p*
 A. Cl. *p*
 B. Cl. *p*
 Alto Sax. *p*
 Ten. Sax. *p*
 Solo Cl. *p*
 Euph. *p*
 Basses *p*

202

B♭ Cl. *f*
 A. Cl. *f*
 B. Cl. *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 Solo Cl. *f*
 Euph. *f*
 Basses *f*

207

All *f*



211

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Cl.

Euph.

Basses

One

One

214

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Solo Cl.

Euph.

Basses

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with staves for each instrument labeled on the left. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Bb Cl.), Clarinet in A (A. Cl.), Clarinet in B (B. Cl.), Bassoon (Bsns.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Solo Clarinet (Solo Cl.), Trumpet in B-flat (Bb Trps.), French Horns (F Hrns.), Contrabass Trombone (C Trb.), Euphonium (Euph.), Basses, and Timpani (Timp.).

The score is written in 4/4 time, with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 217 and 218 visible. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Articulation markings like *tr* (trill) are also present. The notation includes various musical symbols such as notes, rests, and beams.



Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

221

Alto Sax.

Ten. Sax.

Bar. Sax.

221

Solo Cl.

221

B♭ Trps

F Hrns.

C Trb.

1st

2nd

Euph.

Basses

221

Timp.

221

225

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

225

Alto Sax.

Ten. Sax.

Bar. Sax.

225

Solo Cl.

225

B♭ Trps

F Hrns.

C Trb.

Euph.

Basses

225

Timp.

225

f



Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

229

Alto Sax.

Ten. Sax.

Bar. Sax.

229

Solo Cl.

229

B♭ Trps

F Hrns.

C Trb.

Euph.

Basses

229

Timp.

229



238

B♭ Cl.

A. Cl.

B. Cl.

Ten. Sax.

Solo Cl.

Euph.

Basses

243

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Solo Cl.

Euph.

Basses

243



247

248

249

250

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Solo Cl.

Euph.

Basses

This system contains measures 247 through 250. The Solo Clarinet part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The other instruments provide harmonic support with sustained notes or rests.



251

252

253

254

B♭ Cl.

A. Cl.

B. Cl.

Ten. Sax.

Solo Cl.

Euph.

Basses

This system contains measures 251 through 254. The Solo Clarinet continues its intricate melodic development. The Bass Clarinet and Euphonium parts show more active lines in the later measures of the system.



254

B♭ Cl.

A. Cl.

B. Cl.

Ten. Sax.

Solo Cl.

Euph.

Basses

254

B♭ Cl.

A. Cl.

B. Cl.

Ten. Sax.

Solo Cl.

Euph.

Basses

258

258

[illegible]

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Bb Cl.
 A. Cl.
 B. Cl.
 Ten. Sax.
 Solo Cl.
 Euph.
 Basses

270

f

Bb Cl.
 A. Cl.
 B. Cl.
 Ten. Sax.
 Solo Cl.
 Euph.
 Basses

273

One obligat



Sheet music for measures 275-278. The score includes parts for B♭ Cl., A. Cl., B. Cl., Ten. Sax., Solo Cl., Euph., and Basses. The Solo Cl. part features a melodic line with slurs and ties. The Basses part includes a dynamic marking *p* and a measure number 276.

Sheet music for measures 279-282. The score includes parts for B♭ Cl., A. Cl., B. Cl., Ten. Sax., Solo Cl., Euph., and Basses. The Solo Cl. part features a complex melodic line with many slurs and ties. The Basses part includes a measure number 279.



290

B♭ Cl.

A. Cl.

B. Cl.

Ten. Sax.

Solo Cl.

Euph.

Basses

290

3

3

3

294

B♭ Cl.

A. Cl.

B. Cl.

Ten. Sax.

Solo Cl.

Euph.

Basses

294

3

3

3

3

[R] *mf*
 B♭ Cl. *mf*
 A. Cl. *mf*
 B. Cl. *mf*
 Ten. Sax. *mf*
 Solo Cl. *f*
 Euph. *mf*
 Basses *mf*

299

B♭ Cl.
 A. Cl.
 B. Cl.
 Ten. Sax.
 Solo Cl.
 Euph.
 Basses

302



305

Bb Cl.

A. Cl.

B. Cl.

Ten. Sax.

Solo Cl.

Euph.

Basses

308

Bb Cl.

A. Cl.

B. Cl.

Ten. Sax.

Solo Cl.

Euph.

Basses

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

311

Alto Sax.

Ten. Sax.

Bar. Sax.

311

Solo Cl.

311

B♭ Trps.

F Hrns.

C Trb.

Euph.

Basses

311

Timp.

311

Detailed description of the musical score: The score is for a large ensemble. Measures 311-313 are shown. Flute, Oboe, E♭ Clarinet, Alto Clarinet, Bass Clarinet, and Bassoon are mostly silent with rests. B♭ Clarinet and Bass Clarinet play eighth notes. Solo Clarinet has a melodic line with slurs and dynamics. B♭ Trumpets, F Horns, C Trumpet, and Timpani are silent. Euphonium and Basses play a rhythmic pattern of eighth notes. The key signature has two flats, and the time signature is 4/4.

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318



This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Solo Cl. (Solo Clarinet)
- B♭ Trps. (B-flat Trumpets)
- F Hrns. (French Horns)
- C Trb. (C Trombone)
- Euph. (Euphonium)
- Basses (Basses)
- Timp. (Timpani)

The score includes dynamic markings such as *ff* (fortissimo) and a rehearsal mark **323**. The notation is in standard musical notation with various clefs and key signatures.

326

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

326

Alto Sax.

Ten. Sax.

Bar. Sax.

326

Solo Cl.

326

B♭ Trps

F Hrms.

C Trb.

Euph.

Basses

326

Timp.

326



Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns. ^{a 2}

329

Alto Sax.

Ten. Sax.

Bar. Sax.

329

Solo Cl.

329

B♭ Trps

F Hrns.

C Trb. ^{a 2}

Euph.

Basses ^{One}

329

Timp.

329

332

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

332

Alto Sax.

Ten. Sax.

Bar. Sax.

332

Solo Cl.

332

B♭ Trps.

F Hrns.

C Trb.

Euph.

Basses

332

Timp.

332

All

01 - 046 - 20



Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsns.

335

Alto Sax.

Ten. Sax.

Bar. Sax.

335

Solo Cl.

ff

ff

335

B♭ Trps

F Hrns.

C Trb.

Euph.

Basses

335

Timp.

335