

Time : 4'20"

# CONCHIN Y CONCHI

A. P. Perelló

Allegro moderato  $\text{♩} = 108$

Paso Doble

Flute

Oboe

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 3rd F Horns

2nd & 4th F Horns

1st & 3rd B♭ Trumpets

2nd & 4th B♭ Trumpets

1st & 3rd C Trombones

2nd & 4th C Trombones

C Euphonium

Cello (Optional)

C Bass & String Bass

Snare Drum

Bass Drum & Cymbals



Fl. *f* *p* *p* 3 3

Ob. *f* *p* *p* 3 3

E♭ Cl. *f* *p* *p* 3 3

Cl. *f* *p* *p*

B. Cl. *f* *p* *p* 2nd time only

A. Sax. *f* *p* *p* 2nd time only

T. Sax. *f* *p*

B. Sax. *f* *p* *p* 2nd time only

Bsn. *f* *p* *p* 2nd time only

F Hrn. *f* *p* *p*

B♭ Trp. *f* *p*

C Trb. *f* *p*

C Eup. *f* *p* 2nd time only

Cello *f* *p* 2nd time only

C Bass *f* *p* *p* unis.

Sn. Dr. *f* *p* *p*

B. Dr. & Cymb. *f* *p*

8

A





FL.

Ob.

E♭ Cl.

*one player*

*others*

All

CL.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

F Hrn.

B♭ Trp.

C Trb.

C Eup.

Cello

C Bass

Sn. Dr.

B. Dr. & Cymb.

(B)

FL.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

F Horn.

B♭ Trp.

C Trb.

C Eup.

Cello

C Bass

Sn. Dr.

B. Dr. & Cymb.

29

29

29

29

29

29

29

mf

mf



FL.

Ob.

E $\flat$  Cl.

Cl.

B. Cl.

35

A. Sax.

T. Sax.

B. Sax.

Bsn.

35

F Hrn.

B $\flat$  Trp.

C Trb.

C Eup.

Cello

C Bass

35

Sn. Dr.

B. Dr. & Cymb.

35

This block contains the musical score for various instruments, including Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E $\flat$  Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), French Horn (F Hrn.), B-flat Trumpet (B $\flat$  Trp.), Cornet (C Trb.), Euphonium (C Eup.), Cello, Double Bass (C Bass), Snare Drum (Sn. Dr.), and Bass Drum & Cymbal (B. Dr. & Cymb.). The score is written in a key signature of two flats and a 4/4 time signature. Rehearsal marks with the number 35 are present at the beginning of several staves.

1<sup>o</sup> 1<sup>o</sup> (C) *tr* *tr*

Fl. *ff* 3 3 *tr* 3 3 *tr*

Ob. *ff* 3 3 *tr* 3 3 *tr*

E♭ Cl. *ff* 3 3 *tr* 3 3 *tr*

Cl. *ff* 3 3 *tr* 3 3 *tr*

B. Cl. *ff* 3 3 3 3

A. Sax. *ff* 3 3 3 3

T. Sax. *ff* 3 3 3 3

B. Sax.

Bsn. 44

*à 2* 3 3 3 3 3 3

F Hrn. *ff* *à 2* 3 3 3 3 3 3

B♭ Trp.

C Trb. *ff* 3 3 3 3 3 3

C Eup. *ff* 3 3 3 3 3 3

Cello *ff* 3 3 3 3

C Bass *No St. B.* *ff* 3 3 3 3 3 3

44

Sn. Dr. *ff* 3 3 3 3

B. Dr. & Cymb. *ff*



Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

52

52

F Hrn.

B♭ Trp.

C Trb.

C Eup.

Cello

C Bass

Sn. Dr.

B. Dr. & Cymb.

52

52



(D)

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

F Hrn.

B♭ Trp.

C Trb.

C Eup.

Cello

C Bass

Sn. Dr.

B. Dr. & Cymb.

*tr*

*ff*

*With St. B. arco*

61



Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

F Hrn.

B♭ Trp.

C Trb.

C Eup.

Cello

C Bass

Sn. Dr.

B. Dr. & Cymb.

70

70

70

70

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ⓔ

FL. *p* 3

Ob. *p* 3

E♭ Cl. *p* 3

Cl. *p* 3

B. Cl. *mf* 3

A. Sax. *p*

T. Sax. *mf* 3

B. Sax. *p*

Bsn. *mf* 3

F Hrn. *p*

B♭ Trp.

C Trb.

C Eup. *mf* 3

Cello *mf* 3

C Bass *p* one Pizz

Sn. Dr. *p*

B. Dr. & Cymb.



FL. *mf* 3

Ob. *mf* 3

E♭ Cl. *mf* 3 *one player* *All* 3 *others*

Cl. *mf*

B. Cl. 86

A. Sax. *mf*

T. Sax.

B. Sax. *mf*

Bsn. 86 *mf*

F Hrn. *mf*

B♭ Trp. *mf* 3

C Trb.

C Eup.

Cello *All*

C Bass 86 *mf*

Sn. Dr. *mf*

B. Dr. & Cymb. 86 *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 14. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Flute (FL.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), French Horn (F Hrn.), B-flat Trumpet (B♭ Trp.), C Trumpet (C Trb.), C Euphonium (C Eup.), Cello, C Bass, Snare Drum (Sn. Dr.), and Bass Drum & Cymbal (B. Dr. & Cymb.). The score features various musical notations including dynamics (mf), articulation (accents), and performance instructions like 'one player' and 'All'. Measure numbers 86 are indicated at the start of several staves. The music includes complex rhythmic patterns such as triplets and sixteenth-note runs.

(F)

Musical score for a symphony orchestra, page 15. The score includes parts for:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bsn. (Bassoon)
- F Hrn. (French Horn)
- B♭ Trp. (B-flat Trumpet)
- C Trb. (C Trombone) *mf*
- C Eup. (C Euphonium)
- Cello
- C Bass (C Bass)
- Sn. Dr. (Snare Drum)
- B. Dr. & Cymb. (Bass Drum & Cymbal)

The score is marked with a tempo/character of *f* (forte) at the top left. Measure numbers 94 are indicated at the beginning of several staves. Dynamic markings such as *mf* are present in the Trombone and Euphonium parts.



Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

F Hrn.

B1 Trp.

C Trb.

C Eup.

Cello

C Bass

Sn. Dr.

B. Dr. & Cymb.

101

101

101

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TRIO

FL. *ff* 3 3 3 3 3 3 3 3

Ob. *ff* 3 3 3 3 3 3 3 3

Es. Cl. *ff* 3 3 3 3 3 3 3 3

Cl. *ff* 3 3 3 3 3 3 3 3

B. Cl. *ff* 3 3 3 3 3 3 3 3

A. Sax. *ff* 3 3 3 3 3 3 3 3

T. Sax. *ff* 3 3 3 3 3 3 3 3

B. Sax. *ff* 3 3 3 3 3 3 3 3 *Dim poco a poco*

Bsn. *ff* 3 3 3 3 3 3 3 3 *Dim poco a poco*

F Hrn. *ff* *à 2*

B♭ Trp. *ff* 3 3 3 3 3 3 3 3

C Trb. *ff* *à 2*

C Eup. *ff* 3 3 3 3 3 3 3 3 *Dim poco a poco*

Cello *ff* 3 3 3 3 3 3 3 3 *Dim poco a poco*

C Bass *ff* 3 3 3 3 3 3 3 3 *Dim poco a poco*

Sn. Dr. *ff* 3 3 3 3 3 3 3 3

B. Dr. & Cymb. *ff* 3 3 3 3 3 3 3 3

110





This page of a musical score, page 19, contains measures 125 through 134. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- E♭ Clarinet (E♭ Cl.):** Features a melodic line with triplet markings (indicated by a '3' above the notes) in measures 125, 126, and 127.
- Clarinet (Cl.):** Features a melodic line with triplet markings (indicated by a '3' below the notes) in measures 125, 126, and 127.
- B♭ Clarinet (B♭ Cl.):** Rests throughout the measures.
- Alto Saxophone (A. Sax.):** Features a melodic line with triplet markings (indicated by a '3' below the notes) in measures 125 and 126.
- Tenor Saxophone (T. Sax.):** Rests throughout the measures.
- Bass Saxophone (B. Sax.):** Rests throughout the measures.
- Bassoon (Bsn.):** Rests throughout the measures.
- F Horns (F Hrn.):** Play a rhythmic accompaniment of eighth notes with accents.
- B♭ Trumpets (B♭ Trp.):** Rests throughout the measures.
- C Trumpets (C Trb.):** Play a rhythmic accompaniment of eighth notes with accents.
- Contra Euphonium (C Eup.):** Rests throughout the measures.
- Cello:** Rests throughout the measures.
- Contra Bass (C Bass):** Play a rhythmic accompaniment of eighth notes with accents.
- Snare Drum (Sn. Dr.):** Play a rhythmic pattern of eighth notes.
- Bass Drum & Cymbal (B. Dr. & Cymb.):** Play a rhythmic pattern of eighth notes.

Measure numbers 125, 126, and 127 are indicated at the beginning of their respective staves.



FL. H

Ob.

Ek. Cl. 3 3

Cl. 3 3

B. Cl.

A. Sax. 134 3

T. Sax.

B. Sax.

Bsn. 134

F Hrn.

B $\flat$  Trp.

C Trb.

C Eup.

Cello

C Bass 134

Sn. Dr.

B. Dr. & Cymb.

134

①

FL. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

F Hrn. *ff*

B♭ Trp. *ff* *Divisi 8°*

C Trb. *ff*

C Eup. *ff*

Cello *ff*

C Bass *arco* *ff*

Sn. Dr. *ff*

B. Dr. & Cymb. *ff*

143

143

143



Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

F Hrn.

B♭ Trp.

C Trb.

C Eup.

Cello

C Bass

Sn. Dr.

B. Dr. & Cymb.

*div.*

*Divisi 8<sup>va</sup>*

153

J a tempo

The musical score is arranged in multiple systems. The first system includes Flute (Fl.), Oboe (Ob.), and Clarinet in E (E♭ Cl.). The second system includes Clarinet in B♭ (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Bassoon (Bsn.). The third system includes French Horn (F Horn), B♭ Trumpet (B♭ Trp.), C Trumpet (C Trb.), and Contrabass (C Eup.). The fourth system includes Cello, Double Bass (C Bass), Snare Drum (Sn. Dr.), and Bass Drum & Cymbal (B. Dr. & Cymb.).

Measure 161 is marked at the beginning of several staves. The score features various musical notations including triplets, dynamics like *f* (forte), and articulation like *Pizz* (pizzicato). The tempo is marked 'a tempo' with a 'J' (Allegretto) symbol.



FL.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

F Hrn.

B♭ Trp.

C Trb.

C Eup.

Cello

C Bass

Sn. Dr.

B. Dr. & Cymb.

170

170

170

170

170

170

170

170

170

170

(K)

Fl.

Ob.

Eup. Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

F Hrn.

B♭ Trp.

C Trb.

C Eup.

Cello

C Bass

Sn. Dr.

B. Dr. & Cymb.

178

178

178



Fl.

Ob.

E♭ Cl. *one player*

Cl. *others* **All**

B. Cl. 185

A. Sax.

T. Sax.

B. Sax.

Bsn. 185

F Hrn.

B♭ Trp.

C Trb.

C Eup.

Cello

C Bass 185

Sn. Dr.

B. Dr. & Cymb.

185



Fl.

Ob.

E♭ Cl.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

F Hrn.

B♭ Trp.

C Trb.

C Eup.

Cello

C Bass *unis. arco*

Sn. Dr.

B. Dr. & Cymb.

192

192

192