

Time: 3'30"

CONGRATULATIONS OVERTURE

Commissioned by "Royale Harmonie l'avenir de Liers" for their 100th Anniversary

Music by Pascal Devroye

Misterioso (♩ = 84) **Solenne**

The score is divided into two sections: **Misterioso** (♩ = 84) and **Solenne**. The instruments and their parts are as follows:

- Piccolo:** Enters in the Solenne section with a forte (f) dynamic.
- 1st & 2nd Flutes:** Play a melodic line in the Misterioso section with pianissimo (pp) dynamics.
- Oboe:** Remains silent until the Solenne section, where it plays a melodic line with forte (f) dynamics.
- Bassoon:** Remains silent until the Solenne section, where it plays a melodic line with mezzo-forte (mf) dynamics.
- 1st B♭ Clarinet:** 3 Players. Plays a melodic line in the Misterioso section with pianissimo (pp) dynamics.
- 2nd B♭ Clarinet:** 2 Players. Plays a melodic line in the Misterioso section with pianissimo (pp) dynamics.
- 3rd B♭ Clarinet:** 3 Players. Plays a melodic line in the Misterioso section with pianissimo (pp) dynamics.
- Bass Clarinet:** Remains silent until the Solenne section, where it plays a melodic line with mezzo-forte (mf) dynamics.
- 1st & 2nd Alto Sax:** Remains silent until the Solenne section, where it plays a melodic line with mezzo-forte (mf) dynamics.
- Tenor Sax:** Remains silent until the Solenne section, where it plays a melodic line with mezzo-forte (mf) dynamics.
- Baritone Sax:** Remains silent until the Solenne section, where it plays a melodic line with mezzo-forte (mf) dynamics.
- 1st, 2nd & 3rd B♭ Trumpets:** Remains silent until the Solenne section, where it plays a melodic line with mezzo-forte (mf) dynamics.
- 1st & 2nd F Horns:** Remains silent until the Solenne section, where it plays a melodic line with mezzo-forte (mf) dynamics.
- 1st, 2nd & 3rd Trombones:** Play a rhythmic accompaniment in the Solenne section with mezzo-forte (mf) dynamics.
- B♭ Euphonium:** Play a rhythmic accompaniment in the Solenne section with mezzo-forte (mf) dynamics.
- C Bass:** Play a rhythmic accompaniment in the Solenne section with mezzo-forte (mf) dynamics.
- Timpani:** Play a rhythmic accompaniment in the Solenne section with mezzo-forte (mf) dynamics.
- Mallets:** Play a rhythmic accompaniment in the Misterioso section with pianissimo (pp) dynamics, using Bells and Soft Mallets.
- Percussion 1:** Play a rhythmic accompaniment in the Misterioso section with pianissimo (pp) dynamics, using Triangle.
- Percussion 2:** Play a rhythmic accompaniment in the Misterioso section with pianissimo (pp) dynamics, using Susp. Cymb.
- Percussion 3:** Play a rhythmic accompaniment in the Misterioso section with pianissimo (pp) dynamics, using Chimes.



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CONGRATULATIONS OVERTURE

A

29

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B. Cls. *p*

B. Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

29

H^b Trps. *Muted*
f \Rightarrow *p* *f* \Rightarrow *p* *f* \Rightarrow *p*

F Hms.

C Trbs.

B^b Euph.

C Bass *E^b Bass*
p *+ B^b Bass*

29

Timp. *pp*

Mall. *Xylo*
mf \Rightarrow *p* *mf* \Rightarrow *p* *mf* \Rightarrow *p*

29

Perc. 1 *pp*

Perc. 2

Perc. 3

CONGRATULATIONS OVERTURE



B Deciso (♩ = 120)

27

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cls. *p* *Crescendo* *mf*

B. Cl. *p* *Crescendo* *mf*

Alto Sax. *p* *Crescendo* *mf*

Ten. Sax. *p* *Crescendo* *mf*

Bar. Sax. *p* *Crescendo* *mf*

B. Trps. *Open* *p*

F Hrms. *p*

C Trbs.

B. Euph. *+ Str. B. Pizz.*

C Bass *p* *Crescendo* *mf*

27

Timp. *p* *Crescendo* *mf*

Mall.

27

Perc. 1 *mf*

Perc. 2

Perc. 3

CONGRATULATIONS OVERTURE

C

39

Picc. *mf* *f*

Fl. *Crescendo* *f*

Ob. *Crescendo* *f*

Bsn. *Crescendo* *f*

B. Cls. *Crescendo* *f*

B. Cl. *Crescendo* *f*

Alto Sax. *Crescendo* *f*

Ten. Sax. *Crescendo* *f*

Bar. Sax. *Crescendo* *f*

33

H. Trps. *Crescendo* *f*

F Hms. *Crescendo* *f*

C Trbs. *f*

B. Euph. *Al* *f*

C Bass *Crescendo* *f* *Arco*

37

Timp. *Crescendo* *f*

Mall. *Xylo* *f*

33

Perc. 1 *Crescendo* *f*

Perc. 2 *mf* *f*

Perc. 3



39

Picc.

Fl.

Ob.

Bsn.

B. Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trps.

F Hrms.

C Trbs.

B. Euph.

C Bass

39

Timp.

Mall.

39

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score for 'CONGRATULATIONS OVERTURE', starting at measure 39. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B. Cls.), B-flat Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B. Trps.), French Horns (F Hrms.), C Trumpet (C Trbs.), Bass Euphonium (B. Euph.), and C Bass. The percussion section includes Timpani (Timp.), Mallets (Mall.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features various musical notations such as triplets, slurs, and dynamic markings. The page number '8.' is in the top left, and the title 'CONGRATULATIONS OVERTURE' is centered at the top. A decorative graphic of a stylized bird is in the top right corner. The page number '39' is repeated at the beginning of the first three systems of staves.

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CONGRATULATIONS OVERTURE

Espressivo (♩ = 72)

Picc.

Fl.

Ob.

Bsn.

B. Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hms.

C Trbs.

B♭ Euph.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

mf

p One player

fp

fp

2 Cymbals

f

f



D

52

Picc.

Fl.

Ob. *mf*

Bsn. *mf*

B. Cls.

B. Cl. *mf*

Alto Sax. *à def. Oboe*

Ten. Sax. *mf à def. Bassoon*

Bar. Sax. *mf à def. B. Cl.*

B. Trps.

F Hms.

C Trbs.

B. Euph.

C Bass

52

Timp.

Mall.

52

Perc. 1

Perc. 2

Perc. 3 *p*

* If one of the instruments is missing, play the cue



F Festivo (♩ = 120)

68

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B. Cls. *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *Play* *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

69

B. Trps. *f* *fp* *f* *fp* *f* *mf subito*

F Hrms. *fp* *f* *fp* *f*

C Trbs. *mf* *f* *fp* *f* *mf subito*

B. Euph. *f* *All* *f* *mf*

C Bass *mf* *f* *fp* *f* *fp* *f*

70

Timp. *fp* *f* *fp* *f*

Mall. *Xylo* *mf*

71

Perc. 1 *fp* *f* *fp* *f*

Perc. 2

Perc. 3

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CONGRATULATIONS OVERTURE

Brillante (♩ = 132)

G

75
Picc. *mf accel.* *f*
Fl. *mf accel.* *f*
Ob. *mf accel.* *f*
Bsn. *mf accel.* *f*
B. Cls. *mf accel.* *f*
B. Cl. *mf accel.* *f*
Alto Sax. *mf accel.* *f*
Ten. Sax. *mf accel.* *f*
Bar. Sax. *mf accel.* *f*
B♭ Trps. *mf accel.* *f*
F Hms. *mf accel.* *f*
C Trbs. *mf accel.* *f*
B♭ Euph. *mf accel.* *f*
C Bass *mf accel.* *f*
75
Timp. *mf accel.* *f*
Mall. *mf accel.* *f*
75
Perc. 1 *mf accel.* *f*
Perc. 2 *mf accel.* *f*
Perc. 3 *mf accel.* *f*



85

Picc.

Fl.

Ob.

Bsn.

B. Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trps.

F Hrms.

C Trbs.

B. Euph.

C Bass

87

Timp.

Mall.

89

Perc. 1

Perc. 2

Perc. 3

H

mf

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CONGRATULATIONS OVERTURE

95

Picc.

Fl.

Ob.

Bsn.

B. Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

97

H^b Trps.

F Hms.

C Trbs.

B^b Euph.

C Bass

99

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



102

Picc.

Fl.

Ob.

Bsn.

B. Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trps.

F Hrms.

C Trbs.

B. Euph.

C Bass

102

Timp.

Mall.

102

Perc. 1

Perc. 2

Perc. 3

2 Cymbals

ff

The image shows a page of a musical score for a concert band. It contains 21 staves of music, each labeled with an instrument. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The page number '16.' is in the top left, and the title 'CONGRATULATIONS OVERTURE' is centered at the top. A small cartoon unicorn is in the top right corner. The page number '102' appears at the beginning of several staves. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. Perc. 2 has a marking '2 Cymbals' and a dynamic marking '*ff*'. The page number '102' is also present at the start of the Perc. 1 and Perc. 2 staves.

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