

“ 1492 - CHRISTOPHER COLUMBUS ”

CONQUEST OF PARADISE

Music & Lyrics : VANGELIS

Arr. : Pascal DEVROYE

Time : 4' 20"

Fanfare

T° di Bolero ♩ = 72

1st & 2nd Soprano Saxophones

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

E♭ Flugelhorn

1st B♭ Flugelhorns

2nd-3rd B♭ Flugelhorns

T° di Bolero ♩ = 72

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

1st F Horns

2nd-3rd F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Baritone

Bass Optional

Bass Obligat.

T° di Bolero ♩ = 72

Mallets

Timpani

Snare Drums

Gong & Tambourine

Cymb. & Bass Drums

Wind Chimes & Toms

Vibra (soft sticks)

Full recording available on :

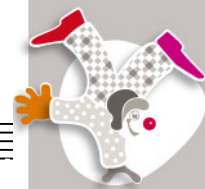
Full recording available on :
CD « **Welcome to Celebration** »

*All rights reserved
for all countries*



Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Eb Flg.
 Bb Flg.
 Bb Trp.
 F Hrn.
 C Trb.
 Bar.
 B. Opt.
 B. Obl.
 Mal.
 Timp.
 S. Dr.
 G. - Tb.
 Cb. - B.D.
 W. Ch - T.

6



Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Eb Flg.
 Bb Flg.
 Bb Trp.
 F Hrn.
 C Trb.
 Bar.
 B. Opt.
 B. Obl.
 Mal.
 Timp.
 S. Dr.
 G. - Tb.
 Cb. - B.D.
 W. Ch - T.

16

16

16

16

One C

Sop. Sax. *pp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

E♭ Flg. *mp*

B♭ Flg. *mp* 2nd & 3rd

B♭ Trp.

F Hrn. *mp*

C Trb. *mp*

Bar. *mp*

B. Opt. *mp*

B. Obl. *mp*

Mal. *mp*

Timp.

S. Dr. *mf*

G. - Tb. *mf*

Cb. - B.D. *mf*

W. Ch - T. *mf*

21

C

C

26

31 D

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *ff*

Bar. Sax. *f*

E♭ Flg. *f*

B♭ Flg. *mf*

B♭ Trp. *mf*

F Hrn. *ff*

C Trb. *mf*

Bar. *mf*

B. Opt. *mf*

B. Obl. *mf*

31 D

Mal. *f*

Timp. *mf*

S. Dr. *f*

G. - Tb.

Cymb. *f*

B.D. *f*

W. Ch - T. *f*

31



35

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Fig.

B♭ Fig.

B♭ Trp.

F Hrn.

C Trb.

Bar.

B. Opt

B. Obl.

35

Mal.

Timp.

S. Dr.

G. - Tb.

Cb. - B.D.

W. Ch - T.

35

Glock

mf

Sop. Sax. *f*
 Alto Sax. *f*
 Ten. Sax. *ff*
 Bar. Sax. *f*
 Eb Flg. *ff*
 Bb Flg. *ff*
 Bb Trp. *f*
 F Hrn. *ff*
 C Trb. *f*
 Bar. *f*
 B. Opt *f*
 B. Obl. *f*
 Mal. *f*
 Timp. *f*
 S. Dr. *ff*
 G. - Tb. *ff* Tamb. *ff*
 Cb. - B.D. *ff*
 W. Ch - T. *ff*

39 *E*
 1st & 2nd
 39 *E*
 39 *E*
 39 *E*

39



Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Eb Flg.
 Bb Flg.
 Bb Trp.
 F Hrn.
 C Trb.
 Bar.
 B. Opt
 B. Obl.
 Mal.
 Timp.
 S. Dr.
 G. - Tb.
 Cb. - B.D.
 W. Ch - T.

F

www.hafabramusic.com

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

57

E♭ Flg.

B♭ Flg.

57

a 2

B♭ Trp.

F Hrn.

C Trb.

Bar.

B. Opt

B. Obl.

57

Mal.

Timp.

S. Dr.

G. - Tb.

Cb. - B.D.

W. Ch - T.

57



62

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Bar. Sax. *ff*

E♭ Flg. *f*

B♭ Flg. *mf* 2nd & 3rd

B♭ Trp. *mf*

F Hrn. *f* *ff*

C Trb. *mp* *mp* *mp* *mf*

Bar. *mf*

B. Opt.

B. Obl. *mf*

Mal. *mf*

Timp. *p* *mf*

S. Dr. *f*

G. - Tb.

Cb. - B.D. *f*

W. Ch - T. *f*

62

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Bar.

B. Opt

B. Obl.

Mal.

Timp.

S. Dr.

G. - Tb.

Cb. - B.D.

W. Ch - T.

66

66

66

66

www.hafabramusic.com

This musical score page, numbered 19, contains measures 74 through 77 for a large ensemble. The instruments are arranged in a system with 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures by vertical bar lines. Measures 74 and 75 are marked with a '74' at the beginning of the staff. Measures 76 and 77 are marked with a '74' at the beginning of the staff. The instruments and their parts are as follows:

- Sop. Sax.**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Alto Sax.**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Ten. Sax.**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Bar. Sax.**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- E♭ Flg.**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- B♭ Flg.**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- B♭ Trp.**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- F Hrn.**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- C Trb.**: Bass clef, playing a melodic line with eighth notes and quarter notes.
- Bar.**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- B. Opt.**: Bass clef, playing a melodic line with eighth notes and quarter notes.
- B. Obl.**: Bass clef, playing a melodic line with eighth notes and quarter notes.
- Mal.**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Timp.**: Bass clef, playing a melodic line with eighth notes and quarter notes.
- S. Dr.**: Snare drum, playing a rhythmic pattern of eighth notes.
- G. - Tb.**: Gong, playing a melodic line with eighth notes and quarter notes.
- Cb. - B.D.**: Cymbal, playing a melodic line with eighth notes and quarter notes.
- W. Ch - T.**: Wood Chime, playing a melodic line with eighth notes and quarter notes.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page number 19 is in the top right corner. The measure numbers 74 and 75 are at the beginning of the first two staves, and 74 and 76 are at the beginning of the last two staves.

78

82

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

82

E♭ Flg.

B♭ Flg.

82

B♭ Trp.

F Hrn.

C Trb.

Bar.

B. Opt

B. Obl.

82

Mal.

Timp.

S. Dr.

G. - Tb.

Cb. - B.D.

W. Ch - T.

82



87

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

87

E♭ Flg.

B♭ Flg.

87

B♭ Trp.

F Hrn.

C Trb.

Bar.

B. Opt

B. Obl.

87

Mal.

Timp.

S. Dr.

G. - Tb.

Cb. - B.D.

W. Ch - T.

87

K

pp

mf

pp

1st & 2nd

mf

(3rd)

K

p

p

p

mf

p

p

p

p

Vibra (soft sticks)

mf

p

p

92

www.hafabramusic.com