

“ 1492 - CHRISTOPHER COLUMBUS ”

Music & Lyrics : VANGELIS

Time : 4' 20"

CONQUEST OF PARADISE

Arr. : Pascal DEVROYE

Wind Band

T^o di Bolero ♩ = 72

Piccolo

1st-2nd Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinets (+ choir ad lib.)

2nd B♭ Clarinets

3rd B♭ Clarinets

Bass Clarinet

Bassoon

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

T^o di Bolero ♩ = 72

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

1st F Horns

2nd-3rd F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Baritone

Bass Optional + 8va bassa

Bass Obligat.

T^o di Bolero ♩ = 72

Mallets

Timpani G - A - D

Snare Drums

Gong & Tambourine

Cymb. & Bass Drums

Wind Chimes & Toms

Vibra (soft sticks)

1



Picc.
 Fl.
 Ob.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trp.
 F Hrn.
 C Trb.
 Bar.
 B. Opt.
 B. Obl.
 Mal.
 Timp.
 S. Dr.
 G. - Tb.
 Ch. - B.D.
 W. Ch - T.

7

7

7

B

Picc. Fl. Ob. E♭ Cl. B♭ Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bar. Sax.

13

pp *p* *p*

B

B♭ Trp. F Horn. C Trb. Bar. B. Opt. B. Obl.

13

p *p*

B

Mal. Timp. S. Dr. G. - Tb. Cb. - B.D. W. Ch - T.

13

p *mp* *mp* *mp*



19

Picc. *pp*

Fl. *mp*

Ob. *pp*

E♭ Cl. *pp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

19

B♭ Trp. *mp*

F Hrn. *mp*

C Trb. *mp*

Bar. *mp*

B. Opt. *mp*

B. Obl. *mp*

19

Mal. *mp*

Timp.

S. Dr. *mf*

G. - Tb. *mf*

Cb. - B.D. *mf*

W. Ch - T. *mf*

19

Picc.
 Fl.
 Ob.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 25

Bb Trp.
 F Hrn.
 C Trb.
 Bar.
 B. Opt.
 B. Obl.
 25

Mal.
 Timp.
 S. Dr.
 G. - Tb.
 Cb. - B.D.
 W. Ch - T.
 25



Picc. *mf*
 Fl. *f*
 Ob. *f*
 Es. Cl. *mf*
 (- choir) *mf*
 Bb. Cl. *mf*
 B. Cl. *f*
 Bsn. *mf*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *ff*
 Bb. Trp. *mf*
 F Hrn. *ff*
 C Trb. *mf*
 Bar. *mf*
 B. Opt. *mf*
 B. Obl. *mf*
 Mal. *mf*
 Timp. *mf*
 S. Dr. *f*
 G. - Tb. *f*
 Ch. - B.D. *f*
 W. Ch - T. *f*
 Cymb. *f*
 B.D. *f*
 Toms *f*

30

30

30

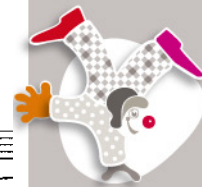
Picc. E
 Fl.
 Ob.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 35

B♭ Trp.
 F Hrn.
 C Trb.
 Bar.
 B. Opt.
 B. Obl.
 35

Mal.
 Timp.
 S. Dr.
 G. - Tb.
 Cb. - B.D.
 W. Ch. - T.
 35

Glock
 Tumb.
 35

Musical score for a large orchestra, page 9. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, C Trumpet, Baritone, B♭ Optima, and B♭ Oboe. The third system includes Mallets, Timpani, Snare Drum, Gong/Tam-tam, Cymbal/Big Drum, and Wood Chime/Tam-tam. The score features various dynamics (f, ff, mf, sf) and articulation marks (accents, slurs). A rehearsal mark 'E' is present at the end of each system. The page number '35' is written at the bottom of each system.



Picc.
 Fl.
 Ob.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 40
 B♭ Trp.
 F Hrn.
 C Trb.
 Bar.
 B. Opt.
 B. Obl.
 40
 Mal.
 Timp.
 S. Dr.
 G. - Tb.
 Cb. - B.D.
 W. Ch - T.
 40

45

Picc. *mf*

Fl. *p*

Ob. *mf*

E♭ Cl. *p*

(- choir) *mf*

B♭ Cl. *mf*

B. Cl. *p*

Bsn. *p*

Alto Sax. *mf*

Ten. Sax. *p*

Bar. Sax. *p*

45

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

Bar. *p*

B. Opt. *p*

B. Obl. *p*

45

Mal. *p*

Timp. *p*

S. Dr. *p*

G. - Tb. *p*

Cb. - B.D. *p*

W. Ch - T. *p*

45

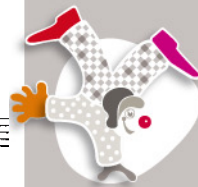
F

F

F

Gong *p*

B.D. *p*



51

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Cl. *mf*

B♭ Cl. *mf* (+ choir)

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *p*

Ten. Sax. *mf*

Bar. Sax. *p*

51

B♭ Trp. *mp*

F Horn. *mp*

C Trb. *mp*

Bar. *mp*

B. Opt. *mp*

B. Obl. *mp*

51

Mal. *mp*

Timp. *mp*

S. Dr. *mp*

G. - Tb. *mp*

Cb. - B.D. *mp*

W. Ch. - T. *mp*

51

Picc.
 Fl.
 Ob.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 58

B♭ Trp.
 F Hrn.
 C Trb.
 Bar.
 B. Opt.
 B. Obl.
 58

Mal.
 Timp.
 S. Dr.
 G. - Tb.
 Cb. - B.D.
 W. Ch - T.
 58

mf
 (- choir)
mp
f
mp
mp
mp
mf
p



14.

[H]

Picc. *f*

Fl. *f*

Ob. *f*

Es. Cl. *mf*

B♭ Cl. *mf*

B. Cl. *f*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *ff*

Bar. Sax. *f*

64

[H]

B♭ Trp. *mf*

F Hrn. *ff*

C Trb. *mf*

Bar. *mf*

B. Opt. *mf*

B. Obl. *mf*

64

[H]

Mal.

Timp. *mf*

S. Dr. *f*

G. - Tb.

Cymb. *f*

B.D. *f*

W. Ch - T. *f*

64



Picc.
 Fl.
 Ob.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Bar.
 B. Opt.
 B. Obl.
 Mal.
 Timp.
 S. Dr.
 G. - Tb.
 Ch. - B.D.
 W. Ch. - T.

74

74

74

79

J

Picc. *p*

Ft. *p*

Ob. *p*

E♭ Cl. *mp*

B♭ Cl. *p*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *p*

Ten. Sax. *mf*

Bar. Sax. *mf*

79

J

B♭ Trp. *mf*

F Hrn. *mp*

C Trb. *mp*

Bar. *mf*

B. Opt. *mp*

B. Obl. *mp*

79

J

Mal.

Timp.

S. Dr. *mp*

G. - Tb. *mp*

Cb. - B.D. *mp*

W. Ch - T. *mp*

Gong *mp*

B.D. *mp*

79



84

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

84

B♭ Trp.

F Hrn.

C Trb.

Bar.

B. Opt.

B. Obl.

84

Mal.

Timp.

S. Dr.

G. - Tb.

Ch. - B.D.

W. Ch. - T.

84

K

mf

mf

mf

pp

pp

mf

pp

K

p

p

p

mf

p

p

K

Vibra (soft sticks)

mf

p

p

Picc. Fl. Ob. E♭ Cl. B♭ Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bar. Sax. 90

B♭ Trp. F Horn. C Trb. Bar. B. Opt. B. Obl. 90

Mal. Timp. S. Dr. G. - Tb. Cb. - B.D. W. Ch - T. 90



20.

L **Rit.....**

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

96 *pp*

L **Rit.....**

B♭ Trp.

F Hrn.

C Trb.

Bar.

B. Opt.

B. Obl.

96 *pp*

L **Rit.....**

Mal.

Timp.

S. Dr.

G. - Tb.

Cb. - B.D.

W. Ch. - T.

96 *pp*

W. Ch.