

# Cossack Capers

## A Volga Ditty

Derek BOURGEOIS Op 327

Presto ♩ = 132 or faster

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Flute part, marked *ff*.
- Flute:** Flute part, marked *ff*.
- Oboe:** Oboe part, marked *ff*.
- Clarinet in Bb 1, 2, 3:** Clarinet parts, marked *ff*.
- Bass Clarinet in Bb:** Bass Clarinet part, marked *ff*.
- Bassoon:** Bassoon part, marked *ff*.
- Alto Saxophone 1 & 2:** Saxophone parts, marked *ff*.
- Tenor Saxophone:** Tenor Saxophone part, marked *ff*.
- Baritone Saxophone:** Baritone Saxophone part, marked *ff*.
- Trumpet in Bb 1, 2, 3:** Trumpet parts, marked *ff*.
- Horn in F 1, 2, 3:** Horn parts, marked *ff*.
- Trombone 1, 2, Bass Trombone:** Trombone parts, marked *ff*.
- Euphonium:** Euphonium part, marked *ff*.
- Tuba:** Tuba part, marked *ff*.
- String Bass:** String Bass part, marked *ff*.
- Timpani:** Timpani part, marked *ff*.
- Percussion 1:** Percussion part, marked *ff*.
- Percussion 2:** Percussion part, marked *ff*.
- Percussion 3:** Percussion part, marked *ff*.
- Percussion 4:** Percussion part, marked *ff*.

2 3

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Ban. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Hrn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Fuph. *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff* *pizz.* *arco*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *sec.*

Perc. 3 *f* *ff* *sec.*

Perc. 4 *f* *ff*



16

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

*f*

*ff*

*mf*

sec.

24

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsu. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff* *fff* *3*

Trp. 2 *ff* *fff* *3*

Trp. 3 *ff* *fff* *3*

Hrn. 1 *ff* *fff* *3*

Hrn. 2 *ff* *fff* *3*

Hrn. 3 *ff* *fff* *3*

Trbn. 1 *ff* *fff* *3*

Trbn. 2 *ff* *fff* *3*

B. Trbn. *ff* *fff* *3*

Euph. *ff* *fff* *3*

Tuba *ff* *fff* *3*

S. Bass *ff*

Timp.

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *fff* *Tam-tam*

Perc. 4



32

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax.

B. Sax.

Tpt. 1 *ff* *f* con sord.

Tpt. 2 *ff* *f* con sord.

Tpt. 3

Hrn. 1 *ff* *f*

Hrn. 2 *ff* *f*

Hrn. 3

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn.

Euph.

Tuba *ff* *f*

S. Bass *ff* *f*

Temp.

Perc. 1 *ff*

Perc. 2 *ff* sec. sec.

Perc. 3 *f* sec. sec.

Perc. 4 *f* Xylo.

10 6

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsu.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 *con sord.*

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1 *Vibrslap*

Perc. 2

Perc. 3 *sec.*

Perc. 4



This page of a musical score, numbered 7, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Tmp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time with a key signature of one flat (B-flat). The dynamic marking *ff* (fortissimo) is present at the beginning of most staves. The percussion parts include a snare drum (S. D.) and four different types of percussion instruments. The page number 7 is located at the top right, and the page number 9 is in the top right corner of the image.

54

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl.

Bsa.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* senza sord.

Tpt. 2 *f* senza sord.

Tpt. 3

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Imp. *f*

Perc. 1

Perc. 2

Perc. 3 *f* sord.

Perc. 4 *f*





8

11

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* senza sord.

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff* Vibraslap

Perc. 2 *ff*

Perc. 3 *ff* tani-tani

Perc. 4 *ff*

67 9 10

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsu.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1  
S. D.

Perc. 2  
sec. sec. sec.

Perc. 3  
sec. B. D.

Perc. 4

*f* *ff*



Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Hsn. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

H. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

H. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff* *pizz.* *arco*

Tmp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff* *sec.*

Perc. 3 *ff* *sec.*

Perc. 4 *ff*

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 S. Bass  
 Tmp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures 12 and 13. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *ff*, and *sec.*. Percussion parts include snare drum (*sec.*) and triangle (*f*).



68

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*ff*

*p*

*sec.*

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 S. Bass  
 Tmp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4



101

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*ff*

*sec.*

*sec. B. D.*