





55

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*p*

*mp*

*p*

*mp*

*mf*

*cresc.*

*mp*

*cresc.*

*mp*

1

66

Picc.  
Fl 1  
Fl 2  
Ob 1  
Ob 2 / Cor  
Cl 1  
Cl 2  
Cl 3  
B Clt  
Bsn 1  
Bsn 2  
A Sax 1 & 2  
T Sax  
Bar Sax  
Tpt 1  
Tpt 2 & 3  
Hrn 1 & 2  
Hrn 3 & 4  
Trb 1 & 2  
B Trb  
Euph  
Tuba  
Strg Bass  
Pno/Cel  
Hp  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4



76

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Vibraphone

*mf*

*p*

*con sord.*

*mp*

*mf*

*p*

*con sord.*

*mf*

*con sord.*

*p*

*con sord.*

*p*

*pizz.*

*p*

*pp*

*ff*

*mp*

86

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

senza sord.

pp senza sord. mf

2.

mf

senza sord.

pp senza sord. mf

mf

senza sord.

pp senza sord. mf

mf

senza sord.

mf pizz.

f

To Piano

pp

mp S.D.

mp

cresc.

mf

mf



106

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*mf*

*mp*

*p*

*mp espress.*

*arco*

*pizz*

*Piano*

*mp*

*p*

S.D.



116

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*p*

*mp*

A<sub>7</sub>, B<sub>7</sub>, C<sub>7</sub>, D<sub>7</sub>, E<sub>7</sub>, F<sub>7</sub>, C



This musical score page, numbered 14 and marked with rehearsal sign 127, contains the following parts and dynamics:

- Picc.**: Piccolo
- Fl 1**, **Fl 2**: Flutes 1 and 2, dynamics *mf*
- Ob 1**, **Ob 2 / Cor**: Oboe 1 and Cor Anglais, dynamics *mf*
- Clt 1**, **Clt 2**, **Clt 3**: Clarinets 1, 2, and 3, dynamics *mf*
- B Clt**: Bass Clarinet, dynamics *mp*
- Bsn 1**, **Bsn 2**: Bassoons 1 and 2
- A Sax 1 & 2**: Saxophones A1 and A2, dynamics *mp*
- T Sax**: Tenor Saxophone, dynamics *mp*
- Bar Sax**: Baritone Saxophone, dynamics *mp*
- Tpt 1**: Trumpet 1, dynamics *mp* *con sord.*
- Tpt 2 & 3**: Trumpets 2 and 3, dynamics *mp* *con sord.*
- Hrn 1 & 2**, **Hrn 3 & 4**: Horns 1 & 2, 3 & 4
- Trb 1 & 2**, **B Trb**: Trombones 1 & 2, Bass Trombone
- Euph**: Euphonium
- Tuba**: Tuba
- Stg Bass**: Snare Drum
- Pno/Cel**: Piano/Celesta
- Hrp**: Harp
- Timp**: Timpani, dynamics *mp*
- Perc 1**, **Perc 2**, **Perc 3**, **Perc 4**: Percussion 1, 2, 3, and 4



This page contains the musical score for an orchestra and percussion ensemble, spanning two pages: 16 and 17. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

**Orchestra Instruments:**

- Picc.** (Piccolo) - Measures 147-170. Dynamics: *f*, *ff*.
- Fl 1 & 2** (Flutes) - Measures 147-170. Dynamics: *f*, *ff*.
- Ob 1 & Cor** (Oboe and Cor Anglais) - Measures 147-170. Dynamics: *f*, *ff*.
- Cl 1, 2, 3** (Clarinets) - Measures 147-170. Dynamics: *f*, *ff*.
- B Clt** (Bass Clarinet) - Measures 147-170. Dynamics: *f*, *ff*.
- Bsn 1 & 2** (Bassoons) - Measures 147-170. Dynamics: *f marc.*, *f marc.*.
- A Sax 1 & 2** (Alto Saxophones) - Measures 147-170. Dynamics: *ff*, *f*.
- T Sax** (Tenor Saxophone) - Measures 147-170. Dynamics: *ff*, *f*.
- Bar Sax** (Baritone Saxophone) - Measures 147-170. Dynamics: *ff*, *f*.
- Tpt 1, 2 & 3** (Trumpets) - Measures 147-170. Dynamics: *f marc. senza sord.*, *ff senza sord.*, *ff*, *f*.
- Hrn 1 & 2, 3 & 4** (Horns) - Measures 147-170. Dynamics: *f marc.*, *f marc.*.
- Trb 1 & 2** (Trumpets) - Measures 147-170. Dynamics: *a2*, *f marc.*.
- B Trb** (Baritone Trumpet) - Measures 147-170. Dynamics: *f marc.*.
- Euph** (Euphonium) - Measures 147-170. Dynamics: *f marc.*.
- Tuba** - Measures 147-170. Dynamics: *f marc.*.
- Stg Bass** (String Bass) - Measures 147-170. Dynamics: *f marc.*.
- Pno/Cel** (Piano/Cello) - Measures 147-170. Dynamics: *f marc.*.
- Hp** (Harp) - Measures 147-170. Dynamics: *cresc.*.
- Timp** (Timpani) - Measures 147-170. Dynamics: *cresc.*.

**Percussion Instruments:**

- Perc 1** (Percussion 1) - Measures 147-170. Includes *tambourine* and *cresc.*.
- Perc 2** (Percussion 2) - Measures 147-170. Includes *ff Cymbals*.
- Perc 3** (Percussion 3) - Measures 147-170. Dynamics: *f*.
- Perc 4** (Percussion 4) - Measures 147-170. Dynamics: *f*.

The score includes various performance markings such as *cresc.* (crescendo), *f marc.* (forzando marcato), *ff* (fortissimo), and *a2* (seconda). The page numbers 16 and 17 are prominently displayed at the top of the score.



157

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph.

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

The image displays a page of a musical score for a large orchestra, starting at measure 157. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2/Cor, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Snare Drum. The percussion section includes Piano/Celesta, Harp, and four different Percussion parts. The string section is represented by a single staff for the String Bass. The score features complex rhythmic patterns and dynamics markings such as *f* (forte) and *mf* (mezzo-forte).

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167

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Tbn 1 & 2

B Tbn

Euph

Tuba

Strg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

S.C.

*f*

*mf*

*mp*

*p*



175

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Clt 1

Clt 2

Clt 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*f espress.*

*p*

*mp*

*mf*

*mf espress.*

*mp*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

Tambourine

Triangle

*p*

*p*

*p*

*p*

184

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Tib 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Detailed description: This is a page of a musical score for a large orchestra, numbered 184. The score is arranged in a standard format with staves for various instruments. The top section includes Piccolo, Flutes 1 and 2, Oboe 1, Oboe 2/Cor, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, and Saxophones (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone). The middle section features Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Euphonium, and Tuba. The bottom section includes String Bass, Piano/Cello, Harp, and four different Percussion parts. The music is written in treble and bass clefs with various dynamics such as *p*, *mp*, *mf*, and *mf*. There are also some performance markings like *mf* and *mp* with hairpins. The score is a page from a larger work, as indicated by the page number 184 at the top left.



192

Picc. *f* *mf*

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 / Cor *f*

Cl 1 *f* *mf* *mf*

Cl 2 *f* *mf* *mf*

Cl 3 *f* *mf*

B Clt *f* *mf*

Bsn 1 *f* *mf*

Bsn 2 *f* *mf*

A Sax 1 & 2 *f*

T Sax *f*

Bar Sax *f*

Tpt 1 *f*

Tpt 2 & 3 *f*

Hrn 1 & 2 *f* *mf*

Hrn 3 & 4 *f* *mf*

Trb 1 & 2 *f* *mf*

B Trb *f* *mf*

Euph *f* *mf*

Tuba *f* *mf*

Stg Bass *f* *mf*

Pno/Cel

Hp

Timp *mf*

Perc 1

Perc 2

Perc 3 Glockenspiel *mp legato*

Perc 4 *Crotales* *f* *p*



201

Picc.  
Fl 1  
Fl 2  
Ob 1  
Ob 2 / Cor  
Cl 1  
Cl 2  
Cl 3  
B Clt.  
Bsn 1  
Bsn 2  
A Sax 1 & 2  
T Sax  
Bar Sax  
Tpt 1  
Tpt 2 & 3  
Hrn 1 & 2  
Hrn 3 & 4  
Trb 1 & 2  
B Trb  
Euph  
Tuba  
Sng Bass  
Pno/Cel  
Hp  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

B major  
Rit.  
Rit.



208

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph.

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*f* *mf* *mp* *p*

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215

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

C major

ff

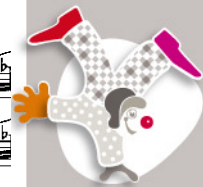
mf

mp

f

2.

Glockenspiel



223

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Clt 1

Clt 2

Clt 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Puo/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

The image displays a page of a musical score for a large orchestra. It features 28 staves, each labeled with an instrument or section. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings such as *mf* and *f*. The page number '44' is located in the top left corner, and the measure number '223' is at the top left of the first staff. The score is organized into systems, with multiple staves grouped together for each instrument type. The notation includes notes, rests, and articulation marks.

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230

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Tbn 1 & 2

B Tbn

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*cresc.*

*mf cresc.*

*ff*

Cymbals

237

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl 1

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*f* *mf* *f* *mf* *f* *mf*

(1 only)



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248

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

(1 only)

*mf*

*f*

1.

3.



258

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl 1

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

The image displays a page of a musical score for a large orchestra. It features 28 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '258' is located at the top left of the first staff, and the rehearsal mark '26' is in a box at the top center. The bottom right corner of the page is partially obscured by a large, vertical watermark.



268

Picc

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Cymbals

*f marc*

*a2*

*f marc*

*f*

*f*

*f*

*ff*



287

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Sig Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

294 Picc.  
Fl 1  
Fl 2  
Ob 1  
Ob 2 / Cor  
Cl 1  
Cl 2  
Cl 3  
B Cl 1  
Bsn 1  
Bsn 2  
A Sax 1 & 2  
T Sax  
Bar Sax  
Tpt 1  
Tpt 2 & 3  
Hrn 1 & 2  
Hrn 3 & 4  
Trb 1 & 2  
B Trb  
Euph  
Tuba  
Stg Bass  
Pno/Cel  
Hp  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

294 Picc.  
Fl 1  
Fl 2  
Ob 1  
Ob 2 / Cor  
Cl 1  
Cl 2  
Cl 3  
B Cl 1  
Bsn 1  
Bsn 2  
A Sax 1 & 2  
T Sax  
Bar Sax  
Tpt 1  
Tpt 2 & 3  
Hrn 1 & 2  
Hrn 3 & 4  
Trb 1 & 2  
B Trb  
Euph  
Tuba  
Stg Bass  
Pno/Cel  
Hp  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

con sord.  
con sord.  
4 Temple Blocks







315

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Clt 1

Clt 2

Clt 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Cymbals

*f*

Detailed description: This is a page of a musical score for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2/Cor, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Stage Bass, Piano/Cello, Harp, and four different Percussion parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction for 'Cymbals' with a forte (*f*) dynamic is visible in the Percussion 1 part.

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This page of a musical score, page 55, features rehearsal mark 32. It contains the following parts and staves:

- Picc.**: Piccolo
- Fl 1**, **Fl 2**: Flutes 1 and 2
- Ob 1**, **Ob 2 / Cor**: Oboes 1 and 2, Cor Anglais
- Cl 1**, **Cl 2**, **Cl 3**: Clarinets 1, 2, and 3
- B Cl**: Bassoon
- Bsn 1**, **Bsn 2**: Bassoons 1 and 2
- A Sax 1 & 2**, **T Sax**, **Bar Sax**: Saxophones (Alto, Tenor, Baritone)
- Tpt 1**, **Tpt 2 & 3**: Trumpets 1, 2, and 3
- Hm 1 & 2**, **Hm 3 & 4**: Horns 1, 2, 3, and 4
- Trb 1 & 2**: Trombones 1 and 2
- B Trb**: Bass Trombone
- Euph**: Euphonium
- Tuba**: Tuba
- Stg Bass**: Stage Bass
- Pno/Cel**: Piano/Cello
- Hrp**: Harp
- Timp**: Timpani
- Perc 1**, **Perc 2**, **Perc 3**, **Perc 4**: Percussion (Cymbals 1-4)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The percussion parts include specific instructions for Cymbals 1 and 2, marked with *f*.





33

344

Picc. *ff* *f*

Fl 1 *ff* *f*

Fl 2 *ff* *f*

Ob 1 *f* *f*

Ob 2 / Cor *f* *f*

Cl 1 *f* *f* *mf* *mp*

Cl 2 *8va optional* *ff* *f* *mf* *mp*

Cl 3 *ff* *f* *mf* *mp*

B Cl 1 *f* *f* *mf* *mp* *dim.*

Bsn 1 *f* *f* *mf* *mp* *dim.*

Bsn 2 *f* *f* *mf* *mp* *dim.*

A Sax 1 & 2 *a2* *ff* *f* *mf* *mp* *dim.*

T Sax *f* *f* *mf* *mp*

Bar Sax *f* *f* *mf* *mp*

Tpt 1 *ff*

Tpt 2 & 3 *ff*

Hrn 1 & 2

Hrn 3 & 4

Tbn 1 & 2 *ff* *f* *mf*

B Tbn *f* *f* *mf*

Euph *f* *f* *mf*

Tuba *f* *f* *mf*

Stg Bass *ff* *f* *mf* *mp* *dim.*

Pno/Cel *ff* *f* *mf* *mp*

Hp *mp* *dim.*

Timp *ff* *f* *mf* *mp*

Perc 1 S.C.

Perc 2

Perc 3

Perc 4



352

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Clt 1

Clt 2

Clt 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Tbn 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

2 players only

*p*

*mp*

*pp*

*p*

*pp*

*pp*

*pp*

361

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*pp*

*mp*



376

Picc. *mp*

Fl 1

Fl 2

Ob 1

Ob 2 / Cor *mp*

Clt 1 *pp* *mp* all

Clt 2 *pp* *mp*

Clt 3 *pp* *mp*

B Clt *mp*

Bsn 1 *mf* *p* *mp*

Bsn 2 *mp*

A Sax 1 & 2 *mp* a2

T Sax *mp*

Bar Sax *mp*

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel *mp*

Hp *mp*

Timp *p*

Perc 1

Perc 2

Perc 3 Glockenspiel *pp*

Perc 4

379

This page of a musical score, numbered 379, contains the following parts and markings:

- Picc.**: Piccolo
- Fl 1, Fl 2**: Flutes
- Ob 1, Ob 2 / Cor**: Oboes and Cor Anglais
- Cl 1, Cl 2, Cl 3**: Clarinets
- B Clt**: Bass Clarinet
- Bsn 1, Bsn 2**: Bassoons
- A Sax 1 & 2, T Sax, Bar Sax**: Saxophones
- Tpt 1, Tpt 2 & 3**: Trumpets
- Hrn 1 & 2, Hrn 3 & 4**: Horns
- Trb 1 & 2, B Trb**: Trombones
- Euph, Tuba**: Euphonium and Tuba
- Stg Bass**: Stage Bass
- Pno/Cel.**: Piano/Celeste
- Hp**: Harp
- Timp**: Timpani
- Perc 1, Perc 2, Perc 3, Perc 4**: Percussion

Dynamic markings include *cresc.*, *mf cresc.*, *f*, *p*, and *mp*.

389 37

Score for various instruments including Picc., Fl 1, Fl 2, Ob 1, Ob 2 / Cor, Clt 1, Clt 2, Clt 3, B Clt, Bsn 1, Bsn 2, A Sax 1 & 2, T Sax, Bar Sax, Tpt 1, Tpt 2 & 3, Hm 1 & 2, Hm 3 & 4, Trb 1 & 2, B Trb, Euph, Tuba, Sig Bass, Pno/Cel, Hp, Timp, Perc 1, Perc 2, Perc 3, Perc 4. Dynamics include *f*, *cresc.*, *ff*, and *f poco legato*.



398

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Ttb 1 & 2

B Ttb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*cresc.*

*cresc.*

*cresc.*

407

Picc. *grac.*

Fl 1 *grac.*

Fl 2 *grac.*

Ob 1

Ob 2 / Cor

Cl 1

Cl 2 *ff*

Cl 3 *ff*

B Cl 1 *ff*

Bsn 1

Bsn 2

A Sax 1 & 2 *ff marc.*

T Sax *ff marc.*

Bar Sax

Tpt 1 *ff f*

Tpt 2 & 3 *ff f*

Hrn 1 & 2 *ff marc.*

Hrn 3 & 4 *ff marc.*

Trb 1 & 2 *f*

B Trb *f*

Euph

Tuba

Stg Bass *ff*

Pno/Cel

Hp

Timp

Cymbals

Perc 1 *ff*

Perc 2

Perc 3

Perc 4





This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged vertically from top to bottom: Piccolo (Picc.), Flutes (Fl 1 and Fl 2), Oboes (Ob 1 and Ob 2 / Cor), Clarinets (Cl 1, Cl 2, and Cl 3), Bass Clarinet (B Clt.), Bassoons (Bsn 1 and Bsn 2), Saxophones (A Sax 1 & 2, T Sax, and Bar Sax), Trumpets (Tpt 1 and Tpt 2 & 3), Horns (Hrn 1 & 2 and Hrn 3 & 4), Trombones (Tbn 1 & 2 and B Tbn), Euphonium (Euph.), Tuba, String Bass (Sig Bass), Piano/Cello (Pno/Cel.), Harp (Hp), and Percussion (Perc 1, Perc 2, Perc 3, and Perc 4). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music consists of melodic lines with slurs and ties, and rhythmic accompaniment. The dynamic markings include *ff* (fortissimo) and *trém* (trémolo). A rehearsal mark '39' is located at the top right, and a measure number '416' is at the top left. The percussion parts show specific instructions for Cymbals and other instruments.

425

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

To Cor Anglais

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Tamtam

trem

*ff*

stopped flutter



The Iron March of Rome

435

rall.

meno mosso  $\text{♩} = 52$

$\leftarrow \text{♩} = 52$   
 $\text{♩} = 52$

This musical score page includes the following parts and details:

- Instrumentation:** Picc., Fl 1, Fl 2, Ob 1, Ob 2 / Cor, Clt 1, Clt 2, Clt 3, B Clt, Bsn 1, Bsn 2, A Sax 1 & 2, T Sax, Bar Sax, Tpt 1, Tpt 2 & 3, Hrn 1 & 2, Hrn 3 & 4, Trb 1 & 2, B Trb, Euph, Tuba, Stg Bass, Pno/Cel, Hp, Timp, Perc 1, Perc 2, Perc 3, Perc 4.
- Tempo and Meter:** *meno mosso* with a tempo marking of  $\text{♩} = 52$ . The tempo changes to *rall.* at measure 435.
- Dynamic Markings:** *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *pp sonore*, *mf pesante*, and *mp* (mezzo-piano).
- Performance Instructions:** "SOLO" for Tuba starting at measure 440, "pizz" (pizzicato) for String Bass, and "Tamtam" for Percussion.
- Technical Details:** *nat.* (natural) markings for Horns, a *8va* (octave) marking for Piano/Cello, and various articulation and phrasing slurs throughout the score.