



Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl 1

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph.

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

mp espress.

mf pesante

mp

mp

pp

pp

mp

Tamtam

B.D.

Tamtam

pp

pp

mp

459

Picc.

Fl 1

Fl 2

Ob 1
Cor Anglais

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel
To Celesta

Celesta

To Piano

Hrp
p sempre arpeggiando

Timp

Perc 1

Perc 2
B.D.

Perc 3
p

Perc 4

160

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

mf

f

mf poco marc.

mp

ff

arco

mf

f

472

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Oboe 2

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

mf

f poco marc.

f

arco

Tamtam



478

Picc. *f detached*

Fl 1 *f detached*

Fl 2 *f detached*

Ob 1

Ob 2 / Cor

Cl 1 *f detached*

Cl 2 *f detached*

Cl 3 *f detached*

B Clt *f pesante*

Bsn 1 *mp f pesante*

Bsn 2 *mp f pesante*

A Sax 1 & 2 *mp f pesante*

T Sax

Bar Sax

Tpt 1 *mp*

Tpt 2 & 3

Hm 1 & 2 *mp f pesante*

Hm 3 & 4 *mp f pesante*

Trb 1 & 2 *f*

B Trb

Euph

Tuba *f*

Stg Bass *mp f*

Pno/Cel *f*

Hp

Timp *f*

Perc 1 *f* Tamtam

Perc 2 *f* B.D.

Perc 3 *f*

Perc 4



487

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1
Tamtam

Perc 2
B.D.

Perc 3

Perc 4

The image shows a page of a musical score for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is in a complex, rhythmic style, featuring many triplets and sixteenth notes. The page number 487 is at the top left. The percussion section includes four staves, with the first staff labeled 'Tamtam' and the second 'B.D.'. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2/Cor, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes String Bass. The keyboard section includes Piano/Cello and Harp. The percussion section includes four staves, with the first staff labeled 'Tamtam' and the second 'B.D.'. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is in a complex, rhythmic style, featuring many triplets and sixteenth notes.

Musical score for a full orchestra and percussion ensemble, starting at measure 495. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, String Bass, Piano/Celesta, Harp, and various Percussion instruments including Tamtam, B.D., and four other Percussion parts.



www.hafabramusic.com



511

Picc. *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 / Cor *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B Clt *f*

Bsn 1 *f*

Bsn 2 *f*

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1 *f*

Tpt 2 & 3 *f*

Hrn 1 & 2 *f*

Hrn 3 & 4 *f*

Trb 1 & 2 *f*

B Trb *f*

Euph *f*

Tuba *f*

Stg Bass *f*

Pno/Cel *f*

Hp

Timp *f* *ff* *f* B.D.

Perc 1 *f*

Perc 2

Perc 3

Perc 4

This page of a musical score, numbered 54, contains 24 staves of music. The instruments are listed on the left side of the page:

- Picc.
- Fl 1
- Fl 2
- Ob 1
- Ob 2 / Cor
- Cl 1
- Cl 2
- Cl 3
- B Cl 1
- Bsn 1
- Bsn 2
- A Sax 1 & 2
- T Sax
- Bar Sax
- Tpt 1
- Tpt 2 & 3
- Hrn 1 & 2
- Hrn 3 & 4
- Trb 1 & 2
- B Trb
- Euph
- Tuba
- Stg Bass
- Pno/Cel
- Hp
- Timp
- Perc 1
- Perc 2
- Perc 3
- Perc 4

The score includes various musical notations such as dynamics (e.g., *f marc.*, *ff*), articulation (accents), and performance instructions (e.g., *Tamtam*, *Cymbals*). The music is written in a 2/4 time signature with a key signature of one sharp (F#).

Pic. 521

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4



524

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

1 player solo

2 players

1 player

p molto espress.

mp

p

pp

mp

p

mp

p

mp

p

pp

pp

p

mp

538

Picc.
Fl 1
Fl 2
Ob 1
Ob 2 / Cor
Clt 1
Clt 2
Clt 3
B Clt
Bsn 1
Bsn 2
A Sax 1 & 2
T Sax
Bar Sax
Tpt 1
Tpt 2 & 3
Hm 1 & 2
Hm 3 & 4
Trb 1 & 2
B Trb
Euph
Tuba
Stg Bass
Pno/Cel
Hp
Timp
Perc 1
Perc 2
Perc 3
Perc 4

The score features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *mfmp*, and *mf*. It includes articulation such as accents and slurs, as well as performance directions like *con sord.* (with mutes). The woodwind and brass sections have extensive triplet and sixteenth-note passages. The strings are shown with a similar rhythmic pattern. The percussion section is mostly silent, with some drum set parts at the bottom.

58 CHURCH BELLS: "As sure as God's in Gloucestershire"



543 accel. *più mosso* ♩ = 68

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

senza sord.

f, *mp*

Fl, Gt, At, B, Cr, D, E

glia

Crotales

Glockenspiel

Tubular Bells