

58 CHURCH BELLS: "As sure as God's in Gloucestershire"

543 accel. più mosso ♩ = 68

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo
- Fl 1, Fl 2**: Flutes
- Ob 1, Ob 2 / Cor**: Oboe and Cor Anglais
- Cl 1, Cl 2, Cl 3**: Clarinets
- B Clt**: Bass Clarinet
- Bsn 1, Bsn 2**: Bassoons
- A Sax 1 & 2, T Sax, Bar Sax**: Saxophones
- Tpt 1, Tpt 2 & 3**: Trumpets (Tpt 2 & 3 includes *senza sord.* marking)
- Hm 1 & 2, Hm 3 & 4**: Horns
- Trb 1 & 2, B Trb**: Trombones
- Euph**: Euphonium
- Tuba**: Tuba
- Stg Bass**: String Bass
- Pno/Cel**: Piano/Cello
- Hp**: Harp (parts for F#, G#, A#, B, C#, D#, E)
- Timp**: Timpani
- Perc 1**: Percussion (includes *Crotales*)
- Perc 2**: Percussion (includes *Glockenspiel*)
- Perc 3**: Percussion (includes *Tubular Bells*)
- Perc 4**: Percussion

Dynamic markings include *f*, *mp*, and *glia*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Crotales

Glockenspiel

Bells

div.

div.

