

65 The Old City: Gloucester
Allegro vivace ♩ = 208 (♩ = 104)

602

This page of the musical score, numbered 98, is for the piece "The Old City: Gloucester" (movement 65). The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 208 (♩ = 104). The score begins at measure 602. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2 / Cor Anglais, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Saxophone (Alto and Tenor), Baritone Saxophone, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1 and 2, Euphonium, Tuba, String Bass, Piano/Cello, Harp, and four types of Percussion. The score features various dynamics such as *pp*, *mf*, and *f*, along with articulation marks like accents and slurs. A triplet of eighth notes is indicated above the Piccolo staff in measure 602. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

609

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl 1

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Str Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4



617

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

f *dim.* *mf* *cresc.* *f* *mf* *pizz.* *f* *mf*



623

Picc. *mp*

Fl 1 *mp*

Fl 2

Ob 1 *f* *mf* *f* *mp* *mf* *mp*

Ob 2 / Cor

Cl 1 *f* *mf* *f* *mp* *mf* *mp*

Cl 2 *mf* *mp* *mf* *mp*

Cl 3 *mf* *mp* *mf* *mp*

B Clt *f* *mf* *f* *mp* *mf* *mp*

Bsn 1 *f* *mf* *f* *mp* *mf* *mp*

Bsn 2 *mf* *mp*

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Tbn 1 & 2

B Tbn

Euph

Tuba

Stg Bass *f* *mf* *f* *mp* *mf* *mp*

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

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637

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

mp

mp

mp

mp

mp espress.

Musical score for page 69, measures 637-642. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2/Cor, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1 & 2, 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Stage Bass, Piano/Cello, Harp, and Timpani. Percussion parts 1 through 4 are also present. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *mp espress.*

6-4-4

Picc. *mp* *mf*

Fl 1 *mf*

Fl 2

Ob 1 *mf*

Ob 2 / Cor

Cl 1

Cl 2 *mf* 1 player

Cl 3 *mf* 1 player

B Cl

Ban 1 *mf*

Ban 2

A Sax 1 & 2 *mf* *espress.*

T Sax

Bar Sax *mp* *mf*

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Tib 1 & 2

B Trb

Euph *mf*

Tuba

Stg Bass *arco* *mp* *mf*

Pno/Cel *mp* *mf*

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4



651

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Clt 1

Clt 2

Clt 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Tbn 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

mf espress.

f

mf

mp

f

mf

mf con sord.

mf con sord.

mf

f legato

651

657

Picc. *mf*

Fl 1 *mf*

Fl 2

Ob 1

Ob 2 / Cor

Cl 1 *mp* *1. solo*

Cl 2

Cl 3

B Clt

Bsn 1 *mf*

Bsn 2 *mf*

A Sax 1 & 2 *p leggiero*

T Sax *p leggiero*

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph *mf*

Tuba *mf*

Stg Bass *mf*

Pno/Cel *mf*

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

679

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

p sub.

f

mf



677

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Tbn 1 & 2

B Tbn

Euph

Tuba

Strg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

mf

f

p leggiero

mp

mf

f

684

Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2 / Cor
 Clt 1
 Clt 2
 Clt 3
 B Clt
 Bsn 1
 Bsn 2
 A Sax 1 & 2
 T Sax
 Bar Sax
 Tpt 1
 Tpt 2 & 3
 Hm 1 & 2
 Hm 3 & 4
 Trb 1 & 2
 B Trb
 Euph.
 Tuba
 Sig Bass
 Pno/Cel
 Hp
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4

p leggiero *f*
f
 2.
f
f
p *f*
 S.C.
mp



691

Picc. *f*

Fl 1 *f leggiero*

Fl 2 *f leggiero*

Ob 1 *f leggiero*

Ob 2 / Cor *f leggiero*

Cl 1 *f leggiero*

Cl 2 *f leggiero*

Cl 3 *f leggiero*

B Clt *ff*

Bsn 1 *f marc.*

Bsn 2 *f marc.*

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1 *senza sord.*
mf leggiero

Tpt 2 & 3 *senza sord.*
mf leggiero

Hrn 1 & 2

Hrn 3 & 4

Tbn 1 & 2 *a2*
f marc.

B Trb *f marc.*

Euph *f marc.*

Tuba *f marc.*

Sig Bass *f marc.*

Pno/Cel

Hp

Timp *f*

Perc 1

Perc 2 *f*

Perc 3

Perc 4

698

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Col

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4



706

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Cymbals

Perc 1

Perc 2

Perc 3

Perc 4

The page contains a musical score for a full orchestra and percussion. The score is written in G major, 2/4 time. It includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2/Cor), Clarinets (1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2, Bass Trombone), Euphonium, Tuba, String Bass, Piano/Cello, Harp, Timpani, Cymbals, and Percussion (1, 2, 3, and 4). Dynamics include *ff*, *mf*, and *f*. There are also articulation marks like *acc* and *tr*. A multi-measure rest for 2 measures is indicated for the Alto Saxophones.

713

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl.

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph.

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

mf marc.

f



718

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Clt 1

Clt 2

Clt 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

f

mp

pp

S.D.

78

724

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

The musical score is written for a full symphony orchestra. It begins at measure 724. The Piccolo part has a melodic line with some triplets. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones) have complex rhythmic patterns, many involving triplets and slurs. The brass section (Trumpets, Horns, Trombones) has sustained chords and rhythmic figures. The strings (String Bass, Piano/Cello, Harp, Timpani) provide a steady accompaniment. The percussion section (Perc 1-4) is mostly silent in this section.



730

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

The image displays a page of a musical score for a large orchestra, starting at measure 730. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2/Cor, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Tom-toms, and four other Percussion parts. The keyboard section includes Piano/Cello and Harp. The string section includes a Bass line. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs, particularly in the woodwind parts. The key signature is one sharp (F#) and the time signature is 4/4.

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Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

mf

mf

mf

mf

S.D.

p



740

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

S.D.

Cymbals

f marc.

mf

f

mp

ff

a2

div.

f

mf

748

Picc

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

765

Picc. *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 / Cor *mf*

Cl 1 *mf* solo *mf*

Cl 2 *mf*

Cl 3 *mf*

B Clt *mf*

Bsn 1 *mf* *p* *mp*

Bsn 2 *mf* *p* *mp*

A Sax 1 & 2 *mf* *p* *mp*

T Sax *f* *p*

Bar Sax *mp* *p* *mp*

Tpt 1 *p*

Tpt 2 & 3 *p*

Hrn 1 & 2 *f* *p*

Hrn 3 & 4 *f* *p*

Trb 1 & 2 *p*

B Trb *p*

Euph *mf* *mp*

Tuba *mf* *mp*

Stg Bass *mf* *p* *mp* *bizz*

Pno/Cel *mf* *p* To Celesta

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

779

Picc

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

mf *mp* *f* *ff* *dim.* *con sord.* *div.*



785

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1
senza sord.

Tpt 2 & 3
senza sord.

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2
con sord.
mf stacc.
con sord.

B Trb
mf stacc.

Euph

Tuba

Stg Bass

Pno/Cel
Celesta
f

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

The image displays a page of a musical score for a large orchestra. The score is written in 2/4 time and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2/Cor, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, String Bass, Piano/Celesta, Harp, and Timpani. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The page number 785 is located at the top left.

790

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl 1

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Strg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

mp < *mf*

mp < *mf*

Musical score for page 85, measures 800-850. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1 & 2, 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Stg Bass, Piano/Cello, Harp, Timpani, and Percussion (Perc 1-4). The score features dynamic markings such as *mp cresc.*, *mf cresc.*, and *f*, along with various musical notations like triplets and slurs.

816

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

S.D.

mf

f

ff

mp

This page of a musical score, numbered 132 and marked 827, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, and Saxophones (Alto, Tenor, Baritone). The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, Tuba, and Stage Bass. The keyboard and string sections include Piano/Cello, Harp, and four Percussion parts. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support with sustained notes and dynamic markings such as *mf*, *mp*, and *sf*.

839

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 / Cor *f*

Cl 1 *f*

Cl 2

Cl 3

B Cl 1 *f*

Bsn 1 *cresc.* *mp*

Bsn 2 *cresc.* *mp*

A Sax 1 & 2 *cresc.* *f* *mp* *mf*

T Sax *cresc.* *f* *mp* *mf*

Bar Sax *cresc.* *f* *mp* *mf*

Tpt 1 *f* *mp* *f*

Tpt 2 & 3 *f* *mp* *f*

Hrn 1 & 2 *marc.* *cresc.*

Hrn 3 & 4 *marc.* *cresc.*

Trb 1 & 2 *f* *mp* *mf*

B Trb *f* *mp* *mf*

Euph. *cresc.* *f* *mp* *mf*

Tuba *cresc.* *f* *mp* *mf*

Stg Bass *cresc.* *f* *mp* *mf*

Pno/Cel *cresc.* *f*

Hp *ff*

Timp *cresc.* *S.D.* *f* *mp* *f*

Perc 1 *P* Cymbals *f*

Perc 2

Perc 3

Perc 4

Ab, Bb, C, D, Eb, F, G

364

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Strg Bass

Pno/Cel

Harp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Tamtam

mf

mf

mf



869

Picc. *cresc.*

Fl 1 *cresc.*

Fl 2 *cresc.*

Ob 1 *cresc.*

Ob 2 / Cor *cresc.*

Cl 1 *cresc.*

Cl 2 *cresc.*

Cl 3 *cresc.*

B Cl 1 *cresc.* *f legato*

Bsn 1 *cresc.* *f legato*

Bsn 2 *cresc.* *f legato*

A Sax 1 & 2 *f legato*

T Sax *f legato*

Bar Sax *f legato*

Tpt 1 *cresc.* *f legato*

Tpt 2 & 3 *cresc.* *f legato*

Hm 1 & 2 *f legato*

Hm 3 & 4 *f legato*

Trb 1 & 2 *cresc.* *f*

B Trb *cresc.* *f legato*

Euph *cresc.* *f legato*

Tuba *cresc.* *f legato*

Stg Bass *cresc.* *f legato*

Pno/Cel *cresc.* *f*

Hp *f* *F major*

Timp

Perc 1 *S.D.* *mp cresc.* *f*

Perc 2

Perc 3

Perc 4

875

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4



881

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

f *f* B.D.

Detailed description: This is a page of a musical score for a large orchestra. It features 28 staves, each labeled with an instrument or section. The instruments include Piccolo, Flutes 1 and 2, Oboes 1 and 2/Cor, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1 & 2, 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Stage Bass, Piano/Cello, Harp, Timpani, and four different Percussion parts. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is dense with many notes, including triplets and slurs. Dynamics like *f* (forte) and *B.D.* (Basso Drum) are indicated. The page number '95' is in the top right, and the rehearsal mark '881' is at the top left.

888

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

B.D.

f

900

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Tbr 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

913 Rall.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Cymbals

Perc 1

Perc 2

Perc 3

Perc 4