

99 Epilogue: Pastoral
4 TIMES SLOWER (♩ = 52)

923

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Clt 1

Clt 2

Clt 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Piano

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4



925

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Tyb 1 & 2

B Trb

Euph

Tuba

Sig Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

The image displays a page of a musical score for a large orchestra, starting at measure 925. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2/Cor, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, Tuba, and Snare Drum. The percussion section includes four different percussion parts. The keyboard section includes Piano/Cello and Harp. The string section includes Timpani and four different Percussion parts. The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as '10' (fortissimo) and 'f' (forte). The key signature is one sharp (F#) and the time signature is 4/4.

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927

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Tbn 1 & 2

B Tbn

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4



929

Picc. *f* *ff* 7 *p* 12

Fl 1 *f dim.* 10 *mp* *cresc.* 10 10 10 10

Fl 2 *f dim.* 10 10 10 10 *mp* *cresc.* 10 10 10 10

Ob 1 *f dim.* 10 10 10 10 *mp* *cresc.* 10 10 10 10

Ob 2 / Cor *f dim.* 10 10 10 10 *mp* *cresc.* 10 10 10 10

Cl 1 *f dim.* 10 10 10 10 *mp* *cresc.* 10 10 10 10

Cl 2 *f dim.* 10 10 10 10 *mp* *cresc.* 10 10 10 10

Cl 3 *f dim.* 10 10 10 10 *mp* *cresc.* 10 10 10 10

B Clt *f* *mp* *mf* 12

Bsn 1 *f* *mp* *cresc.* 10 10 10 10

Bsn 2 *f* *mp* *cresc.* 10 10 10 10

A Sax 1 & 2 *f* *mp*

T Sax *f* *mp*

Bar Sax *f* *mp*

Tpt 1 *f* *mp*

Tpt 2 & 3 *f* *mp*

Hrn 1 & 2 *f* *mp*

Hrn 3 & 4 *f* *mp*

Trb 1 & 2 *f* 3 3 3 *mp* 3 3 3 3

B Trb *f* 3 3 3 *mp* 3 3 3 3

Euph *f* *mp*

Tuba *f* *mp*

Stg Bass *f* *mp*

Pno/Cel *f* 3 3 3 *mp* 3

Hp

Timp *f* *mp*

Perc 1

Perc 2

Perc 3

Perc 4

931

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

f

ff marc.

Triangle

Triangle



934

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl 1

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Tbn 1 & 2

B Tbn

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Triangle

The image displays a page of a musical score for a large orchestra. It features 26 staves, each labeled with an instrument. The instruments include Piccolo, Flutes 1 and 2, Oboes 1 and 2/Cor, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Stage Bass, Piano/Cello, Harp, Timpani, and four Percussion parts. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings. The page number '934' is located at the top left.

936

Picc.

Fl 1
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f cresc.* $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

Fl 2
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f cresc.* $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

Ob 1
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f cresc.* $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

Ob 2 / Cor
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f cresc.* $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

Cl 1
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f cresc.* $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

Cl 2
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f cresc.* $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

Cl 3
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f cresc.* $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

B Cl 1
f cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *ff*

Bsn 1
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f cresc.* $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

Bsn 2
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f cresc.* $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

A Sax 1 & 2
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f*

T Sax
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f*

Bar Sax
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f*

Tpt 1
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f*

Tpt 2 & 3
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f*

Hm 1 & 2
f cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *ff*

Hm 3 & 4
f cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *ff*

Trb 1 & 2
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f cresc.* $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

B Trb
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f cresc.* $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

Euph
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f cresc.* $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

Tuba
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f cresc.* $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

Stg Bass
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f cresc.* $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

Pno/Cel
mf cresc. $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ *f cresc.* $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

Hp
F major *ff*

Timp

Perc 1

Perc 2

Perc 3

Perc 4



938

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Cl.

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Cymbals

Perc 1

Perc 2

Perc 3

Perc 4

ff dim.

f cresc.

f

ff

3

10

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9/10

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Strg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4



941

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

The image displays a page of a musical score for a large orchestra, starting at measure 941. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2/Cor, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and four other Percussion parts. The keyboard section includes Piano/Cello and Harp. The string section includes String Bass. The score features complex rhythmic patterns with many triplets and dynamic markings such as *ff*, *dim*, and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

942

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt.

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax.

Bar Sax.

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph.

Tuba

Stg Bass

Pno/Cel.

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4



944

Picc. *p* *cresc.*

Fl 1 *p* *cresc.*

Fl 2 *p* *cresc.*

Ob 1 *p* *cresc.*

Ob 2 / Cor *p* *cresc.*

Cl 1 *p* *cresc.*

Cl 2 *p* *cresc.*

Cl 3 *p* *cresc.*

B Clt *p* *cresc.*

Ban 1 *p* *cresc.*

Ban 2 *p* *cresc.*

A Sax 1 & 2 *p*

T Sax

Bar Sax

Tpt 1 *p* *cresc.*

Tpt 2 & 3 *p* *cresc.*

Hrn 1 & 2 *p* *cresc.*

Hrn 3 & 4 *p* *cresc.*

Trb 1 & 2 *p* *cresc.*

B Trb

Euph *p* *cresc.*

Tuba *p* *cresc.*

Sig Bass *p* *cresc.*

Pno/Ccl *p* *cresc.*

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

946

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4



948

Picc.

Fl 1

Fl 2

Ob 1

Ob 2 / Cor

Cl 1

Cl 2

Cl 3

B Clt

Bsn 1

Bsn 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Pno/Cel

Hp

Timp

Perc 1

Perc 2

Perc 3

Perc 4

The image displays a page of a musical score for a large orchestra. It features 28 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *ff*, *cresc.*, *dim.*), and articulation marks. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '948' is located at the top left of the first staff.

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950 *poco rall* *a tempo*

950 *poco rall* *a tempo*

Picc. *mp cresc.* *ff marc.*

Fl 1 *mp cresc.* *ff marc.*

Fl 2 *mp cresc.* *ff marc.*

Ob 1 *mp cresc.* *ff marc.*

Ob 2 / Cor *mp cresc.* *ff marc.*

Cl 1 *mp cresc.* *ff marc.*

Cl 2 *mp cresc.* *ff marc.*

Cl 3 *mp cresc.* *ff marc.*

B Clt *mp cresc.* *ff marc.*

Bsn 1 *mp cresc.* *ff marc.*

Bsn 2 *mp cresc.* *ff marc.*

A Sax 1 & 2 *mp cresc.* *ff marc.*

T Sax *mp cresc.* *ff marc.*

Bar Sax *mp cresc.* *ff marc.*

Tpt 1 *mp* *ff marc.*

Tpt 2 & 3 *a2 mp* *ff marc.*

Hrn 1 & 2 *a2 mp* *ff marc.*

Hrn 3 & 4 *a2 mp* *ff marc.*

Trb 1 & 2 *mp cresc.* *ff marc.*

B Trb *mp cresc.* *ff marc.*

Euph *mp cresc.* *ff marc.*

Tuba *mp cresc.* *ff marc.*

Stg Bass *mp cresc.* *ff marc.*

Pno/Cel *mp cresc.* *ff marc.*

Hp *D major*

Timp *mp cresc.* *ff marc.*

Perc 1 *mp cresc.* *ff marc.*

Perc 2 *ff marc.*

Perc 3 *ff marc.*

Perc 4 *ff marc.*

P: C: A♭ (Change mid gliss)

poco rall.

a tempo



955

Picc. *cresc.* *fff*

Fl 1 *cresc.* *fff*

Fl 2 *cresc.* *fff*

Ob 1 *cresc.* *fff*

Ob 2 / Cor *cresc.* *fff*

Cl 1 *cresc.* *fff*

Cl 2 *cresc.* *fff*

Cl 3 *cresc.* *fff*

B Clt *cresc.* *fff*

Bsn 1 *cresc.* *fff marc.*

Bsn 2 *cresc.* *fff marc.*

A Sax 1 & 2 *cresc.* *fff marc.*

T Sax *cresc.* *fff marc.*

Bar Sax *cresc.* *fff marc.*

Tpt 1 *cresc.* *fff marc.*

Tpt 2 & 3 *cresc.* *fff marc.*

Hrn 1 & 2 *cresc.* *fff marc.*

Hrn 3 & 4 *cresc.* *fff marc.*

Tbn 1 & 2 *cresc.* *fff marc.*

B Tbn *cresc.* *fff marc.*

Euph *cresc.* *fff marc.*

Tuba *cresc.* *fff marc.*

Stg Bass *cresc.* *fff marc.*

Pno/Cel *cresc.* *fff marc.*

Hp *fff marc.*

Timp *cresc.* *fff marc.*

Perc 1 *fff marc.* Cymbals

Perc 2 *fff marc.* Tamtam

Perc 3 *fff marc.*

Perc 4 *fff marc.*

rall. al fine

958

Woodwind Section:
 Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2 / Cor
 Clt 1
 Clt 2
 Clt 3
 B Clt
 Bsn 1
 Bsn 2

Brass Section:
 A Sax 1 & 2
 T Sax
 Bar Sax
 Tpt 1
 Tpt 2 & 3
 Hrn 1 & 2
 Hrn 3 & 4
 Trb 1 & 2
 B Trb
 Euph
 Tuba

String Section:
 Strg Bass
 Pno/Cel
 Hp
 Timp

Percussion Section:
 Perc 1
 Perc 2
 Perc 3

ten. ten. ten.

mp, *sfz*, *fff*

Tamtam

sec.