

Dances to The Rhythm of Spring

Time : 16'

Inspired by a young heart

Hardy Mertens

DANCE I

Very Fast

The musical score is for a piece titled "Dance I" by Hardy Mertens, inspired by a young heart. It is marked "Very Fast" and has a duration of 16 minutes. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of Soprano, Alto, Tenor, and Baritone Saxophones, as well as three Flugelhorns. The brass section includes four Trumpets (1st & 2nd, 3rd & 4th), four Horns (1st & 2nd F, 3rd & 4th F), four Trombones (1st & 2nd, 3rd & 4th), and two Euphoniums. The string section includes two Basses (E. Bass, B. Bass). The percussion section includes Timpani, Mallets, and two Percussionists. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, *ff*, *div.*, *straight mute*, *hard mallets*, *choke*, and *lei ring*. The percussion part includes *Small Susp. Cymb.*, *snare dr. sticks*, *Large Susp. Cymb.*, and *timpani sticks*. The woodwind and brass parts often play in unison or harmony, with some parts featuring *div.* (divisi) markings. The string parts provide a rhythmic foundation, with the basses often playing a steady eighth-note pattern. The overall texture is dense and energetic, reflecting the "Very Fast" tempo.

www.hafabramusic.com

2

S. Sax. 13

A. Sax.

T. Sax.

B. Sax. 13

Flg.

Bb Trp.

F Hrn.

C Trb.

Bb Euph.

div.

div.

Eb Bass

Bb Bass 13

Timp. damp

Mallets

Perc. 1

Perc. 2 damp

13

www.hafabramusic.com

3

one

ff *mf*

f *mf* *ff*

ff

open *ff*

open *ff*

ff

open *ff* *p*

open *ff* *p*

ff

ff

ff *p*

ff *p*

damp *ff*

ff *p*

damp *ff* *p*

damp *ff* *p*

23



Score for S. Sax., A. Sax., T. Sax., B. Sax., Flg., B♭ Trp., F Hrn., C Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score is written in 4/4 time and includes dynamic markings such as *mf* and *one*.

The score is divided into systems, each containing staves for different instruments. The instruments are listed on the left side of the page. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and notations include:

- S. Sax.:** Staff 1, measure 27, *mf*.
- A. Sax.:** Staff 2, measure 27, *mf*.
- Flg.:** Staff 5, measure 27, *mf*.
- B♭ Trp.:** Staff 6, measure 27, *one*.
- C Trb.:** Staff 7, measure 27, *one*.
- B♭ Euph.:** Staff 8, measure 27, *one*.
- E♭ Bass:** Staff 9, measure 27, *one*.
- B♭ Bass:** Staff 10, measure 27, *one*.
- Timp.:** Staff 11, measure 27, *one*.
- Mallets:** Staff 12, measure 27, *one*.
- Perc. 1:** Staff 13, measure 27, *one*.
- Perc. 2:** Staff 14, measure 27, *one*.

4 all

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Flg. *p*

B^b Trp. *p*

F Hrn.

C Trb. *Glide*

B^b Euph. *one mf*

E^b Bass

B. Bass *31*

Timp. *p*

Mallets

Perc. 1

Perc. 2

31

Slow Down Very Fast

S. Sax. 36

A. Sax.

T. Sax.

B. Sax. 36

Fig.

Bb Trp.

F Hrn.

C Trb.

Bb Euph.

E♭ Bass

Bb Bass 36

Timp.

Mallets

Perc. 1

Perc. 2

36

unis.

unis.

unis.

straight m
all

straight m

straight m

straight m

ff

ff

one

ff

p

Small Bells
hard mallets

Tumbourine (hu

Woodblo
snare dr.



5

41

S. Sax. *p*

A. Sax. *p*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Fig. *div.* *p*

Bb Trp. *mf*

F Hrn. *p*

C Trb. *mf*

Bs Euph. *p* *mf*

E♭ Bass *p* *mf*

Bb Bass *p* *mf*

Timp. *p*

Mallets

Perc. 1 *mf*

Perc. 2 *p*

41

[illegible]

This page of the musical score contains the following parts and markings:

- S. Sax.:** Part 1, measures 51-54. Includes a *Glissando* marking.
- A. Sax.:** Part 1, measures 51-54. Includes a *Glissando* marking.
- T. Sax.:** Part 1, measures 51-54. Includes a *p* marking.
- B. Sax.:** Part 1, measures 51-54. Includes a *p* marking.
- Fig.:** Part 1, measures 51-54. Includes a *Glissando* marking.
- B♭ Trp.:** Part 1, measures 51-54. Includes a *Glissando* marking.
- F Horn:** Part 1, measures 51-54.
- C Trb.:** Part 1, measures 51-54. Includes a *Glissando* marking.
- B♭ Euph.:** Part 1, measures 51-54. Includes a *p* marking.
- E♭ Bass:** Part 1, measures 51-54. Includes a *p* marking.
- B♭ Bass:** Part 1, measures 51-54. Includes a *p* marking.
- Timp.:** Part 1, measures 51-54. Includes a *damp* marking and a *ff* marking.
- Mallets:** Part 1, measures 51-54. Includes a *Glissando* marking, a *damp* marking, and a *let ring* marking.
- Perc. 1:** Part 1, measures 51-54. Includes a *damp* marking.
- Perc. 2:** Part 1, measures 51-54.

57

S. Sax. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Flg. *mf* *ff*

Bb Trp. *mf* *ff*

F Hrn. *mf* *ff*

C Trb. *mf* *ff*

Bb Euph. *mf* *ff*

E♭ Bass *mf* *ff*

Bb Bass *mf* *ff*

57

Timp. *mf* *ff*

Mallets *mf* *ff* *Xylophone hard mallets*

Perc. 1 *Large Crash Cymbals* *let ring* *mf* *ff*

Perc. 2 *Large Susp. Cymb.* *timpani sticks* *let ring* *p* *ff*

57



8

S. Sax. *staggered breathing* *mf* *p* *ff*

A. Sax. *staggered breathing* *mf* *p* *ff*

T. Sax. *staggered breathing* *mf* *p* *ff*

B. Sax. *staggered breathing* *mf* *p* *ff*

Flg. *p* *ff*

B. Trp. *staggered breathing* *mf* *p* *ff*

F. Hrn. *p* *ff*

C. Trb. *p* *ff*

B. Euph. *staggered breathing* *mf* *p* *ff*

E. Bass *staggered breathing* *mf* *p* *ff*

B. Bass *staggered breathing* *mf* *p* *ff*

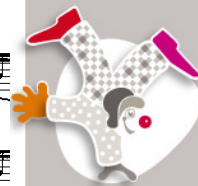
Timp. *damp*

Mallets *mf* *p* *f*

Perc. 1 *Snare Drum* *ff*

Perc. 2 *Bass Drum* *snare dr. sticks* *ff*

63



Score for a large ensemble, featuring the following instruments and parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Fig. (Flugelhorn)
- Bb Trp. (Bb Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- Bb Euph. (Bb Euphonium)
- E♭ Bass (E♭ Bass)
- Bb Bass (Bb Bass)
- Timp. (Timpani)
- Mallets
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). The page number 67 is visible in the bottom left corner of the score.

71

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Fig. *f* *ff*

B♭ Trp. *ff*

F Hrn. *f* *ff*

C Trb. *f* *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B Bass *ff*

71

Temp. *ff*

Mallets *f* *p* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *damp*

71

Detailed description: This is a page of a musical score for a large ensemble, specifically page 17, which contains rehearsal mark 9. The score is written for 14 staves, each representing a different instrument or section. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Fig. (Flugelhorn), B♭ Trp. (B-flat Trumpet), F Hrn. (F Horn), C Trb. (C Trombone), B♭ Euph. (B-flat Euphonium), E♭ Bass (E-flat Bass), B Bass (B Bass), Temp. (Timpani), Mallets, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some instances of *p* (piano) and *damp* (damped). The rehearsal mark '9' is enclosed in a box at the top center, and the page number '17' is in the top right corner. The page number '71' appears at the beginning of the first staff and below the B Bass staff.



Score for S. Sax., A. Sax., T. Sax., B. Sax., Flg., Bb Trp., F Hrn., C Trb., Bb Euph., E. Bass, Bb Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings (ff, p).

75

Small Susp. Cymb.
snare dr. sticks

choke

ff

ff

p

p

75

one

S. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax.

B. Sax.

Fig. *f* *p*

B♭ Trp. *f* *p*

F Hrn.

C Trb.

B♭ Euph. *f* *p*

E♭ Bass *p* *f* *p* *f* *f* *p*

B♭ Bass *p* *f* *p* *f* *f* *p*

Timp. *p* *f* *p* *f* *damp*

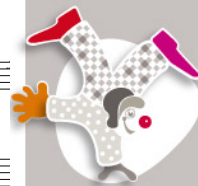
Mallets

Perc. 1

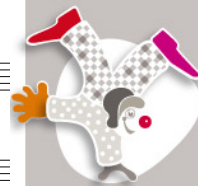
Perc. 2

82

S. Sax. *ff*
 A. Sax. *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Flg. *ff*
 B♭ Trp. *ff*
 F Hrn. *ff*
 C Trb. *ff*
 B♭ Euph. *f* *ff*
 E♭ Bass *f* *ff*
 B♭ Bass *ff*
 Timp. *damp*
 Mallets *ff* *let ring*
 Perc. 1 *choke* *ff*
 Perc. 2 *Small Triangle* *let ring* *ff*



[illegible]



www.hafabramusic.com

div.

S. Sax. 106 *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. 106 *ff* *p*

Flg.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

E♭ Bass

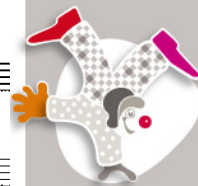
B♭ Bass 106

Timp.

Mallets *ff*

Perc. 1 *ff* *let ring*

Perc. 2 106 *ff* *let ring*



113

S. Sax.

A. Sax.

T. Sax.

B. Sax.

113

Flg.

B♭ Trp.

F Hrn.

C Trb.

B. Euph.

E. Bass

B. Bass

113

Timp.

Mallets

Perc. 1

Perc. 2

113

mute div.
p

mute unis.
p

mute unis.
p

cup mute
mf

cup mute
mf

mute
p

mute
p

cup mute
mf

cup mute
mf

mute div.
p

mute div.
p

mute
p

mute
p

f

f

p

p

lambourine (hand)
p

119

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Fig. *p*

B. Trp. *mf*

F Hrn. *p*

C Trb. *mf*

Bb Euph. *p*

E. Bass *p*

B. Bass *p*

119

Timp.

Mallets *Small Bells* *hard mallets damp* *ff*

Perc. 1 *p*

Perc. 2 *Bar Chimes (hand) let ring* *p*

119

www.hafabramusic.com

131

S. Sax.

A. Sax.

T. Sax.

B. Sax.

131

Fig.

B. Trp.

ff

p

F Hrn.

p

C Trb.

ff

p

B. Euph.

p

E. Bass

p

B. Bass

131

p

Timp.

Mallets

Perc. 1

ff

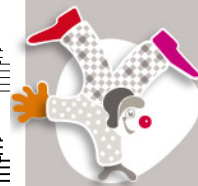
p

Perc. 2

131

p

diminuendo



Score for S. Sax., A. Sax., T. Sax., B. Sax., Flg., B♭ Trp., F Hrn., C Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score is in 4/4 time and features a variety of musical notations, including dynamics (ff), articulation (accents), and performance instructions (let ring).

The score is divided into systems, with measures 137 through 141 visible. The instruments are arranged in the following order from top to bottom:

- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Flg.
- B♭ Trp.
- F Hrn.
- C Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2

Key musical elements include:

- S. Sax., A. Sax., T. Sax., B. Sax., Flg., B♭ Trp., F Hrn., C Trb., B♭ Euph., E♭ Bass, B♭ Bass:** These instruments play a series of eighth and sixteenth notes, often with accents and a forte (ff) dynamic.
- Mallets:** Play a complex rhythmic pattern with various articulations and dynamics.
- Perc. 1:** Plays a simple, steady eighth-note pattern.
- Perc. 2:** Plays a single note with a "let ring" instruction, followed by a series of eighth notes.

Slow Down Very Fast 18

S. Sax. 143 *unis.*

A. Sax. *unis.*

T. Sax. *unis.*

B. Sax. 143 *p* *ff* *all*

Flg. *open*

B. Trp. *open*

F Hrn. *open*

C Trb. *open*

B. Euph. *open* *p*

E. Bass *open* *p*

B. Bass 143 *open* *p*

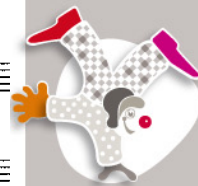
Timp. *p*

Mallets

Perc. 1

Perc. 2

143



Score for various instruments and percussion, measures 150 to 153.

S. Sax. (Soprano Saxophone) **A. Sax.** (Alto Saxophone) **T. Sax.** (Tenor Saxophone) **B. Sax.** (Baritone Saxophone)

Flg. (Flugelhorn)

B♭ Trp. (B♭ Trumpet)

F Hrn. (F Horn)

C Trb. (C Trumpet)

B♭ Euph. (B♭ Euphonium)

E♭ Bass (E♭ Bass) **B♭ Bass** (B♭ Bass)

Timp. (Timpani)

Mallets (Xylophone, hard mallets)

Perc. 1 (Conga Drums (hands))

Perc. 2 (Bass Drum (Snare Drum sticks))

Measures 150 to 153 show various musical notations, including rests, eighth notes, and sixteenth notes, with dynamic markings like *p* (piano).

156

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

B. Trp.

F. Hrn.

C. Trb.

B. Euph.

E. Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2

156

161

S. Sax. *ff* *mf*

A. Sax. *ff* *staggered breathing* *mf*

T. Sax. *ff* *staggered breathing* *mf*

B. Sax. *ff* *mf*

Fig. *ff* *mf*

B. Trp. *ff* *mf*

F Hrn. *ff* *mf*

C Trb. *ff* *mf*

B. Euph. *ff* *staggered breathing* *mf*

E. Bass *ff* *staggered breathing* *mf*

B. Bass *ff* *mf*

161

Timp. *mf* *ff* *mf*

Mallets *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Large Crash Cymbals
let ring



This page of a musical score, numbered 33, contains the following parts and markings:

- S. Sax.** (Soprano Saxophone): Staff 1, measures 165-168. Includes the marking *Glissando* above the staff.
- A. Sax.** (Alto Saxophone): Staff 2, measures 165-168. Includes the marking *Glissando* above the staff.
- T. Sax.** (Tenor Saxophone): Staff 3, measures 165-168.
- B. Sax.** (Baritone Saxophone): Staff 4, measures 165-168.
- Fig.** (Flute): Staff 5, measures 165-168. Includes the marking *Glissando* above the staff.
- Bb Trp.** (B-flat Trumpet): Staff 6, measures 165-168. Includes the marking *Glissando* above the staff.
- F Hrn.** (Flute Horn): Staff 7, measures 165-168.
- C Trb.** (C Trumpet): Staff 8, measures 165-168.
- Bb Euph.** (B-flat Euphonium): Staff 9, measures 165-168.
- E♭ Bass** (E-flat Bass): Staff 10, measures 165-168.
- B Bass** (B Bass): Staff 11, measures 165-168. Includes the marking 165 below the staff.
- Timp.** (Timpani): Staff 12, measures 165-168.
- Mallets**: Staff 13, measures 165-168.
- Perc. 1** (Percussion 1): Staff 14, measures 165-168.
- Perc. 2** (Percussion 2): Staff 15, measures 165-168.

The score is written in standard musical notation with multiple staves and includes performance markings like *Glissando*.

169 *ff*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

B. Trp.

F Hrn.

C Trb.

B. Euph.

E. Bass

B. Bass

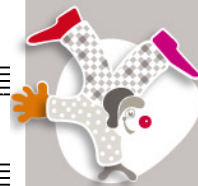
Timp.

Mallets

Perc. 1

Perc. 2

169 *ff*



This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 173 in the bottom left corner. The score is written for the following instruments:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flg. (Flute)
- B♭ Trp. (B-flat Trumpet)
- F Horn (F Horn)
- C Trb. (C Trumpet)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mallets (Xylophone, hard mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "div." (divisi). The notation is in 4/4 time, and the key signature is one sharp (F#).

This page of a musical score, numbered 177, is for a large orchestra. It features the following instruments and parts:

- Saxophones:** S. Sax. (Soprano), A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Baritone). The Saxophone section plays a melodic line with many glissandos and accents, reaching a fortissimo (*ff*) dynamic.
- Flutes:** Flg. (Flute). The flute part consists of chords and single notes, also reaching fortissimo (*ff*).
- Trumpets:** B^b Trp. (B-flat Trumpet). The trumpet part features chords and single notes, reaching fortissimo (*ff*).
- Horns:** F Hrn. (French Horn). The horn part consists of chords and single notes.
- Trombones:** C Trb. (C Trombone). The trombone part features glissandos and single notes.
- Euphonium and Basses:** B^b Euph. (B-flat Euphonium), E^b Bass (E-flat Bass), and B^b Bass (B-flat Bass). These parts play a melodic line with many glissandos and accents, reaching a piano (*p*) dynamic.
- Timpani:** Timp. (Timpani). The timpani part consists of a rhythmic pattern.
- Percussion:** Mallets, Perc. 1, and Perc. 2. The percussion parts consist of various rhythmic patterns.

The score includes musical notation, dynamics (*ff*, *p*), and articulation marks (*Gliss*, *Glissando*).

182

S. Sax.

A. Sax.

T. Sax.

B. Sax.

182

Fig.

B. Trp.

F Hrn.

C Trb.

B. Euph.

E. Bass

B. Bass

182

Timp.

Mallets

Perc. 1

Perc. 2

182

div.

ff

ff

unis.

unis.

unis.

unis.

ff

ff

p

p

mf

mf

www.hafabramusic.com

24

S. Sax. 193

A. Sax.

T. Sax.

B. Sax. 193

Flg.

B $\flat$ Trp.

F Hrn.

C Trb.

B $\flat$ Euph. *un.*

E $\flat$ Bass

B $\flat$ Bass 193

Timp.

Mallets *ff*

Perc. 1

Perc. 2 193

p *ff*



199

S. Sax.

A. Sax.

T. Sax.

B. Sax.

199

Flg.

div.

div.

B. Trp.

F Hrn.

C Trb.

B. Euph.

E. Bass

B. Bass

199

Timp.

Mallets

Perc. 1

Perc. 2

199

Woodblock

snare dr. sticks

ff

25 As fast as possible

204

S. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Flg.

B. Trp.

F. Hrn.

C. Trb.

B. Euph. *p* *mf*

E. Bass *p* *mf*

B. Bass *p* *mf*

204

Timp.

Mallets *p*

Perc. 1 *p* *mf*

Perc. 2

204

209

S. Sax. *p* *ff* *f*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Fig. *p* *ff* *f*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

B♭ Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *ff* *damp*

Mallets *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

209



[illegible]