

DANCE III

53

Moderate

Score for **DANCE III**, Moderate tempo.

Instrumentation: S. Sax., A. Sax., T. Sax., B. Sax., Flg., B♭ Trp., F Horn., C Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc. 1, Perc. 2.

Measure Numbers: 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Performance Instructions:

- Flg., B♭ Trp., F Horn., C Trb., B♭ Euph., E♭ Bass, B♭ Bass:** *div. mute* (measures 272-273), *p* (measures 274-275), *cup mute* (measures 276-277), *p* (measures 278-279), *mute* (measures 280-281), *p* (measures 282-283).
- Mallets:** *Xylophone* (measures 284-285), *hard mallets* (measures 286-287), *f* (measures 288-289).
- Perc. 1:** *f* (measures 290-291), *Bongo Drums (snare drum sticks)* (measures 292-293), *f* (measures 294-295).
- Perc. 2:** *f* (measures 296-297).

Score for S. Sax., A. Sax., T. Sax., B. Sax., Flg., B♭ Trp., F Hrn., C Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc. 1, and Perc. 2.

Measures 279 to 282 are shown. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). The woodwinds (Saxophones and Flute) have a *div.* (divisi) instruction in measure 281. The brass instruments (Trumpets, Horns, Trombones, Euphonium, and Basses) play sustained chords in measures 279 and 280, then move to a new chord in measure 281. The percussion instruments (Tympani, Mallets, and Percussion 1 and 2) play a rhythmic pattern in measure 279, which continues in measure 280 and then changes in measure 281. The Timp. part has a *hard mallets* instruction in measure 279.

Measure numbers 279 and 282 are indicated at the bottom of the first and last staves respectively.



33 Very Fast

S. Sax. *unis.* *p* *div.* *f* *ff*

A. Sax. *unis.* *p* *div.* *f* *ff*

T. Sax. *unis.* *p* *div.* *f* *ff*

B. Sax. *unis.* *p* *div.* *f* *ff*

Flg. *unis. open* *p* *ff*

B♭ Trp. *open* *p* *ff*

F Hrn. *open* *p* *ff*

C Trb. *open* *p* *f*

B♭ Euph. *unis. open* *p* *f*

E♭ Bass *unis. open* *p* *f*

B♭ Bass *unis. open* *p* *f*

Timp. *ff-p*

Mallets *ff*

Perc. 1 *ff*

Perc. 2 *ff*

284



S. Sax. *ff*
 A. Sax. *ff*
 T. Sax. *unis.* *ff*
 B. Sax. *ff*
 Flg. *ff*
 B♭ Trp. *ff*
 F Hrn. *ff*
 C Trb. *ff*
 B♭ Euph. *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp. *ff-p*
 Mallets *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*

Snare Drum
 Whip

290

34

unis.

298

S. Sax.

A. Sax.

T. Sax.

B. Sax.

298

Flg.

B $\flat$ Trp.

F Hrn.

C Trb.

B $\flat$ Euph.

E $\flat$ Bass

B Bass

298

Timp.

Mallets

Perc. 1

Perc. 2

298

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each with its own staff. The instruments listed on the left are:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flg. (Flugelhorn)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mallets
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark "303" is visible at the bottom left of the page.

35

one

S. Sax. *ff*

A. Sax. *unis.* *ff*

T. Sax. *ff*

B. Sax. *ff*

Flg. *ff*

Bb Trp. *f* *ff*

F Hrn. *f* *ff*

C Trb. *f* *ff*

Bb Euph. *unis.* *f* *ff*

E♭ Bass *f* *ff*

Bb Bass *f* *ff*

Timp. *p* *damp* *ff*

Mallets *Small Bells hard mallets* *ff*

Perc. 1

Perc. 2

308



313

S. Sax. *p*

A. Sax. *p* one

T. Sax. *p*

B. Sax. *p*

Flg. *p*

B♭ Trp. *ff* one wa wa mute, flutter

F Hrn.

C Trb.

B♭ Euph. *f* one

E♭ Bass *f* one

B♭ Bass *f*

313

Timp.

Mallets *p*

Perc. 1 *f* Tambourine (hand)

Perc. 2

313

317

S. Sax.

A. Sax.

T. Sax.

B. Sax.

317

Flg.

B $\flat$ Trp.

F Hrn.

C Trb.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

317

Timp.

Mallets

Perc. 1

Perc. 2

317

no flutter

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[illegible]



330

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *ff*

B. Sax. *ff*

Fig. *mf*

B $\flat$ Trp. *open* *mf*

F Hrn. *ff*

C Trb.

B $\flat$ Euph. *ff*

E $\flat$ Bass *ff*

B $\flat$ Bass *ff*

330

Timp.

Mallets

Perc. 1

Perc. 2

330

37

S. Sax. 333 *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. 333 *ff* *mf*

Fig. *ff* *ff* *div.* *p*

Bb Trp. *ff* *ff* *div.* *p*

F Hrn. *ff* *ff* *div.* *p*

C Trb. *straight mute* *ff* *ff*

Bb Euph. *ff* *ff*

E♭ Bass *ff* *p*

Bb Bass 333 *ff* *p*

Timp. *ff* *damp*

Mallets *ff*

Perc. 1 *Small Susp. Cymb. snare dr. sticks* *choke* *ff*

Perc. 2 *Bongo Drums (snare drum sticks)* *ff* *p*

333



337

S. Sax.

A. Sax.

T. Sax.

B. Sax.

337

Fig.

B♭ Trp.

straight mute

mf

straight mute

mf

F Hrn.

C Trb.

open

p

open

p

B♭ Euph.

mf

mf

E♭ Bass

B♭ Bass

337

Timp.

Mallets

mf

Perc. 1

Perc. 2

337

341

S. Sax.

A. Sax.

T. Sax.

B. Sax.

341

Flg.

mf *ff*

B $\flat$ Trp.

ff

F Hrn.

C Trb.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

341

Timp.

Mallets

ff

Perc. 1

Perc. 2

341

Detailed description: This is a page of a musical score, page 67, starting at measure 341. The score is arranged in a multi-staff format. The top section contains four saxophone staves (Soprano, Alto, Tenor, Baritone), each with a melodic line featuring eighth and sixteenth notes, often beamed together. Below these are three staves for woodwinds: Flute (melodic), Flute/Glo (rhythmic), and French Horn (rhythmic). The next section includes a pair of B-flat Trumpets (rhythmic), a pair of French Horns (rhythmic), a pair of Contrabasses (rhythmic), and a pair of Euphoniums (melodic). The bottom section features a pair of E-flat Basses (rhythmic), a pair of B-flat Basses (rhythmic), a pair of Timpani (rhythmic), a pair of Mallets (rhythmic), and two Percussion staves (Perc. 1 and Perc. 2). The Perc. 2 staff has a continuous rhythmic pattern. Dynamics like *mf* and *ff* are indicated. The page number 67 is in the top right, and measure numbers 341 are at the start of the saxophone, woodwind, and percussion sections.

S. Sax. 345

A. Sax.

T. Sax.

B. Sax. 345

Flg. *mf* *ff* *mf* *ff* *mf* *ff* *ff* *div.* *ff*

B♭ Trp. *ff* *ff* *ff*

F Hrn.

C Trb.

B♭ Euph.

E♭ Bass

B♭ Bass 345

Timp. *p* *ff*

Mallets *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 1 *ff* *Large Tam Tam* *lei ring*

Perc. 2 345 *ff*



350

S. Sax.

A. Sax.

T. Sax.

B. Sax.

350

Fig.

B♭ Trp.

open

ff

open

ff

Glissando

shake

F Hrn.

C Trb.

one

straight mute

f

B♭ Euph.

E. Bass

B. Bass

350

Timp.

damp

Mallets

mf

Perc. 1

damp

Bicycle Bell

Perc. 2

350



355

S. Sax.

A. Sax.

T. Sax.

B. Sax.

355

Flg.

B $\flat$ Trp.

F Hrn.

C Trb.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

355

Timp.

Mallets

Perc. 1

Perc. 2

355

p

p

p

ff *p*

mf

39

S. Sax. *ff* *unis.*
 A. Sax. *ff*
 T. Sax. *div.* *ff*
 B. Sax. *ff*
 Flg. *ff*
 B♭ Trp. *ff*
 F Horn. *ff*
 C Trb. *open* *ff*
 B♭ Euph. *div.* *ff*
 E♭ Bass *div.* *ff*
 B♭ Bass *ff*
 Timp. *ff* *damp*
 Mallets
 Perc. 1 *Small Susp. Cymb.* *timpani sticks* *let ring*
 Perc. 2 *Large Susp. Cymb.* *timpani sticks* *let ring*
p *ff*

40

S. Sax. 366

A. Sax.

T. Sax.

B. Sax. 366

Fig.

B. Trp.

F Hrn.

C Trb.

B. Euph.

E. Bass 366

B. Bass 366

Timp.

Mallets

Perc. 1

Perc. 2 366

*Small Bells
hard mallets*

let ring

Tombourine snare dr. sticks

Small Triangle

mis.

p

mf

p

mis.

p

mis.

p

ff

p

p

mf

p

p



373

S. Sax. *mf* *p* *mf* *p* *mf* *p*

A. Sax.

T. Sax.

B. Sax.

373

Flg. *mf* *p* *mf* *p* *mf* *p*

B $\flat$ Trp.

F Hrn. *p* *mf* *p* *p* *mf* *p*

C Trb.

B $\flat$ Euph. *mf* *p* *mf* *p*

E $\flat$ Bass

B $\flat$ Bass

373

Timp.

Mallets

Perc. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 2

373

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381

S. Sax.

A. Sax.

T. Sax.

B. Sax.

381

Flg.

B. Trp.

F Hrn.

C Trb.

B. Euph.

E. Bass

B. Bass

381

Timp.

Mallets

Perc. 1

Perc. 2

381

Snare Drum

ff

let ring

Bass Drum (Snare Drum sticks)

ff

key taps on C

S. Sax.

key taps on D#

A. Sax.

key taps on C

T. Sax.

key taps on D#

B. Sax.

Flg.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

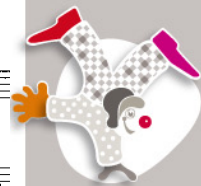
one

mf

one

mf

p



392

S. Sax.

A. Sax.

T. Sax.

B. Sax.

392

Flg.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

392

Timp.

Mallets

Perc. 1

Perc. 2

392

Snare Drum

ff

mf

ff

ff

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S. Sax. 398
 A. Sax. play div. ff f
 T. Sax. play ff f
 B. Sax. play ff f
 Flg. ff f
 Bb Trp. ff f
 F Horn. ff f
 C Trb. ff
 Bb Euph. ff
 E. Bass one ff
 Bb Bass 398 ff
 Timp. ff f
 Mallets ff
 Perc. 1 ff Whip
 Perc. 2 ff

404

S. Sax. *ff*

A. Sax. *ff* *unis.*

T. Sax. *ff*

B. Sax. *ff*

Flg. *ff* *p*

B♭ Trp. *ff* *straight mute* *ff*

F Hrn. *ff*

C Trb. *ff* *straight mute* *ff*

B♭ Euph. *p* *unis.* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *ff*

Mallets *ff*

Perc. 1 *Bicycle Bell*

Perc. 2 *Woodblock* *snare dr. sticks*

404

43 Exactly twice as slow $\text{♩} = \text{♩}$ 

412

S. Sax. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

412

Flg. *p* *div.* *p* *div.* *p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

B♭ Euph. *unis.* *ff* *p* *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

412

Timp. *damp* *ff* *p*

Mallets

Perc. 1 *p*

Perc. 2 *p*

412

Floor Toms (snare drum sticks)

419

S. Sax. *p* *f* *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *p* *f* *p*

419

Fig.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

419

Timp.

Mallets

Perc. 1

Perc. 2

419

Small Triangle *let ring*

p

Speed Up

424

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

424

Fig. *mp*

B. Trp.

F Hrn. *mp*

C Trb. *p* *open* *mp*

B. Euph. *mp*

E. Bass *mp*

B. Bass *mp*

424

Timp. *p* *mp*

Mallets *Small Bells hard mallets* *let ring* *p* *mp*

Perc. 1 *mp*

Perc. 2

424



428

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Flg. *mf* *f*

Bb Trp.

F Hrn. *mf* *f*

C Trb. *mf* *f*

Bb Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timp. *mf* *f*

Mallets *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *p*

Large Susp. Cymb. timpani sticks

44 As fast as possible 

Score for a full orchestra, starting at measure 432. The tempo is marked "44 As fast as possible" with a musical notation example. The score includes parts for:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flg. (Flute)
- B♭ Trp. (B♭ Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Mallets
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *unis.* (unison). The percussion section includes a "let ring" instruction for Perc. 2.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The score is written for the following instruments:

- S. Sax.** (Soprano Saxophone)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Flg.** (Flute)
- B. Trp.** (B-flat Trumpet)
- F Hrn.** (F Horn)
- C Trb.** (C Trumpet)
- B. Euph.** (Baritone Euphonium)
- E. Bass** (Euphonium Bass)
- B. Bass** (Baritone Bass)
- Timp.** (Timpani)
- Mallets** (Xylophone)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is divided into three measures. The first measure contains the main melody for the saxophones and flutes, with a key signature change to one sharp (F#) at the end. The second measure contains a key signature change to one sharp (F#) and a tempo change to "Allegro". The third measure contains a key signature change to one sharp (F#) and a tempo change to "Allegro".

The score is written for a large ensemble, likely a concert band or symphonic band. The instruments are arranged in a standard concert band layout, with the woodwinds in the front, brass in the middle, and percussion in the back. The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is divided into three measures. The first measure contains the main melody for the saxophones and flutes, with a key signature change to one sharp (F#) at the end. The second measure contains a key signature change to one sharp (F#) and a tempo change to "Allegro". The third measure contains a key signature change to one sharp (F#) and a tempo change to "Allegro".

438

S. Sax.

A. Sax.

T. Sax.

B. Sax.

438

Flg.

B $\flat$ Trp.

F Hrn.

C Trb.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

438

Timp.

ff

Mallets

Large Crash Cymbals

let ring

Perc. 1

ff

Bass Drum (Snare Drum sticks)

Perc. 2

438

ff



46

S. Sax. 444

A. Sax.

T. Sax.

B. Sax. 444

Fig.

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

E♭ Bass

B♭ Bass 444

Timp.

Mallets

Perc. 1

Perc. 2

444

Glissando

p

f

sfz



449

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Fig.

Bb Trp.

F Hrn.

C Trb.

B. Euph.

E♭ Bass

Bb Bass

449

Temp.

Mallets

Perc. 1

Perc. 2

449

mf

47

452 *ff*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

452 *ff*

Fig.

div.

B $\flat$ Trp.

ff

F Hrn.

ff

C Trb.

ff

B. Euph.

ff

E $\flat$ Bass

ff

B $\flat$ Bass

452 *ff*

Timp.

ff

Mallets

ff

Perc. 1

ff

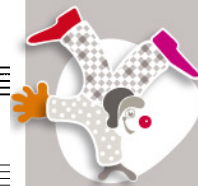
Perc. 2

452 *ff*

Large Tam Tam

lei ring

Snare Drum



Score for S. Sax., A. Sax., T. Sax., B. Sax., Flg., B♭ Trp., F Hrn., C Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score is written for measures 457 to 460. The key signature is one flat (B♭). The tempo is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 457: S. Sax., A. Sax., T. Sax., B. Sax., Flg., B♭ Trp., F Hrn., C Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 458: S. Sax., A. Sax., T. Sax., B. Sax., Flg., B♭ Trp., F Hrn., C Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 459: S. Sax., A. Sax., T. Sax., B. Sax., Flg., B♭ Trp., F Hrn., C Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 460: S. Sax., A. Sax., T. Sax., B. Sax., Flg., B♭ Trp., F Hrn., C Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings.