

Danse de l'Amazone

Duration: 3:00

Anatole LIADOV

Arr. José SCHYNS

Moderato ♩=66

①

Piccolo

Flutes 1/2

Oboes 1/2
(2nd optional)

Bassoons 1/2
(2nd optional)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Bass Trombone

C Euphonium

C Tuba

String Bass

Timpani

Snare Drum

Pair of Cymbals
Bass Drum

11

2 **Meno mosso** **a tempo**

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timb.

S. D.

Cymb.

B. D.

21 ③ Allegretto ♩ = 96

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. B♭ Trp. 1 B♭ Trp. 2/3 F Hrn. 1/2 F Hrn. 3/4 C Trb. 1/2 C B. Trb. C Euph. C Tuba St. B. Timb. S. D. Cymb. B. D.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet) and reeds (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper staves, while the percussion (Snare Drum, Cymbals, Bass Drum) is in the lower staves. The score begins with a forte (f) dynamic in measures 21-24, where the woodwinds and reeds play a rhythmic pattern. In measure 25, the dynamics shift to piano (p) for many instruments, and the bassoon introduces a new melodic line. The score concludes in measure 27 with a return to forte (f) dynamics for the woodwinds and reeds.

28

4

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timb.

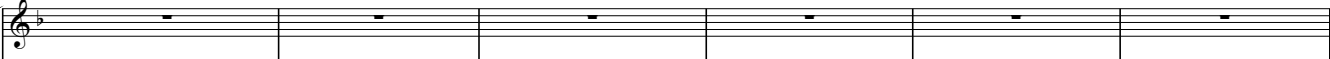
S. D.

Cymb.

B. D.

5

35

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

B♭ Trp. 1 

B♭ Trp. 2/3 

F Hrn. 1/2 

F Hrn. 3/4 

C Trb. 1/2 

C B. Trb. 

C Euph. 

C Tuba 

St. B. 

Timb.

S. D.

Cymb. B. D.

41 **6**

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *marcato* *tr*

E♭ Cl. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2 *f* *tr*

Cl. 3 *f* *tr*

B. Cl. *marcato* *tr*

A. Sax. *f* *tr*

T. Sax. *f* *tr*

B. Sax. *marcato* *tr*

B♭ Trp. 1 *f* *tr*

B♭ Trp. 2/3 *f* *tr*

F Hrn. 1/2 *f* *tr*

F Hrn. 3/4 *f* *tr*

C Trb. 1/2 *f* *tr*

C B. Trb. *f* *tr*

C Euph. *marcato* *tr*

C Tuba *marcato* *tr*

St. B. *marcato* *tr*

Timb. *f* *tr*

S. D. *f* *tr*

Cymb. *f* *tr*

B. D. *f* *tr*



47 7

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *a 2* *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

F Hrn. 1/2 *f*

F Hrn. 3/4 *f*

C Trb. 1/2 *f*

C B. Trb. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timb. *f*

S. D. *f*

Cymb. *f*

B. D. *f*

54

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timb.

S. D.

Cymb.
B. D.

8 **Meno mosso** ♩ = 88

61

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1 *f* *sf*

B♭ Trp. 2/3 *f* *sf*

F Hrn. 1/2 *f* *à 2*

F Hrn. 3/4 *f* *à 2*

C Trb. 1/2 *f* *sf*

C B. Trb. *f* *sf*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timb. *f* *p* *f*

S. D. *f*

Cymb. *f*

B. D. *f*

67

9

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timb.

S. D.

Cymb.

B. D.

tr (b)

à 2

p

1.

dolce

f

cue Bsn.

cue Oboe

one player

2 players



73 (10)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timb.

S. D.

Cymb. B. D.

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79 *accelerando* **11 Allegretto** ♩=96

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timb.

S. D.

Cymb.
B. D.

85

12

Picc. *f* *à 2*

Fl. *f*

Ob. *f*

Bsn. 1. *p* *f*

E♭ Cl. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B♭ Trp. 1 *f* *p*

B♭ Trp. 2/3

F Hrn. 1/2 *p* *f*

F Hrn. 3/4 *f*

C Trb. 1/2

C B. Trb.

C Euph. *p* *f*

C Tuba *p* *f*

St. B. *p* *f*

Timb.

S. D. *p* *f*

Cymb. B. D.

92

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timb.

S. D.

Cymb.
B. D.

13

[illegible]

105

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timb.

S. D.

Cymb.

B. D.

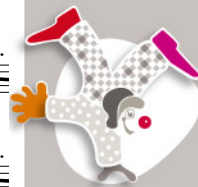
à 2

div.

div.

f

f



111

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timb.

S. D.

Cymb.
B. D.

117 **16** *accelerando* **Allegro** ♩ = 132

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B♭ Trp. 1 *p* *f*

B♭ Trp. 2/3 *p* *f*

F Hrn. 1/2 *p* *f*

F Hrn. 3/4 *p* *f*

C Trb. 1/2 *p* *f*

C B. Trb. *p* *f*

C Euph. *p* *f*

C Tuba *p* *f*

St. B. *p* *f*

Timb. *p* *f*

S. D. *f*

Cymb. *f*

B. D. *f*



123

(17)

Vivace ♩ = 160

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timb.

S. D.

Cymb.
B. D.

131

18

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timb.

S. D.

Cymb.
B. D.