

Danse Satanique

Alexandre KOSMICKI

Score for Concert Band

Tempo: $\text{♩} = 66$ **Dynamic:** *più mosso* $\text{♩} = 84$

Instrumentation:

- Soprano Saxophone I
- Soprano Saxophone II
- Soprano Saxophone III
- Alto Saxophone I
- Alto Saxophone II
- Alto Saxophone III
- Tenor Saxophone I
- Tenor Saxophone II
- Tenor Saxophone III
- Baritone Saxophone I
- Baritone Saxophone II
- Baritone Saxophone III
- Flugelhorn I
- Flugelhorn II
- Flugelhorn III
- Flugelhorn IV
- E♭ Cornet
- B♭ Trumpets I & II
- B♭ Trumpets III & IV
- F Horns I & II
- F Horns III & IV
- C Trombones I & II
- C Trombones III & IV
- C Euphoniums I & II
- C Tubas I & II
- Timpani
- Percussion I
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Score Details:

- Flugelhorn I:** *p* (piano), *ppp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *fff* (fortissimo).
- Flugelhorn II:** *p* (piano), *ppp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *fff* (fortissimo).
- Flugelhorn III:** *p* (piano), *ppp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *fff* (fortissimo).
- Flugelhorn IV:** *p* (piano), *ppp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *fff* (fortissimo).
- F Horns I & II:** *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo).
- F Horns III & IV:** *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo).
- Timpani:** *pp* (pianissimo), *f* (forte), *fff* (fortissimo).
- Percussion I:** *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo).
- Percussion V:** *mp* (mezzo-piano), *p* (piano).

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22 **a tempo** ♩ = 84 **A** ♩ = 96

S. Sx. I *mf* *poco f* *p*

S. Sx. II *poco f* *p*

S. Sx. III *poco f* *p*

A. Sx. I *mf* *poco f* *p* *mf*

A. Sx. II *mf* *poco f* *p*

A. Sx. III *poco f* *p*

T. Sx. I *poco f* *p*

T. Sx. II *poco f* *p*

T. Sx. III *poco f* *p*

B. Sx. I *mp* *poco f* *p*

B. Sx. II *mp* *poco f* *p*

B. Sx. III *mp* *poco f* *p*

Flg. I *Solo* *p* *mf* *poco f* *p* *mf*

Flg. II *mf* *poco f* *p* *mf*

Flg. III *mf* *poco f* *p*

Flg. IV *mf* *poco f* *p*

E♭ Crt.

B. Trp. I & II *Muted* *p* *Open* 2. *à 2* *mf* *poco f* *p*

B. Trp. III & IV *3. Muted* *p* *3. à 2* *mf* *poco f* *p*

F Hrn. I & II *à 2* *mf* *poco f* *p*

F Hrn. III & IV *mf* *poco f* *p*

C Trb. I & II *Muted* *p* *1. Open* *à 2* *mf* *poco f* *p*

C Trb. III & IV *3. Muted* *p* *à 2 Open* *poco f* *p*

C Euph. I & II *poco f* *p*

C Tb. I & II *poco f* *p*

Timp. *poco f* *p*

Perc. I *Tubular Bells* *f*

Perc. II

Perc. III *Snare Drum* *mp* *poco f*

Perc. IV *mf* *poco f*

Perc. V *B. D.* *Tam-Tam* *mp*

39

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

E♭ Crn.

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

accels.

mf

f

mf

p

p_{sub}

mf

f

mf

p_{sub}

p

mf

f

mf

p

p

p

one

one

p

p

mf

f

mf

p

mf

f

mf

p

p_{sub}

3.

p_{sub}

p_{sub}

1.

p

pp

mf

f

mf

B. D.

mp

Tam-Tam

8.

$\text{♩} = 100$ (C) $\text{♩} = \text{♩}$

51

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

E. Crn.

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V



60

S. Sx. I *f* *mf* *f* *mf*

S. Sx. II *f* *mf* *f*

S. Sx. III *mf* *f*

A. Sx. I *f* *mf*

A. Sx. II *f* *mf*

A. Sx. III *f* *mf*

T. Sx. I *mf*

T. Sx. II *mf*

T. Sx. III

B. Sx. I *mf*

B. Sx. II *mf*

B. Sx. III *mf*

Flg. I *f* *mf*

Flg. II *mf*

Flg. III *f* *mf*

Flg. IV *f* *mf*

E♭ Crt. *f* *mf* *f*

B♭ Trp. I & II 1. Muted flatt. *mf* 2. Muted *f* 1. Open *mf*

B♭ Trp. III & IV

F Hrn. I & II 2. *mf* à 2 *mf*

F Hrn. III & IV *mf* à 2 *mf*

C Trb. I & II *mf*

C Trb. III & IV *mf*

C Euph. I & II *mf* *mf*

C Tb. I & II *mf*

Timp. *mf*

Perc. I Glock. *mf* *f* *mf* *f*

Perc. II

Perc. III *mf*

Perc. IV

Perc. V

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- S. Sax. I
- S. Sax. II
- S. Sax. III
- A. Sax. I
- A. Sax. II
- A. Sax. III
- T. Sax. I
- T. Sax. II
- T. Sax. III
- B. Sax. I
- B. Sax. II
- B. Sax. III
- Flg. I
- Flg. II
- Flg. III
- Flg. IV
- E. Crt.
- rp. I & II
- III & IV
- rn. I & II
- III & IV
- rb. I & II
- III & IV
- ph. I & II
- Th. I & II
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Perc. V

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mf*). It also features articulation marks and phrasing slurs. The page is numbered 77 in the top left corner.

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This image shows a page of a musical score, numbered 87. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left include:

- S. Sax. I
- S. Sax. II
- S. Sax. III
- A. Sax. I
- A. Sax. II
- A. Sax. III
- T. Sax. I
- T. Sax. II
- T. Sax. III
- B. Sax. I
- B. Sax. II
- B. Sax. III
- Flg. I
- Flg. II
- Flg. III
- Flg. IV
- E♭ Crt.
- B♭ Trp. I & II
- B♭ Trp. III & IV
- F Hrn. I & II
- F Hrn. III & IV
- C Trb. I & II
- C Trb. III & IV
- C Euph. I & II
- C Tb. I & II
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Perc. V

The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *sfz* (sforzando). The page is numbered 87 in the top left corner.

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[illegible]

96

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

E♭ Crt.

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

A cartoon clown is shown falling over a large white heart shape. The clown is wearing a red nose, a black top hat, and a white outfit with black polka dots. The clown's arms and legs are outstretched, and they appear to be in motion, falling over the heart.

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100

S. SX. I

S. SX. II

S. SX. III

A. SX. I

A. SX. II

A. SX. III

T. SX. I

T. SX. II

T. SX. III

B. SX. I

B. SX. II

B. SX. III

100

Flg. I

Flg. II

Flg. III

Flg. IV

100

E♭ Crt.

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

100

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

100

Timp.

Perc. I

100

Perc. II

100

Perc. III

100

Perc. IV

Perc. V

104

104

104

104

104

104

104

104

110

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Fig. I

Fig. II

Fig. III

Fig. IV

E♭ Cr.

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

mf

mp

p

Xylophone

mf

p



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124

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

E♭ Cr.

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Bongos



[illegible]

143

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

E♭ Crt.

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V



[illegible]

157

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

157

E♭ Crt.

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

157

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

157

Timp.

Perc. I

157

Perc. II

157

Perc. III

157

Perc. IV

Perc. V

157



This image shows a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The page is numbered 164 at the top left. The instruments listed on the left include:

- S. Sx. I, II, III (String Sextet)
- A. Sx. I, II, III (Alto Saxophone)
- T. Sx. I, II, III (Tenor Saxophone)
- B. Sx. I, II, III (Baritone Saxophone)
- Flg. I, II, III, IV (Flageolet)
- E♭ Crt. (E-flat Cornet)
- B♭ Trp. I & II (B-flat Trumpet)
- B♭ Trp. III & IV (B-flat Trumpet)
- F Hrn. I & II (F Horn)
- F Hrn. III & IV (F Horn)
- C Trb. I & II (C Trombone)
- C Trb. III & IV (C Trombone)
- C Euph. I & II (C Euphonium)
- C Tb. I & II (C Tuba)
- Timp. (Timpani)
- Perc. I, II, III, IV, V (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). The measures are numbered 164 and 165. The notation includes various musical symbols, including notes, rests, and articulation marks.

28. K

The musical score for measures 171-174 is divided into three systems. The first system (measures 171-173) is in 5/4 time, and the second system (measures 174-176) is in 4/4 time. The instruments and their parts are as follows:

- Saxophones (S. Sx.):** I, II, III (Soprano, Alto, Tenor). Parts I, II, and III are marked *f* in measures 171-173 and *mf* in measure 174. Part III is marked *f* in measures 175-176.
- Alto Saxophones (A. Sx.):** I, II, III. Parts I, II, and III are marked *f* in measures 171-173 and *ffp* in measure 174. Part III is marked *f* in measures 175-176.
- Tenor Saxophones (T. Sx.):** I, II, III. Parts I, II, and III are marked *f* in measures 171-173 and *mf* in measure 174. Part III is marked *f* in measures 175-176.
- Bass Saxophones (B. Sx.):** I, II, III. Parts I, II, and III are marked *f* in measures 171-173 and *f* in measure 174. Part III is marked *f* in measures 175-176.
- Flutes (Flg.):** I, II, III, IV. Parts I, II, III, and IV are marked *f* in measures 171-173 and *mf* in measure 174. Part IV is marked *f* in measures 175-176.
- E♭ Cornet (E♭ Cr.):** Part I is marked *f* in measures 171-173 and *mf* in measure 174. Part II is marked *f* in measures 175-176.
- Trumpets (B♭ Trp.):** I & II, III & IV. Parts I & II and III & IV are marked *f* in measures 171-173 and *ffp* in measure 174. Part IV is marked *f* in measures 175-176.
- Horns (F Hrn.):** I & II, III & IV. Parts I & II and III & IV are marked *f* in measures 171-173 and *f* in measure 174. Part IV is marked *f* in measures 175-176.
- Trombones (C Trb.):** I & II, III & IV. Parts I & II and III & IV are marked *f* in measures 171-173 and *f* in measure 174. Part IV is marked *f* in measures 175-176.
- Euphonium (C Euph.):** Part I & II is marked *f* in measures 171-173 and *f* in measure 174. Part II is marked *f* in measures 175-176.
- Tuba (C Tb.):** Part I & II is marked *f* in measures 171-173 and *f* in measure 174. Part II is marked *f* in measures 175-176.
- Timpani (Timp.):** Part I is marked *f* in measures 171-173 and *mf* in measure 174. Part II is marked *f* in measures 175-176.
- Percussion (Perc.):** I, II, III, IV, V. Parts I, II, III, IV, and V are marked *f* in measures 171-173 and *mf* in measure 174. Part V is marked *f* in measures 175-176.

178

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

E♭ Crt.

p. I & II

III & IV

a. I & II

III & IV

b. I & II

III & IV

h. I & II

b. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

[illegible]

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191

S. Sx. I

S. Sx. II

mf

S. Sx. III

mf

A. Sx. I

mf

A. Sx. II

mf

A. Sx. III

mf

T. Sx. I

mf

T. Sx. II

mf

T. Sx. III

mf

B. Sx. I

mf

B. Sx. II

mf

f

B. Sx. III

mf

Flg. I

mf

Flg. II

Flg. III

Flg. IV

E. Crt.

B. Trp. I & II

B. Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

mf

C Tb. I & II

f

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

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208

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

E♭ Crt.

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V



This page of the musical score contains the following staves and parts:

- S. Sx. I**: First Soprano Saxophone
- S. Sx. II**: Second Soprano Saxophone
- S. Sx. III**: Third Soprano Saxophone
- A. Sx. I**: First Alto Saxophone
- A. Sx. II**: Second Alto Saxophone
- A. Sx. III**: Third Alto Saxophone
- T. Sx. I**: First Tenor Saxophone
- T. Sx. II**: Second Tenor Saxophone
- T. Sx. III**: Third Tenor Saxophone
- B. Sx. I**: First Baritone Saxophone
- B. Sx. II**: Second Baritone Saxophone
- B. Sx. III**: Third Baritone Saxophone
- Flg. I**: First Flute
- Flg. II**: Second Flute
- Flg. III**: Third Flute
- Flg. IV**: Fourth Flute
- Es. Crt.**: E♭ Cornet
- B♭ Trp. I & II**: B♭ Trumpet I and II
- B♭ Trp. III & IV**: B♭ Trumpet III and IV
- F Hrn. I & II**: F Horn I and II
- F Hrn. III & IV**: F Horn III and IV
- C Trb. I & II**: C Trumpet I and II
- C Trb. III & IV**: C Trumpet III and IV
- C Euph. I & II**: C Euphonium I and II
- C Tb. I & II**: C Tuba I and II
- Timp.**: Timpani
- Perc. I**: Percussion I
- Perc. II**: Percussion II
- Perc. III**: Percussion III
- Perc. IV**: Percussion IV
- Perc. V**: Percussion V

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *ff*). Rehearsal marks are present at measures 212, 213, 243, and 244. The page is numbered 212 at the top left and 53 at the top right.

218

S. Sx. I *mf*

S. Sx. II *mf*

S. Sx. III *mf*

A. Sx. I *mf*

A. Sx. II *mf*

A. Sx. III

T. Sx. I *mf*

T. Sx. II *mf*

T. Sx. III *mf*

B. Sx. I *mf*

B. Sx. II *mf*

B. Sx. III *mf*

Flg. I *mf*

Flg. II *mf*

Flg. III

Flg. IV

E♭ Crt. *mf*

B♭ Trp. I & II *mf*

B♭ Trp. III & IV *mf*

F Hrn. I & II *mf*

F Hrn. III & IV *mf*

C Trb. I & II *mf*

C Trb. III & IV *mf*

C Euph. I & II *mf*

C Tb. I & II

218

Timp. *p*

Perc. I

218

Perc. II

218

Perc. III

218

Perc. IV

Perc. V



226

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

E♭ Crt.

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

226

Timp.

Perc. I

226

Perc. II

226

Perc. III

226

Perc. IV

Perc. V

238

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

E♭ Crt.

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V



[illegible]

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268

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

E♭ Cr. I

B♭ Trp. I & II

B♭ Trp. III & IV

F Horn. I & II

F Horn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

[illegible]

[illegible]

288

Q

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

E. Crt.

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

f *mf* *p* *mp* *pp*

Muted

1. Muted

2. *f*

3. Muted

Tutti

one

one



298

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

E♭ Crt.

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

p

mf

p e cresc poco a poco

mf

f

all

p

mf

f

Open

p e cresc poco a poco

à 2

p e cresc poco a poco

Open

p e cresc poco a poco

Open

p e cresc poco a poco

mp

mf

f

p e cresc poco a poco

[illegible]

This image shows a page of a musical score, likely for a large orchestra and choir. The page is numbered 319 in the top left corner. The score is written for various instruments and vocal parts, including Soprano (S. Sx. I, II, III), Alto (A. Sx. I, II, III), Tenor (T. Sx. I, II, III), Bass (B. Sx. I, II, III), Flute (Flg. I, II, III, IV), E♭ Clarinet (E♭ Crt.), B♭ Trumpet (B. Trp. I & II), B♭ Trumpet (B♭ Trp. III & IV), F Horn (F Hrn. I & II), F Horn (F Hrn. III & IV), C Trumpet (C Trb. I & II), C Trumpet (C Trb. III & IV), C Euphonium (C Euph. I & II), C Tuba (C Tb. I & II), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Percussion IV (Perc. IV), and Percussion V (Perc. V). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also rehearsal marks, with 319 appearing at the top left and bottom left of the page. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The score is arranged in a standard orchestral layout, with vocal parts at the top, followed by woodwinds, brass, and percussion at the bottom.

326

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

326

Flg. I

Flg. II

Flg. III

Flg. IV

326

E. Crt.

B. Trp. I & II

B. Trp. III & IV

F. Hrn. I & II

F. Hrn. III & IV

326

C. Trb. I & II

C. Trb. III & IV

C. Euph. I & II

C. Tb. I & II

326

Timp.

Perc. I

326

Perc. II

326

Perc. III

326

Perc. IV

Perc. V

[illegible]

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[illegible]

[illegible]

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32.

354

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

E♭ Cr. I

B. Trp. I & II

B. Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

362

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

E♭ Crt.

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

p

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

Es. Crt.

B. Trp. I & II

B. Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

mf

f

370

2.

1.

4.

3.

3.

3.



378

S. Sx. I *mf*

S. Sx. II *mf*

S. Sx. III *mf*

A. Sx. I *mf*

A. Sx. II *mf*

A. Sx. III *mf*

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I *mf*

B. Sx. II *mf*

B. Sx. III *mf*

Flg. I 378

Flg. II

Flg. III

Flg. IV

E♭ Crt. 378

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II *a 2*

F Hrn. III & IV *a 2*

C Trb. I & II 378

C Trb. III & IV

C Euph. I & II *mf*

C Tb. I & II *mf*

378

Timp.

Perc. I 378

Perc. II 378

Perc. III 378

Perc. IV 378

Perc. V *f*

Glock.

[illegible]

391 Prestissimo ♩ = 110 57

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

Flg. I

Flg. II

Flg. III

Flg. IV

E♭ Crt.

B. Trp. I & II

B. Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

C Trb. I & II

C Trb. III & IV

C Euph. I & II

C Tb. I & II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

397

S. Sx. I *f* *ff* *f* *mf*

S. Sx. II *mf*

S. Sx. III *mf*

A. Sx. I *mf*

A. Sx. II *mf*

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I *mf*

B. Sx. II *mf*

B. Sx. III *mf*

Flg. I *f* *ff* *f* *mf*

Flg. II *mf*

Flg. III *f* *ff* *f* *mf*

Flg. IV *mf*

E♭ Cr. *mf*

B♭ Trp. I & II *mf*

B♭ Trp. III & IV *mf*

F Hrn. I & II *mf*

F Hrn. III & IV *mf*

C Trb. I & II *mf*

C Trb. III & IV *mf*

C Euph. I & II

C Tb. I & II

Timp.

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Perc. IV *mf*

Perc. V *mf*



402

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

B. Sx. III

402

Flg. I

Flg. II

Flg. III

Flg. IV

402

E♭ Crt.

B♭ Trp. I & II

B♭ Trp. III & IV

F Hrn. I & II

F Hrn. III & IV

402

C Trb. I & II

C Trb. III & IV

C Enph. I & II

C Tb. I & II

402

Timp.

Perc. I

402

Perc. II

402

Perc. III

402

Perc. IV

Perc. V

A cartoon illustration of a clown with a red nose and a wide smile, wearing a patterned outfit and red shoes. The clown is falling over a large white heart shape on a grey background.

This image shows a page of a musical score, likely for a large orchestra and choir. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments and vocal parts. The instruments include Saxophones (S. Sx. I, II, III), Trumpets (B. Trp. I & II, B. Trp. III & IV), Horns (F. Hrn. I & II, F. Hrn. III & IV), Trombones (C. Trb. I & II, C. Trb. III & IV), Euphonium (C. Euph. I & II), Tuba (C. Tb. I & II), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Percussion IV (Perc. IV), and Percussion V (Perc. V). The vocal parts include Soprano (S. Sx. I, II, III), Alto (A. Sx. I, II, III), Tenor (T. Sx. I, II, III), Baritone (B. Sx. I, II, III), and Chorus (C. Trb. I & II, C. Trb. III & IV, C. Euph. I & II, C. Tb. I & II). The score includes dynamic markings such as *mf sub*, *f*, and *f feroce*. A section of the score is marked with a circled 'X' above the first measure of the Saxophone I part. The page number '408' is visible in the top left corner.

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[illegible]

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[illegible]