

II - Andaluza

Andantino quasi allegretto

This musical score is for the second movement, 'II - Andaluza', in a 3/4 time signature. The tempo is marked 'Andantino quasi allegretto'. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Bsn.** (Bassoon)
- E. Cl.** (E-flat Clarinet)
- B. Cl.** (B-flat Clarinet)
- Bass Cl.** (Bass Clarinet)
- Sop. Sax.** (Soprano Saxophone)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B. Crt.** (B-flat Cornet)
- B. Trp.** (B-flat Trumpet)
- F. Hrn.** (F Horn)
- C. Trb.** (C Trumpet)
- Flg.** (Flagellone)
- E. Hrn.** (English Horn)
- Bar.** (Baritone)
- B. Euph.** (Bass Euphonium)
- E♭ Bass** (E-flat Bass)
- B. Bass** (B-flat Bass)
- St. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score features dynamic markings of *f* (forte), *p* (piano), and *pp* (pianissimo) throughout. A 'Muted 1st' instruction is present for the B-flat Trumpet part. The page number '106' is located at the bottom left of the score.

13

rythmico

Rit. *a tempo*

Picc. *f* *rythmico* *ff*

Fl. *à 2* *f* *rythmico* *ff*

Ob. *1st* *f* *rythmico* *ff*

E. Hrn. *f* *rythmico* *ff*

Bsn. *f* *ff* *f* *p*

E. Cl. *f* *rythmico* *ff* *f* *p*

B. Cl. *f* *rythmico* *ff* *f* *p*

Bass Cl. *à 2* *f* *rythmico* *ff* *f* *p*

Sop. Sax. *f* *ff* *f* *mf* *p* *à 2*

Alto Sax. *f* *ff* *f* *mf* *p* *à 2*

Ten. Sax. *f* *ff* *f* *mf* *p* *à 2*

Bar. Sax. *f* *ff* *f* *mf* *p* *à 2*

B. Cr. *à 2* *f* *rythmico* *ff* *f* *Muted* *1st* *p* *a tempo*

B. Trp. *à 2* *f* *rythmico* *ff* *f* *p*

F. Hrn. *à 2* *f* *ff* *f* *mf* *cue E. Horn* *pp*

C. Trb. *à 2* *f* *ff* *f* *mf*

Flg. *ff* *f* *mf*

E. Hrn. *ff* *f* *mf* *pp*

Bar. *ff* *f* *mf* *pp*

B. Euph. *ff* *f* *mf*

E3 Bass *ff* *f* *mf* *p*

B. Bass *ff* *f* *mf* *p*

St. Bass *ff* *f* *mf* *p*

Timp. *f* *ff* *p*

Perc. 1 *Bass Dr.* *ff* *f* *mf*

Perc. 2 *Triangle* *ff* *f* *mf*

Snare Drum *f* *mf* *p* *Rit.*

123

123

123

123

piu dolce e rall.

Picc. *p*

Fl.

Ob. *Solo p*

E. Hn. *p*

Bsn. *132*

E. Cl. *132*

B. Cl.

Bass Cl. *132*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax. *132*

piu dolce e rall.

B. Crn. *Muted p*

B. Trp. *Muted p Muted à 2*

F. Hrn. *Muted p 1st Play*

C. Trb. *Muted 1st p*

Flg.

E. Hrn.

Bar.

B. Euph.

E3 Bass

B. Bass

St. Bass *132*

Timp.

piu dolce e rall.





Picc.

Fl.

Ob.

E. Hrn.

Bsn.

156 *pp*

E. Cl.

B. Cl.

Bass Cl.

156 *pp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

156 *pp*

B♭ Cor.

B. Trp.

Muted 1st
p

F. Hrn.

C Trb.

Flg.

E. Hrn.

Bar.

B. Euph.

pp

E♭ Bass

pp

B. Bass

pp

St. Bass

156 *pp*

Timp.

pp

Perc. 1

Perc. 2

156

17

