

1 - Da Pacem Domine

slow

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

slow

Trumpet 1/2

Trumpet 3/4

French Horn 1/3

French Horn 2/4

Trombone 1/2

Trombone 3/4

B-flat Euphonium

B-flat Bass Tuba

slow

Timpani

Mallet Percussion

Percussion

Percussion



[1]

Musical score for orchestra, featuring six staves of music. The score includes dynamic markings such as p , f , and s , and performance instructions like "3" and "5". Measures 1 through 10 are mostly blank or contain simple sustained notes. Measure 11 begins with a complex rhythmic pattern for the first two measures, followed by sustained notes and then a return to the simple patterns. Measures 12 through 15 show a continuation of the rhythmic patterns established in measure 11.

[1]

[1]

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[2]

4 - Da Pacem Domine



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5 - Da Pacem Domine

Musical score for orchestra and choir, page 5. The score consists of ten staves of music. The first four staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and strings. The fifth staff is for the choir. The sixth staff is for the piano. The seventh staff is for the bassoon. The eighth staff is for the cello. The ninth staff is for the double bass. The tenth staff is for the bass drum and pair of cymbals.

The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *z* (staccato). Measure numbers [4] are indicated above certain measures. The bassoon and cello staves have rests throughout the page. The bass drum and pair of cymbals staves begin at the bottom of the page.

Bass.Dr.
Pair of Cymb.

6 - Da Pacem Domine



Musical score for orchestra, page 6. The score consists of ten staves. The top six staves are treble clef, and the bottom four are bass clef. The music is in common time. Measure 1 starts with a dynamic of ff . Measures 2-5 show eighth-note patterns. Measures 6-10 feature sixteenth-note patterns. Measures 11-15 continue the sixteenth-note patterns. Measures 16-19 show eighth-note patterns. Measures 20-23 feature sixteenth-note patterns. Measures 24-27 continue the sixteenth-note patterns. Measures 28-31 show eighth-note patterns. Measures 32-35 feature sixteenth-note patterns. Measures 36-39 continue the sixteenth-note patterns. Measures 40-43 show eighth-note patterns. Measures 44-47 feature sixteenth-note patterns. Measures 48-51 continue the sixteenth-note patterns. Measures 52-55 show eighth-note patterns. Measures 56-59 feature sixteenth-note patterns. Measures 60-63 continue the sixteenth-note patterns. Measures 64-67 show eighth-note patterns. Measures 68-71 feature sixteenth-note patterns. Measures 72-75 continue the sixteenth-note patterns. Measures 76-79 show eighth-note patterns. Measures 80-83 feature sixteenth-note patterns. Measures 84-87 continue the sixteenth-note patterns. Measures 88-91 show eighth-note patterns. Measures 92-95 feature sixteenth-note patterns.

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7 - Da Pacem Domine

[5]

[5]

[5]

[5]

>>>>>> >>>>

S. Dr.

Tami.

ff

8 - Da Pacem Domine

Musical score for orchestra, page 8. The score consists of ten staves. The instruments include two flutes, two oboes, two bassoons, two tubas, two bass drums, and timpani. The score features continuous eighth-note patterns, dynamic markings like *f*, *ff*, and *p*, and various performance techniques such as grace notes and slurs. The title "8 - Da Pacem Domine" is at the top.



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9 - Da Pacem Domine

[6]

[6]

[6]

[6]



Musical score for a brass band, page 10, titled "Da Pacem Domine". The score consists of ten staves of music for various brass instruments. The instrumentation includes two soprano staves (likely Piccolo Trumpets), three alto staves (likely Trombones or Bass Trombones), two tenor staves (likely Tuba or Bass Trombone), and one bass staff (likely Bass Trombone or Tuba). The music features continuous eighth-note patterns, dynamic markings like forte (f) and piano (p), and various rests. The score concludes with a section labeled "Susp. Cymb." at the bottom right.

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11 - Da Pacem Domine

[7]

[7]

[7]

[7]

Pair of Cymb.

ff



Musical score for a brass ensemble, page 12, titled "Da Pacem Domine". The score consists of ten staves of music for brass instruments, primarily trumpets and tubas. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure numbers 12 through 15 are indicated above the staves. The score concludes with a dynamic marking of **Susp. Cymb.** followed by a bass clef and a bass note.

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13 - Da Pacem Domine

[8] slow

[9] very fast

[8] slow

[9] very fast

one player

[8] slow

[9] very fast

Pair of Cymb.

ff



Musical score for orchestra, page 14. The score consists of ten staves of music. The first three staves feature woodwind instruments (likely oboes and bassoons) playing eighth-note patterns. The fourth staff features a string instrument (likely cello or double bass) with eighth-note patterns. The fifth staff is mostly blank. The sixth staff features a woodwind instrument (likely oboe or bassoon) with eighth-note patterns. The seventh staff is mostly blank. The eighth staff features a woodwind instrument (likely oboe or bassoon) with eighth-note patterns. The ninth staff is mostly blank. The tenth staff features a woodwind instrument (likely oboe or bassoon) with eighth-note patterns.

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15 - Da Pacem Domine

[10]

[10]

f

s

s

all

f

f

f

f

f

f

Tamt.

f

Pair of Cymb.



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17 - Da Pacem Domine

[12]

slow

This page of musical notation is for an orchestra and includes parts for Tub. Bells and Susp. Cymb. The notation is divided into measures by vertical bar lines. Key changes and time signatures are indicated at the beginning of each measure. Dynamics such as *fp*, *ff*, and *mf* are used throughout. Performance instructions like "slow down" and "slow" are written above certain measures. Measures 12 and 12½ are explicitly labeled. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone, Tuba), and percussion (Tub. Bells, Susp. Cymb., Tambourine). The music consists of six systems of staves.

18 - Da Pacem Domine

[13]
very slow

Musical score for orchestra, page 18. The score consists of ten staves. The first six staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone) and strings (Violin, Viola, Cello). The last four staves are for brass instruments (Tuba, Bass Dr., Pair of Cymb.). The score includes dynamic markings such as *v*, *vff*, *ppp*, and *fff*. Measure numbers [13] are placed above specific measures. The tempo is indicated as "very slow". The score is divided into three systems by vertical bar lines.



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[14]
very fast

Musical score for measures 14-15. The score consists of three staves. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. Measure 14 starts with a rest followed by a dynamic of p . Measure 15 starts with a dynamic of p , followed by ppp , then p , then ppp , and finally p .

Musical score for measures 14-15. The score consists of three staves. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. Measure 14 starts with a dynamic of p . Measure 15 starts with a dynamic of p , followed by ppp , then p , then ppp , and finally p .

Musical score for measures 14-15. The score consists of three staves. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. Measure 14 starts with a rest followed by a dynamic of p . Measure 15 starts with a dynamic of p , followed by p , then p , then p , and finally p .

[14]
very fast

Musical score for measures 14-15. The score consists of three staves. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. Measure 14 starts with a dynamic of f . Measure 15 starts with a dynamic of f , followed by $>$, then p , then p , then p , and finally p .

[14]
very fast

Musical score for measures 14-15. The score consists of three staves. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. Measure 14 starts with a dynamic of f . Measure 15 starts with a dynamic of f , followed by $>$, then p , then p , then p , and finally p .

Musical score for measures 14-15. The score consists of three staves. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. Measure 14 starts with a dynamic of f . Measure 15 starts with a dynamic of f , followed by $>$, then p , then p , then p , and finally p .

Bass.Dr.

Tamt.

f



[15]

[16]
very slow

Musical score for measures 15 and 16. The score consists of six staves. Measures 15 are mostly rests. Measure 16 begins with a dynamic of *ppp* and includes several grace note figures.

Continuation of the musical score for measures 15 and 16. The score continues with six staves, maintaining the "very slow" tempo and dynamic level established in measure 16.

Continuation of the musical score for measures 15 and 16. The score continues with six staves, maintaining the "very slow" tempo and dynamic level established in measure 16.

[15]

[16]
very slow

Continuation of the musical score for measures 15 and 16. The score continues with six staves, maintaining the "very slow" tempo and dynamic level established in measure 16.

Continuation of the musical score for measures 15 and 16. The score continues with six staves, maintaining the "very slow" tempo and dynamic level established in measure 16.

Continuation of the musical score for measures 15 and 16. The score continues with six staves, maintaining the "very slow" tempo and dynamic level established in measure 16.

Continuation of the musical score for measures 15 and 16. The score continues with six staves, maintaining the "very slow" tempo and dynamic level established in measure 16.

[15]

[16]
very slow

Continuation of the musical score for measures 15 and 16. The score continues with six staves, maintaining the "very slow" tempo and dynamic level established in measure 16.

Continuation of the musical score for measures 15 and 16. The score continues with six staves, including a dynamic instruction *pp cresc.* followed by a "3" overline, and ends with a dynamic of *ff*.



[17] very fast

[17] very fast

Bassoon: $\frac{3}{4}$

Tam-tam: $\frac{3}{4}$

23 - Da Pacem Domine

The musical score consists of ten staves of music, likely for a brass ensemble. The staves are arranged in two groups: the top group contains five staves, and the bottom group contains five staves. The music begins with a dynamic of ff (fortissimo) across all staves. The first five staves feature eighth-note patterns with grace notes and slurs. The next five staves introduce sixteenth-note patterns with grace notes and slurs. The dynamics transition to v (pianissimo) for the first five staves. The bottom five staves then introduce a rhythmic pattern of eighth-note pairs with grace notes and slurs, followed by sixteenth-note pairs with grace notes and slurs. Articulation marks, such as dots and dashes, are placed above and below the notes. Performance instructions like ' $>$ ' and ' $>>$ ' are scattered throughout the score. Measure numbers '3' and '3' are also present. The score concludes with a final dynamic instruction of $> > >$.

24 - Da Pacem Domine



[18]

24 - Da Pacem Domine

Sheet music for orchestra, featuring multiple staves of musical notation with various dynamics and markings.

The music consists of three systems:

- System 1:** Features six staves. The top four staves show continuous eighth-note patterns with dynamic markings like > and >>. The bottom two staves are mostly rests.
- System 2:** Features five staves. The top four staves show eighth-note patterns with dynamic markings like > and >>. The bottom staff shows sustained notes with dynamic markings like > and >>.
- System 3:** Features five staves. The top three staves show sustained notes with dynamic markings like > and >>. The bottom two staves are mostly rests.

Bottom System:

- Tub. Bells:** Four staves showing sustained notes with dynamic markings like > and >>.
- Bss. Dr.:** One staff showing sustained notes with dynamic markings like > and >>.
- Pair Cymb.**: One staff showing sustained notes with dynamic markings like > and >>.

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25 - Da Pacem Domine

[19]
slow

A page of musical notation for orchestra and percussion, featuring multiple staves with various dynamics and performance instructions. The notation includes:

- Top staff: Percussion instruments (e.g., snare drum, bass drum) with dynamic markings *p*, *ppp*, and *fff*.
- Middle staves: Woodwind instruments (e.g., flute, oboe) with dynamic markings *p*, *ppp*, and *p*.
- Bottom staves: Bassoon and strings (e.g., cello, double bass) with dynamic markings *p*, *ppp*, and *p*.
- Sectional labels: "slow" appears above the top staff and below the bottom staff.
- Measure numbers: "[19]" appears twice, once above the middle staff and once below the bottom staff.
- Performance instructions: "Susp. Cymb." and "Tamt." are written near the bottom staff.



[20]

[20]

[20]

one player

[20]

[20]

Musical score for orchestra, page 26. The score consists of ten staves. The first five staves are grouped by a brace. The sixth staff is labeled "one player". The last four staves are grouped by a brace. Measure numbers [20] appear at the end of the first, second, and third groups of staves. Measure number [20] appears at the end of the fifth group of staves. Measure number [20] appears at the end of the eighth group of staves.

[21]

[21]

one player

[21]

[21]

Musical score for orchestra and piano, page 11, measures 11-12. The score consists of six staves. The top two staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and the bottom four staves are for strings (Violin I, Violin II, Viola, Cello). The piano part is on the far right. Measure 11 starts with woodwind entries followed by sustained notes from the strings. Measure 12 begins with a forte dynamic (f) from the woodwinds and strings, followed by piano dynamics (pp) and sustained notes.

[21]

Musical score for orchestra and piano. The score consists of five staves. The first three staves are for the orchestra, and the last two are for the piano. The piano staves are positioned below the orchestra staves. The score includes dynamic markings: 'Susp.Cymb.' with a crescendo arrow above the third staff, 'ff' below the third staff, 'Tam.t.' with a decrescendo arrow above the fifth staff, 'pp' below the fifth staff, and 'Bss.Dr.' between the 'pp' and 'Tam.t.' markings.



[22]

[22]

slow down

[23] very fast

Musical score for measures 29-30. The score consists of six staves. The first staff has a treble clef and a common time signature. It contains several eighth-note groups with dynamic markings like *p*, *pp*, and *dim.*. The second staff has a bass clef and a common time signature. It features eighth-note groups with dynamics *p*, *pp*, and *dim.*. The third staff has a treble clef and a common time signature. It includes eighth-note groups with dynamics *p*, *pp*, and *dim.*. The fourth staff has a bass clef and a common time signature. It contains eighth-note groups with dynamics *p*, *pp*, and *dim.*. The fifth staff has a treble clef and a common time signature. It shows eighth-note groups with dynamics *p*, *pp*, and *dim.*. The sixth staff has a bass clef and a common time signature. It includes eighth-note groups with dynamics *p*, *pp*, and *dim.*.

slow down

[23] very fast

Musical score for measure 31. The score consists of six staves. The first staff has a treble clef and a common time signature. It contains eighth-note groups. The second staff has a bass clef and a common time signature. It contains eighth-note groups. The third staff has a treble clef and a common time signature. It contains eighth-note groups. The fourth staff has a bass clef and a common time signature. It contains eighth-note groups. The fifth staff has a treble clef and a common time signature. It contains eighth-note groups. The sixth staff has a bass clef and a common time signature. It contains eighth-note groups.

Musical score for measure 32. The score consists of six staves. The first staff has a treble clef and a common time signature. It contains eighth-note groups. The second staff has a bass clef and a common time signature. It contains eighth-note groups. The third staff has a treble clef and a common time signature. It contains eighth-note groups. The fourth staff has a bass clef and a common time signature. It contains eighth-note groups. The fifth staff has a treble clef and a common time signature. It contains eighth-note groups. The sixth staff has a bass clef and a common time signature. It contains eighth-note groups.

Musical score for measure 33. The score consists of six staves. The first staff has a treble clef and a common time signature. It contains eighth-note groups. The second staff has a bass clef and a common time signature. It contains eighth-note groups. The third staff has a treble clef and a common time signature. It contains eighth-note groups. The fourth staff has a bass clef and a common time signature. It contains eighth-note groups. The fifth staff has a treble clef and a common time signature. It contains eighth-note groups. The sixth staff has a bass clef and a common time signature. It contains eighth-note groups.

slow down

[23] very fast

Musical score for measure 34. The score consists of six staves. The first staff has a treble clef and a common time signature. It contains eighth-note groups. The second staff has a bass clef and a common time signature. It contains eighth-note groups. The third staff has a treble clef and a common time signature. It contains eighth-note groups. The fourth staff has a bass clef and a common time signature. It contains eighth-note groups. The fifth staff has a treble clef and a common time signature. It contains eighth-note groups. The sixth staff has a bass clef and a common time signature. It contains eighth-note groups.

Ss.Dr. I

Close-up of the score for Ss.Dr. I and Ss.Dr. II. The score consists of two staves. The top staff is labeled "Ss.Dr. I" and the bottom staff is labeled "Ss.Dr. II". Both staves have a common time signature. The Ss.Dr. I staff starts with *pp* dynamics. The Ss.Dr. II staff starts with *pp* dynamics. Both staves feature eighth-note groups with crescendo markings (3) placed under them. The Ss.Dr. I staff has a crescendo marking (3) at the end of the measure. The Ss.Dr. II staff has a crescendo marking (3) at the end of the measure.



[24]

Musical score for orchestra, page 30. The score consists of ten staves. The first two staves show sustained notes (holts) on the first and third beats of each measure. The subsequent staves show rhythmic patterns involving sixteenth-note figures and eighth-note pairs. Measure 24 begins with a dynamic of *p*, followed by *cresc.* Measures 25-26 begin with *pp*, followed by *cresc.* Measures 27-28 begin with *pp*, followed by *cresc.*. Measure 29 concludes with a dynamic of *w*.

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[25]

Bass.Dr.

ff

Pair of Cymb.

ff



Musical score for a brass ensemble, featuring six staves of music. The score consists of two systems of measures. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. Measures 1-10 show various brass entries with slurs and grace notes. Measure 11 begins with a bass clef, a key signature of one flat, and a common time signature. Measures 11-12 show brass entries with slurs and grace notes. Measures 13-14 show brass entries with slurs and grace notes. Measures 15-16 show brass entries with slurs and grace notes. Measures 17-18 show brass entries with slurs and grace notes. Measures 19-20 show brass entries with slurs and grace notes. Measures 21-22 show brass entries with slurs and grace notes. Measures 23-24 show brass entries with slurs and grace notes. Measures 25-26 show brass entries with slurs and grace notes. Measures 27-28 show brass entries with slurs and grace notes. Measures 29-30 show brass entries with slurs and grace notes. Measures 31-32 show brass entries with slurs and grace notes. Measures 33-34 show brass entries with slurs and grace notes. Measures 35-36 show brass entries with slurs and grace notes. Measures 37-38 show brass entries with slurs and grace notes. Measures 39-40 show brass entries with slurs and grace notes. Measures 41-42 show brass entries with slurs and grace notes. Measures 43-44 show brass entries with slurs and grace notes. Measures 45-46 show brass entries with slurs and grace notes. Measures 47-48 show brass entries with slurs and grace notes. Measures 49-50 show brass entries with slurs and grace notes. Measures 51-52 show brass entries with slurs and grace notes. Measures 53-54 show brass entries with slurs and grace notes. Measures 55-56 show brass entries with slurs and grace notes. Measures 57-58 show brass entries with slurs and grace notes. Measures 59-60 show brass entries with slurs and grace notes. Measures 61-62 show brass entries with slurs and grace notes. Measures 63-64 show brass entries with slurs and grace notes. Measures 65-66 show brass entries with slurs and grace notes. Measures 67-68 show brass entries with slurs and grace notes. Measures 69-70 show brass entries with slurs and grace notes. Measures 71-72 show brass entries with slurs and grace notes. Measures 73-74 show brass entries with slurs and grace notes. Measures 75-76 show brass entries with slurs and grace notes. Measures 77-78 show brass entries with slurs and grace notes. Measures 79-80 show brass entries with slurs and grace notes. Measures 81-82 show brass entries with slurs and grace notes. Measures 83-84 show brass entries with slurs and grace notes. Measures 85-86 show brass entries with slurs and grace notes. Measures 87-88 show brass entries with slurs and grace notes. Measures 89-90 show brass entries with slurs and grace notes. Measures 91-92 show brass entries with slurs and grace notes. Measures 93-94 show brass entries with slurs and grace notes. Measures 95-96 show brass entries with slurs and grace notes. Measures 97-98 show brass entries with slurs and grace notes. Measures 99-100 show brass entries with slurs and grace notes.

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[26]

[26]

[26]

Sa.Dr.
Tamt.

3

ff



Musical score for orchestra, page 34, titled "Da Pacem Domine". The score consists of ten staves of music. The first seven staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba). The eighth staff is for the Bassoon. The ninth staff is for the Double Bass. The tenth staff is for the Timpani. The score includes various dynamics such as ff , f , m , p , and pp . The bassoon part features a section with sixteenth-note patterns and dynamic markings like ff and 3 . The double bass part has sustained notes with dynamic markings like f and p . The timpani part includes a dynamic marking of ff .

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[27]



[28]

Sheet music for orchestra, page 36. The score consists of ten staves. Measures 1 through 12 are shown in the first section, followed by a repeat sign and measures 13 through 24. Measure 25 begins with a dynamic of pp . Measures 26 through 30 show a continuation of the rhythmic patterns. Measure 31 concludes with a dynamic of ff .

Measure 25:

Measure 26:

Measure 27:

Measure 28:

Measure 29:

Measure 30:

Measure 31:

Instrum.: Susp.Cymb., Tam.t.

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[29]

30

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1000



Musical score for orchestra, page 38, section "Da Pacem Domine". The score consists of ten staves of music. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, two tubas, three timpani, and bass drum. The music features various dynamics such as forte, piano, and sforzando, and includes performance instructions like "3" for triplets and "Bass. Dr." for bass drum. The score is written in common time.

www.hafabramusic.com

[30]

slow down gradually

pp

pp

pp

[30]

slow down gradually

pp

pp

— pp

— pp

[30]

slow down gradually

A

Sn. Dr. I

pp

Sn. Dr. II

3 3 3 3 3 3

[31]
very slow

[31] very slow

[32]

[33]

3 3 3 ppp

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[32]

[33]

one player

[32]

[33]

one player

[32]

[33]

Susp.Cymb.



[34]

Musical score page showing five staves of music. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. The fourth and fifth staves have a treble clef.

Musical score page showing five staves of music. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. The fourth and fifth staves have a treble clef.

Musical score page showing five staves of music. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. The fourth and fifth staves have a treble clef.

[34]

fibre mute >

ff fibre mute >

ff

Musical score page showing five staves of music. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. The fourth and fifth staves have a treble clef.

Musical score page showing five staves of music. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. The fourth and fifth staves have a treble clef.

pp

Musical score page showing five staves of music. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. The fourth and fifth staves have a treble clef.

sim.

Musical score page showing five staves of music. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. The fourth and fifth staves have a treble clef.

Musical score page showing five staves of music. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. The fourth and fifth staves have a treble clef.

[34]

3 3

Musical score page showing five staves of music. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. The fourth and fifth staves have a treble clef.

Musical score page showing five staves of music. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. The fourth and fifth staves have a treble clef.

43 - Da Pacem Domine

[35]

ppp
pp
pp
pp

long held, die end

pp
pp
pp
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pp
pp
pp

[35]

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[35]

pp
pp
pp
pp