

Time - 3'10"

Countess Yseult de Berlaymont

Roland Smeets

Tempo di Marcia ♩ = 120

Concert March for Wind Band

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

1st & 2nd B♭ Tenor Saxophones

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

Timpani

Mallets

Crash Cymbals / Bass Drum

Snare Drum

Tempo di Marcia ♩ = 120

Tempo di Marcia ♩ = 120

Tempo di Marcia ♩ = 120

Tempo di Marcia ♩ = 120

one

mp

mp

mp

Picc.

FL.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

Timp.

Mal.

C.C. / B.D.

Sn. Dr.

6

6

6

6

2

2

2



Picc.

FL.

Ob.

Bsn.

11

mf

E♭ Cl.

B♭ Cl.

Bass Cl.

11

mf

Alto Sax.

Ten. Sax.

Bar. Sax.

11

mf

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

11

mf

Timp.

mf

Mal.

C.C. / B.D.

Sn. Dr.

11

mf

2

2

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., B♭ Euph., B♭ Bass, Timp., Mal., C.C. / B.D., and Sn. Dr. The score is divided into measures, with a large 'A' marking the beginning of a section. Dynamic markings such as *mf* (mezzo-forte) are present. There are also cues like 'two' and 'Cue Trbs.' indicating specific parts or entrances. The bottom of the page shows a measure number '16'.

Picc. *f*

FL. *f*

Ob. *f*

Bsn. *f*

21

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

21

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

21

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

B♭ Euph. *f* obl.

B♭ Bass *f*

21

Timp. *f*

Mal. *f*

C.C. / B.D. *f*

Sn. Dr. *f*

21



25 **B**

Picc.

FL.

Ob.

Bsn.

25 **B**

E. Cl.

B. Cl.

Bass Cl.

25 **B all**

Alto Sax.

Ten. Sax.

Bar. Sax.

25 **B**

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

25 **B**

Timp.

Xylo.

Mal.

C.C. / B.D.

Sn. Dr.

25

Picc.

FL.

Ob.

Bsn.

29

mp

C

E♭ Cl.

B♭ Cl.

Bass Cl.

29

f

mp

mp

mp

Alto Sax.

Ten. Sax.

Bar. Sax.

29

f

mp

C

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

29

mp

mp

C

Timp.

Mal.

C.C. / B.D.

Sn. Dr.

29

mp

mp



Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Hrn.
 C Trb.
 B. Euph.
 B. Bass
 Timp.
 Mal.
 C.C. / B.D.
 Sn. Dr.

34
 34
 34
 34

D *cresc. poco a poco*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

41 **D** *cresc. poco a poco*

E♭ Cl. *mf*

B♭ Cl. *mp*

Bass Cl. *mp*

41 **D** *cresc. poco a poco*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

41 **D** *cresc. poco a poco*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mp*

B♭ Euph. *mp*

B♭ Bass *mp*

41 **D** *cresc. poco a poco*

Timp. *mp*

Mal. *mp*

C.C. / B.D. *mp*

Sn. Dr. *mp*

41

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, B♭ Euphonium, B♭ Bass, Timpani, Mallets, and Snare Drum. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A rehearsal mark 'E' is present at the top of the page.

This page of a musical score, numbered 13, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- B♭ Euph.
- B♭ Bass
- Timp.
- Mal.
- C.C. / B.D.
- Sn. Dr.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 52 is visible at the bottom left.

Istesso Tempo **F**

Picc.

Fl.

Ob.

Bsn.

57 Istesso Tempo **F**

E. Cl.

B. Cl.

Bass Cl.

57 Istesso Tempo **F**
one

Alto Sax.

Ten. Sax.

Bar. Sax.

57 Istesso Tempo **F**
p

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

57 Istesso Tempo **F**
p

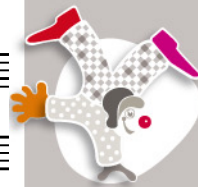
Timp.

Mal.

Play ad lib.

C.C. / B.D.

Sn. Dr.



71 **G**

Picc.

FL.

Ob.

Bsn.

71 **G**

E♭ Cl.

B♭ Cl.

Bass Cl.

71 **G**

two **G**

Alto Sax.

Ten. Sax.

Bar. Sax.

71 **G**

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

71 **G**

Timp.

Mal.

C.C. / B.D.

Sn. Dr.

71

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This page of the musical score is for a large orchestra, featuring a variety of instruments. The instruments listed on the left include Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Bb Euph., B. Bass, Timp., Mal., C.C. / B.D., and Sn. Dr. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes dynamic markings such as *f* (forte), *sf* (sforzando), and *cresc. poco a poco* (crescendo, little by little). The score is divided into measures, with a measure number of 97 indicated at the bottom left. The score is written for a large orchestra, with multiple staves for each instrument. The score is a page from a larger musical score, as indicated by the measure number 97.



18

Picc. *ossia - cue theme*

Fl. *ossia - cue theme*

Ob.

Bsn.

108

E. Cl. *ossia - cue theme*

B. Cl. *ossia - cue theme*

Bass Cl.

108

Alto Sax.

Ten. Sax.

Bar. Sax.

108

B. Trp.

F. Hrn.

C. Trb.

B. Euph.

B. Bass

108

Timp.

Mal.

C.C. / B.D.

Sn. Dr.

108 *f*

Picc.

Fl.

Ob.

Bsn.

116

E♭ Cl.

B♭ Cl.

Bass Cl.

116

Alto Sax.

Ten. Sax.

Bar. Sax.

116

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

116

Timp.

Mal.

C.C. / B.D.

Sn. Dr.

116



124 **J**

Picc.

FL.

Ob.

Bsn.

124 **J**

E. Cl.

B. Cl.

Bass Cl.

124 **J**

Alto Sax.

Ten. Sax.

Bar. Sax.

124 **J**

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

124 **J**

Timp.

Mal.

C.C. / B.D.

Sn. Dr.

124

Picc.

FL.

Ob.

Bsn.

132

E♭ Cl.

B♭ Cl.

Bass Cl.

132

Alto Sax.

Ten. Sax.

Bar. Sax.

132

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

132

Timp.

Mal.

C.C. / B.D.

Sn. Dr.

132