

# DECENNIUM

*Dedicated to Louis Martinus on the 10<sup>th</sup> anniversary of his publishing firm HAFABRA Music*

Trevor FORD

- Fanfare -

## ABOUT THE MUSIC

Decennium, meaning 10 years, is not only an overture in sonata form but also music with a programme. It traces the inception and development of one man's idea and how he created a new music publishing house devoted to producing music for the three main types of wind band prevalent in the western world today, namely Harmonie, (or wind band) Fanfare and Brass Band.

The music opens with a fanfare representing the birth of something new. This is followed by a busy allegro theme which illustrates the activity and atmosphere of planning, producing and marketing which gradually build up to the opening of the new music publishing firm of HAFABRA Music, the word Hafabra being formed from the first letters of the names of the three types of band. The theme is presented, repeated with changed accompaniment and finally played in canon before a modulation passage leads to a new and more lyrical theme.

This is the main theme of the piece and is constructed from the word HAFABRA, using the letters as musical notes. For English speaking people it is here necessary to explain that in central Europe and Scandinavia the letter H is used for the note B and the letter B for the note Bb. It will be noticed that one of the letter (R) is not a musical note and in this case I have used the second degree of the tonic sol-fa, (Re), in the basic key of C to represent this letter.

Otherwise I have changed the F to an F# and thus the complete theme is:

H (B) – A – F# – A – Bb – D (R) – A. The theme is played mainly by Bb instruments and it is then that the notes match the name HAFABRA. When first introduced (one beat before measure 47) it is played by the oboe, the notes being a whole tone lower because the oboe is a C instrument.

The Hafabra theme is repeated tutti after a bridge passage and is now decorated by arpeggios and syncopated chord. The two main themes are developed and eventually played together in counterpoint and this is a reflection of the busy period in which the firm becomes established.

The recapitulation, from measure 100, now illustrates the further development of Hafabra as an international publishing company. Many new exciting projects occur:

Quality commercial CDs with top professional bands, a subscription system, marketing with demo CDs, and an expanding international market etc. This leads up to a grand finale where the main theme is slightly changed both rhythmically and decoratively and accompanied by a fanfare, arpeggios and syncopation to a triumphant conclusion. The grand finale is an appropriate musical salute to the dedication and vision of a remarkable man who has created a first class international publishing house in central Europe single-handed and against the close competition of some of the world's biggest publishers of wind music.

## DECENNIUM

Trevor FORD

Moderato  $\text{J} = 72$ 

3

Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Cornet in E♭

1st Flugelhorn

2nd Flugelhorn

3rd Flugelhorn

1st Trumpet

2nd Trumpet

3rd Trumpet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Euphonium

Tuba

Timpani

C.C.

Percussion

B.D.

Mallets

Xylo

5

rit.

8 Allegro vivace  $\text{♩} = 138$ 

S. Sax.  $\text{♩} = 138$

1st A. Sax.  $\text{♩} = 138$

2nd A. Sax.  $\text{♩} = 138$

T. Sax.  $\text{♩} = 138$

Bar. Sax.  $\text{♩} = 138$

Sop. Cnt.  $\text{♩} = 138$

1st Flug.  $\text{♩} = 138$

2nd Flug.  $\text{♩} = 138$

3rd Flug.  $\text{♩} = 138$

1st Tpt.  $\text{♩} = 138$

2nd Tpt.  $\text{♩} = 138$

3rd Tpt.  $\text{♩} = 138$

1 & 2 Hrn.  $\text{♩} = 138$

3 & 4 Hrn.  $\text{♩} = 138$

1st Tbn.  $\text{♩} = 138$

2nd Tbn.  $\text{♩} = 138$

3rd Tbn.  $\text{♩} = 138$

Bar.  $\text{♩} = 138$

Euph.  $\text{♩} = 138$

Tuba  $\text{♩} = 138$

Tim.  $\text{♩} = 138$

Perc.  $\text{♩} = 138$

Mallets  $\text{♩} = 138$



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*II*

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Tim.

Perc.

Mallets

This page contains musical notation for a band or orchestra. The score is organized into four measures. The instrumentation listed on the left includes: Soprano Saxophone, Alto Saxophones (1st, 2nd), Tenor Saxophone, Bass Saxophone, Soprano Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Trombones (1st, 2nd, 3rd), Horns (1 & 2, 3 & 4), Tuba, Timpani, Percussion, and Mallets. The vocal parts (Sop. Cnt., Bar. Cnt.) have no notes in the first three measures. The Bassoon (1st Tbn.) has a melodic line in the fourth measure. The Trombones play eighth-note patterns in measures 2-4. The Horns play eighth-note patterns in measures 2-4. The Timpani and Percussion play eighth-note patterns in measure 4. The Mallets play eighth-note patterns in measure 4.

15

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Timp.

Perc.

Mallets

*Bells*

This page contains musical staves for various instruments. The instruments listed are S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Sop. Cnt., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd Tpt., 3rd Tpt., 1 & 2 Hrn., 3 & 4 Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tuba, Timp., Perc., and Mallets. The music is in 15 measures. Measure 15 starts with a rest for most instruments. The 1st Flugelhorn has a dynamic marking of *mf*. The 1st Trombone has a melodic line with a grace note. The 2nd Trombone has a rhythmic pattern of eighth notes. The 3rd Trombone has a rhythmic pattern of eighth notes. The Bassoon has a rhythmic pattern of eighth notes. The Timpani has a rhythmic pattern of eighth notes. The Percussion and Mallets have sustained notes. The Mallets end with a dynamic marking of *Bells*.

S. Sax.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

Sop. Cnt.

1st Flug. *mp*

2nd Flug. *mp*

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph. *mp*

Tuba *mp*

Tim.

Perc. *mp*

Mallets

This page contains musical notation for a band or orchestra. The instrumentation listed includes Soprano Saxophone, Alto Saxophone (1st and 2nd), Tenor Saxophone, Bass Saxophone, Soprano Clarinet, Flute (1st, 2nd, and 3rd), Trumpet (1st, 2nd, and 3rd), Horn (1 & 2 and 3 & 4), Trombone (1st, 2nd, and 3rd), Baritone, Euphonium, Tuba, Timpani, Percussion, and Mallets. The vocal parts (Sop. Cnt., Bar. Sax., Tpt.) play eighth-note patterns. The brass and woodwind parts play sustained notes or simple rhythmic patterns. The percussion and mallets parts provide rhythmic support with sixteenth-note patterns.

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Sop. Cnt.

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1 & 2 Hrn. *mf*

3 & 4 Hrn. *mf*  
play

1st Tbn. *mf*  
play

2nd Tbn. *mf*  
play

3rd Tbn. *mf*  
play

Bar. *mf*  
play

Euph. *mf*

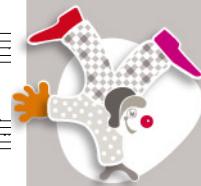
Tuba *mf*

Tim. *mf*

Perc. *mp* — *mf* *mf*

Mallets *Xylo* *mf*

This page contains musical staves for various instruments, including Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Soprano Clarinet, First Flute, Second Flute, Third Flute, First Trombone, Second Trombone, Third Trombone, First and Second Horn, Third and Fourth Horn, First Bassoon, Second Bassoon, Third Bassoon, Bassoon, Euphonium, Tuba, Timpani, Percussion, and Mallets. Measure numbers 25, 26, and 30 are indicated at the top. Dynamics such as *mf*, *mp*, and *play* are used throughout the score.



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31

S. Sax. *f*

1st A. Sax.

2nd A. Sax.

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Sop. Cnt. *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

1st Tpt. *cresc.* *f*

2nd Tpt. *cresc.* *f*

3rd Tpt. *cresc.* *f*

1 & 2 Hm. *cresc.* *f*

3 & 4 Hm. *cresc.* *f*

1st Tbn. *f*

2nd Tbn. *cresc.* *f*

3rd Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Tim. *cresc.* *f*

Perc. *S.C.* *cresc.* *f*

Mallets *f*

37

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

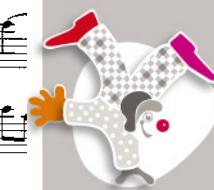
Tuba

Timp.

Perc.

Mallets

Sheet music for a full orchestra, page 10, measure 37. The score includes parts for Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Bass Saxophone, Soprano Canto, Flutes (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Horns (1&2, 3&4), Trombones (1st, 2nd, 3rd), Bassoon, Euphonium, Tuba, Timpani, Percussion, and Mallets. The music consists of dense, rhythmic patterns primarily featuring eighth and sixteenth notes.



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47

*Andante* ♩ = 60

*S. Sax.* ♩ *p*

*1st A. Sax.* ♩ *mf*

*2nd A. Sax.* ♩ *p*

*T. Sax.* ♩ *p*

*Bar. Sax.* ♩ *p* *mp*

*Sop. Cnt.* ♩ *mp*

*1st Flug.* ♩ *p* *mp*

*2nd Flug.* ♩ *p* *mp*

*3rd Flug.* ♩ *p* *mp*

*1st Tpt.* ♩ *p*

*2nd Tpt.* ♩ *p*

*3rd Tpt.* ♩ *p*

*1 & 2 Hrn.* ♩ *p*

*3 & 4 Hrn.* ♩ *p*

*1st Tbn.* ♩ *p*

*2nd Tbn.* ♩ *p*

*3rd Tbn.* ♩ *p*

*Bar.* ♩ *p*

*Euph.* ♩ *p* *Cue baritone sax.* ♩ *mp*

*Tuba* ♩ *p*

*Tim.* ♩ *p*

*Perc.* ♩ *p*

*Mallets* ♩ *p*

52

33

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

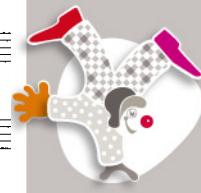
Euph.

Tuba

Tim.

Perc.

Mallets



62

S. Sax. *f*

1st A. Sax. *f*

2nd A. Sax.

T. Sax. *f*

Bar. Sax. *f*

Sop. Cnt. *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1 & 2 Hrn. *f*

3 & 4 Hrn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

Tim. *f*

Perc. *f*

Mallets *Bells* *f*

This page contains 21 staves of musical notation. The instruments listed on the left are: S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Sop. Cnt., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd Tpt., 3rd Tpt., 1 & 2 Hrn., 3 & 4 Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tuba, Tim., Perc., and Mallets. The Mallets staff is labeled 'Bells'. Measure 62 begins with a dynamic 'f' and a 'no solo' instruction. The score consists of 12 measures. Measures 1-6 show various woodwind and brass entries. Measures 7-12 feature sustained notes and rhythmic patterns across the ensemble, with dynamics such as 'f' and 'p' appearing in different measures. The instrumentation is consistent throughout, though some parts like the 3rd Flugelhorn and 3rd Trombone are not always active.

69

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Tim.

Perc.

Mallets



The musical score page shows a dynamic range from *mf* (mezzo-forte) to *f* (fortissimo). The instrumentation includes woodwinds (Soprano, Alto, Bass, Tenor Saxophones, Clarinets, Flutes), brass (Trumpets, Horns, Trombones), strings (Double Bass, Cello, Bassoon, Double Bassoon), brass (Tuba, Euphonium), percussion (Timpani, Percussion, Mallets), and a vocal part (Soprano Cantante). The score is divided into two systems by a vertical bar line, with measures 69 and 70 on the left and measures 71 and 72 on the right. Measure 69 starts with a forte dynamic. Measure 70 begins with a piano dynamic. Measure 71 starts with a forte dynamic. Measure 72 ends with a forte dynamic.

80

76

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Tim.

Perc.

Mallets

83

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Timp.

Perc.

Mallets

89



A musical score page featuring 21 staves of music for various instruments. The instruments listed on the left are: S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Sop. Cnt., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd Tpt., 3rd Tpt., 1 & 2 Hrn., 3 & 4 Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tuba, Timp., Perc., and Mallets. The score is numbered 83 at the top left and 89 at the top right. The page number 16 is at the top left. The website address www.hafabramusic.com is printed vertically along the right edge of the page.

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93

S. Sax. *f*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Sop. Cnt.

1st Flug. *f*

2nd Flug. *mf*

3rd Flug. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Timp.

Perc.

Mallets

97

S. Sax. *cresc.*

1st A. Sax. *cresc.*

2nd A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Sop. Cnt. *cresc.*

1st Flug. *cresc.*

2nd Flug. *cresc.*

3rd Flug. *cresc.*

1st Tpt. *cresc.*

2nd Tpt. *cresc.*

3rd Tpt. *cresc.*

1 & 2 Hrn. *cresc.*

3 & 4 Hrn. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

3rd Tbn. *cresc.*

Bar. *cresc.*

Euph. *cresc.*

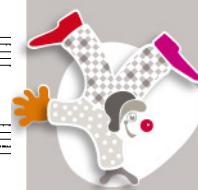
Tuba *cresc.*

Tim. *cresc.*

Perc.

Mallets

100

*p**mf**Cue 1. horn**Cue 3. horn**Cue 4. horn**Cue 2. hn**p**p**p**p*

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103

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Tim.

Perc.

Mallets

This page contains ten staves of musical notation. The staves are labeled from top to bottom: S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Sop. Cnt., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd Tpt., 3rd Tpt., 1 & 2 Hrn., 3 & 4 Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tuba, Tim., Perc., and Mallets. The notation consists primarily of sixteenth-note patterns, with some single notes and rests. The page number 103 is located at the top left, and the page number 19 is at the top right.

110

S. Sax. *mf*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

Sop. Cnt. *mf*

1st Flug. *mp*

2nd Flug. *mp*

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba *mp*

Timp. *mp*

Perc. *mp*

Mallets *Bells* *mp*

109



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118

116

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Tim.

Perc.

Mallets

122

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Timp.

Perc.

Mallets



The musical score page shows a complex arrangement of instruments. The top section includes woodwind instruments like Soprano and Alto Saxophones, Trombones, Baritone Saxophone, and various flutes. The middle section features brass instruments such as Trumpets, Horns, and Trombones. The bottom section includes Percussion instruments like Timpani and Mallets. The score is divided into measures by vertical bar lines, and each measure contains multiple notes and rests. Dynamics like crescendo (cresc.) and decrescendo (decresc.) are indicated with curved arrows above or below the staves. Measure 122 begins with a dynamic of *mf*.

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128

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba.

Timp.

Perc.

Mallets

137

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *cresc.*

Sop. Cnt. *cresc.*

1st Flug. *cresc.*

2nd Flug. *cresc.*

3rd Flug. *cresc.*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1 & 2 Hrn. *mf*

3 & 4 Hrn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Tim. *mf*

Perc. *mf*

Mallets *Xylo* *cresc.*



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142

Andante  $\text{♩} = 66$ 

141 25

S. Sax. ff

1st A. Sax. ff

2nd A. Sax. ff

T. Sax. ff

Bar. Sax. ff

Sop. Cnt. ff

1st Flug. ff

2nd Flug. ff

3rd Flug. ff

1st Tpt. ff

2nd Tpt. ff

3rd Tpt. ff

1 & 2 Hrn. ff

3 & 4 Hrn. ff

1st Tbn. ff

2nd Tbn. ff

3rd Tbn. ff

Bar. ff

Euph. ff

Tuba ff

Tim. ff

Perc.

Mallets Bells ff

146

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Tim.

Perc.

Mallets

150



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152

S. Sax. *cresc.*

1st A. Sax. *cresc.*

2nd A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Sop. Cnt. *cresc.*

1st Flug. *cresc.*

2nd Flug. *cresc.*

3rd Flug. *cresc.*

1st Tpt. *mf cresc.*  
*div.*

2nd Tpt. *mf cresc.*

3rd Tpt. *mf cresc.*

1 & 2 Hrn. *cresc.*

3 & 4 Hrn. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

3rd Tbn. *cresc.*

Bar. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Tim. *cresc.*

Perc. *cresc.*

Mallets *cresc.*

160

S. Sax. ff

1st A. Sax. ff

2nd A. Sax. ff

T. Sax. ff

Bar. Sax. ff

Sop. Cnt. ff

1st Flug. ff

2nd Flug. ff

3rd Flug. ff

1st Tpt. ff

2nd Tpt. ff

3rd Tpt. ff

1 & 2 Hrn. ff

3 & 4 Hrn. ff

1st Tbn. ff

2nd Tbn. ff

3rd Tbn. ff

Bar. ff

Euph. ff

Tuba ff

Tim. ff

Perc. ff

Mallets ff

Instrumentation: S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Sop. Cnt., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd Tpt., 3rd Tpt., 1 & 2 Hrn., 3 & 4 Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tuba., Tim., Perc., Mallets.



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165

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba.

Timp.

Perc.

Mallets



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30

rit.

168

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Hrn.

3 & 4 Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Tim.

Perc.

Mallets

Bells

Tamtam

molto rit.

This musical score page shows a multi-measure section for a band or orchestra. The instrumentation includes: Soprano Saxophone, Alto Saxophone (1st and 2nd), Tenor Saxophone, Bass Saxophone, Soprano Clarinet, Alto Clarinet, Bass Clarinet, Bassoon (1st and 2nd), Bassoon (3rd), Trombone (1st and 2nd), Trombone (3rd), Horn (1 & 2), Horn (3 & 4), Bassoon (1st), Bassoon (2nd), Bassoon (3rd), Trombone, Euphonium, Tuba, Timpani, Percussion, and Mallets. The tempo is marked 'rit.' at the beginning and 'molto rit.' at the end. Measure 168 starts with a dynamic of  $\text{f}$ . The score features various dynamics, including  $\text{p}$ ,  $\text{f}$ ,  $\text{ff}$ , and  $\text{pp}$ . Measures 168-170 show woodwind entries with grace notes and slurs. Measures 171-173 show brass entries with slurs. Measures 174-176 show woodwind entries. Measures 177-179 show brass entries. Measures 180-182 show woodwind entries. Measures 183-185 show brass entries. Measures 186-188 show woodwind entries. Measures 189-191 show brass entries. Measures 192-194 show woodwind entries. Measures 195-197 show brass entries. Measures 198-200 show woodwind entries. Measures 201-203 show brass entries. Measures 204-206 show woodwind entries. Measures 207-209 show brass entries. Measures 210-212 show woodwind entries. Measures 213-215 show brass entries. Measures 216-218 show woodwind entries. Measures 219-221 show brass entries. Measures 222-224 show woodwind entries. Measures 225-227 show brass entries. Measures 228-230 show woodwind entries. Measures 231-233 show brass entries. Measures 234-236 show woodwind entries. Measures 237-239 show brass entries. Measures 240-242 show woodwind entries. Measures 243-245 show brass entries. Measures 246-248 show woodwind entries. Measures 249-251 show brass entries. Measures 252-254 show woodwind entries. Measures 255-257 show brass entries. Measures 258-260 show woodwind entries. Measures 261-263 show brass entries. 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