

DEMONS' DANCE

*for Alphorn and Wind Band
(F Horn ad libitum)*

Hardy MERTENS

Commissioned by the Blasorchester Siebnen,
conducted by Tony Kurmann

Duration : approximately 15 minutes

Cerberus

In Greek mythology, the hell hound demon who guards the entrance to the hades

Gidrah

In Japanese final fantasy mystic quest, the three-headed demon who lives at the top of the giant tree in the alive forest

Dzoavits

In native American mythology, the earthquake demon who chases the sacred dove to steal her eggs

Bai Su Zhen

In Chinese mythology, the 1000-year-old white snake demoness who searches immortality

The clock is ticking
It's ticking, and it stops
Time seems to stop
The clock is ticking, faster... and faster, time flies
time flies faster than ever!

A dark misty night in the woods...
Out of the distance, a harsh scream
music coming closer
Time flies faster than it used to
shadows, misty figures, come forth from it
they seem to be a galanty-show, but they are not

Dancing and primal screams come closer and become one huge form of ecstasy
I'm scared, I seek distraction and gaze at the sky
A full moon, suddenly time stops
Soon after, time continues, as if nothing has ever happened

Kelsey Wiss and Stèphanie Cremers

for Alphorn and Wind Band

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A cartoon clown is shown falling over a large white heart shape. The clown is wearing a red nose, a white shirt with black polka dots, and red shoes. The heart shape is white with a black outline. The clown is positioned as if they have tripped over the heart.

The image shows a page of a musical score, likely for a symphony or opera. The score is written for measures 18 through 24. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet in Bb, Clarinet in C, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, F Horn, C Trumpet, Euphonium, Euphonium Bass, Bb Bass, Cello, Double Bass, Alphon in F, Timpani, Xylophone, B. Marimba, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The vocal soloists are Soprano, Alto, Tenor, and Baritone. The score includes various musical notations such as notes, rests, dynamics (p, f, pp, mf), and articulation marks. The tempo is marked 'Toneless Air 'Wind'' and the mood is 'Storm'.

3 VERY FAST

4

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VERY FAST

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F. Trbn.

C. Trbn.

Euph.

E. Bass

B. Bass

Cello

St. B.

Alphonse in F

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

26

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

32

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

32

B♭ Trp.

à 2

mf

à 2

F Hrn.

mf

à 2

mf

C Trb.

ff

ff

Euph.

E♭ Bass

B♭ Bass

32

Cello

St. B.

32

Alphorn in F

32

ff

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32

8.

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Chsn.

38

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

38

B. Trp.

F Hrn.

C Trb.

Euph.

E. Bass

B. Bass

38

Cello

St. B.

38

Alphorn in F

38

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38



Pic. *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Ben. *ff*

Chsn. *ff*

44

CL. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

44

Cello *ff*

St. B. *ff*

44

Alphorn in F *ff*

44

Timp. *ff*

Xylo. *ff*

B. Marimba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

44

Clash cymbals (choke)

10. **7**

Pic. *mf*

Fl. *mf*

Ob. *mf*

E. Hrn. *mf*

Bsn. *mf*

Cbsn. *mf*

Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp.

F. Hrn.

C. Trb. *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Cello *mf*

St. B. *mf*

Alphorn in F *mf*

Timp. *mf*

Xylo.

B. Marimba

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*



This page of a musical score is for a large orchestra. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Euphonium (E. Hrn.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B. Trumpet, F. Horn, C. Trb., Euphonium (Euph.), E. Bass, B. Bass, Cello, St. B., Alphon in F, Timp., Xylo., B. Marimba, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes a rehearsal mark '55' at the beginning of the C. Trb. part. The music is characterized by a complex, rhythmic pattern in the woodwinds and strings, with a prominent use of triplets and sixteenth notes. The brass instruments provide a steady, rhythmic accompaniment. The percussion section includes a variety of instruments, including a timpani, xylophone, marimba, and four different types of percussion instruments (Perc. 1-4). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Euphonium (E. Hrn.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B. Trumpet, F. Horn, C. Trb., Euphonium (Euph.), E. Bass, B. Bass, Cello, St. B., Alphon in F, Timp., Xylo., B. Marimba, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes a rehearsal mark '55' at the beginning of the C. Trb. part. The music is characterized by a complex, rhythmic pattern in the woodwinds and strings, with a prominent use of triplets and sixteenth notes. The brass instruments provide a steady, rhythmic accompaniment. The percussion section includes a variety of instruments, including a timpani, xylophone, marimba, and four different types of percussion instruments (Perc. 1-4).

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12.

9

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

Cl.

B. Cl.

Ch. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F. Hrn.

C. Trb.

Euph.

Tb. Bass

B. Bass

Cello

St. B.

Alphorn in F

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Chsn.

67

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

ff

Alto Sax.

Ten. Sax.

Bar. Sax.

67

B. Trp.

F Hrn.

à 2

p

C Trb.

à 2

p

Euph.

E. Bass

B. Bass

67

Cello

St. B.

67

Alphorn in F

67

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

67

11

15

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

Cl.

B. Cl.

Ch. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

E♭ Bass

B♭ Bass

Cello

St. B.

Alphorn in F

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bongo drums (heads)

Conga drums

sfz - p

sfz

f

ff

Glissando

Pizz.

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[illegible]

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Chsu.

91

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

91

B. Trp.

F Hrn.

C Trb.

Euph.

E. Bass

B. Bass

91

Cello

St. B.

91

Alphorn in F

91

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

91

Flutter Glissando

p

Flutter Glissando

p

Pic.

Fl.

Ob.

E. Horn.

Bsn.

Cbsn.

97

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

97

B. Trp.

F Horn.

C Trb.

Euph.

E. Bass

B. Bass

97

Cello

St. B.

97

Alphorn in F

97

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

97



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531

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533

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535

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15

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C. Trb.

Euph.

E. Bass

B. Bass

Cello

St. B.

Alphorn in F

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Pic., Fl., Ob., E. Hrn., Bsn., Cbsn., Cl., B. Cl., Ch. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Euph., E♭ Bass, B. Bass, Cello, St. B., Alphon in F, Timp., Xylo., B. Marimba, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation, with notes, rests, and dynamic markings (e.g., *f*, *ff*) indicating the volume and intensity of the sound. The page number 115 is visible in the bottom left corner.

This page of a musical score is for a large orchestra, featuring staves for Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, Bass Clarinet, Chorus Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, E♭ Bass, B♭ Bass, Cello, St. B., Alphon in F, Timp., Xylo., B. Marimba, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, dynamics (f, p, ff), and articulation marks (accents, glissando).

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20

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Chsn.

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

E. Bass

B. Bass

Cello

St. B.

Alphon in E

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

142

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20. 21

The musical score for page 21 (measures 151-154) features a complex orchestration. The woodwinds, including Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, Bass Clarinet, and Contrabass Clarinet, play a melodic line with various articulations and dynamics. The brass section, including B♭ Trumpet, F Horn, C Trumpet, Euphonium, Eb Bass, and Bb Bass, provides a harmonic foundation with sustained notes and dynamic markings. The strings, including Cello and St. B., play a rhythmic pattern. The percussion section, including Timpani, Xylophone, B. Marimba, and four Percussion instruments, provides a rhythmic accompaniment. The score includes various dynamic markings such as *p*, *pp*, *ff*, and *straight mute*. The tempo is marked *Allegro* and the key signature is one flat.

Score for measures 158 to 161, featuring various instruments and dynamic markings.

Measures 158-161:

- Pic.** (Piccolo): *p* (piano) in measures 158 and 159.
- Fl.** (Flute): *p* (piano) in measures 158 and 159.
- Ob.** (Oboe): *p* (piano) in measures 158 and 159.
- E. Hrn.** (English Horn): *p* (piano) in measures 158 and 159.
- Bsn.** (Bassoon): *p* (piano) in measures 158 and 159.
- Chsn.** (Chorus): *p* (piano) in measures 158 and 159.
- Cl.** (Clarinet): *p* (piano) in measures 158 and 159.
- B. Cl.** (Bass Clarinet): *p* (piano) in measures 158 and 159.
- Ch. Cl.** (Chorus Clarinet): *p* (piano) in measures 158 and 159.
- Sop. Sax.** (Soprano Saxophone): *p* (piano) in measures 158 and 159.
- Alto Sax.** (Alto Saxophone): *p* (piano) in measures 158 and 159.
- Ten. Sax.** (Tenor Saxophone): *p* (piano) in measures 158 and 159.
- Bar. Sax.** (Baritone Saxophone): *p* (piano) in measures 158 and 159.
- B. Trp.** (Bass Trumpet): *p* (piano) in measures 158 and 159.
- F. Hrn.** (French Horn): *p* (piano) in measures 158 and 159.
- C. Trb.** (Cornet): *p* (piano) in measures 158 and 159.
- Euph.** (Euphonium): *p* (piano) in measures 158 and 159.
- E. Bass.** (Euphonium Bass): *p* (piano) in measures 158 and 159.
- B. Bass.** (Bass): *p* (piano) in measures 158 and 159.
- Cello.** (Cello): *p* (piano) in measures 158 and 159.
- St. B.** (Soprano Bass): *p* (piano) in measures 158 and 159.
- Alphorn in F:** *mf* (mezzo-forte) in measure 158, *p* (piano) in measure 159.
- Timp.** (Timpani): *f* (forte) in measure 158, *p* (piano) in measure 159.
- Xylo.** (Xylophone): *f* (forte) in measure 158, *p* (piano) in measure 159.
- B. Marimba:** *f* (forte) in measure 158, *p* (piano) in measure 159.
- Perc. 1:** *f* (forte) in measure 158, *p* (piano) in measure 159.
- Perc. 2:** *f* (forte) in measure 158, *p* (piano) in measure 159.
- Perc. 3:** *f* (forte) in measure 158, *p* (piano) in measure 159.
- Perc. 4:** *f* (forte) in measure 158, *p* (piano) in measure 159.

Dynamic Markings: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).

Performance Notes: "one" (one), "Straight mute" (Straight mute).

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Score for measures 23 and 24, marked **VERY FAST**. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Double Bass (D. Bass), Bass (B. Bass), Cello, Double Bass (St. B.), Alphorn in F, Timpani (Timp.), Xylophone (Xylo.), B♭ Marimba, and four Percussion parts (Perc. 1, 2, 3, 4).

Measure 23 (starting at rehearsal mark 171) features Piccolo, Flute, and Oboe playing a melodic line with dynamics *mf* and *pp*. The Bassoon and Contrabassoon play a rhythmic pattern. The Clarinet, Bass Clarinet, and Contrabass Clarinet play a sustained harmonic. The Soprano Saxophone plays a melodic line with dynamics *mf* and *pp*. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play a sustained harmonic. The B♭ Trumpet, French Horn, C Trumpet, Euphonium, Double Bass, and Bass play a rhythmic pattern. The Cello and Double Bass play a sustained harmonic. The Alphorn in F plays a melodic line with dynamics *pp*. The Timpani, Xylophone, B♭ Marimba, and four Percussion parts play a rhythmic pattern.

Measure 24 (starting at rehearsal mark 171) features Piccolo, Flute, and Oboe playing a melodic line with dynamics *pp*. The Bassoon and Contrabassoon play a rhythmic pattern. The Clarinet, Bass Clarinet, and Contrabass Clarinet play a sustained harmonic. The Soprano Saxophone plays a melodic line with dynamics *mf* and *pp*. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play a sustained harmonic. The B♭ Trumpet, French Horn, C Trumpet, Euphonium, Double Bass, and Bass play a rhythmic pattern. The Cello and Double Bass play a sustained harmonic. The Alphorn in F plays a melodic line with dynamics *pp*. The Timpani, Xylophone, B♭ Marimba, and four Percussion parts play a rhythmic pattern.

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[illegible]

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

186

Cl.

B. Cl.

Ch. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

186

B. Trp.

Open à 2

mf

Open à 2

mf

F Hrn.

mf

à 2

mf

C. Trb.

ff

Euph.

E. Bass

B. Bass

186

Cello

St. B.

186

Alphorn in F

186

ff

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

186

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

192

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

192

B. Trp.

F Hrn.

C Trb.

Euph.

E. Bass

B. Bass

192

Cello

St. B.

192

Alphorn in F

192

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

192



This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 28 in the top left corner. The score is written for a large ensemble, including the following instruments:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hrn. (Euphonium)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Chorus Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B. Trp. (Baritone Trumpet)
- F. Hrn. (F Horn)
- C. Trb. (C Trumpet)
- Euph. (Euphonium)
- E. Bass (Euphonium Bass)
- B. Bass (Bass)
- Cello
- St. B. (Soprano Bass)
- Alphorn in F
- Timp. (Timpani)
- Xylo. (Xylophone)
- B. Marimba (Bass Marimba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score is written in 4/4 time. The key signature is one sharp (F#). The dynamics are marked *ff* (fortissimo). The score includes rehearsal marks 198 and 199. The percussion section includes a section for "Clash cymbals" and "choke".

Score for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C♯ Trumpet (C♯ Trb.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Cello, St. B., Alphorn in F, Timpani (Timp.), Xylophone (Xylo.), B. Marimba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

Rehearsal mark 203. Dynamics include *mf* (mezzo-forte) and *Glissando*. Performance instructions include *Flutter*.



Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

208

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

208

B. Trp.

F Hrn.

C Trb.

Euph.

E. Bass

B. Bass

208

Cello

St. B.

208

Alphorn in F

208

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

208

mf

mf

mf

mf

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

212

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

212

B. Trp.

F Hrn.

C Trb.

Euph.

E. Bass

B. Bass

212

Cello

St. B.

212

Alphorn in F

212

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

212



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Score for Percussion and Woodwinds, starting at measure 226.

Woodwinds:

- Pic. (Piccolo): *p*
- Fl. (Flute): *p*
- Ob. (Oboe):
- E. Hrn. (English Horn):
- Bsn. (Bassoon): *p*
- Cbsn. (Contrabassoon): *p*
- Cl. (Clarinet): *p*
- B. Cl. (Bass Clarinet): *p*
- Cb. Cl. (Contrabass Clarinet): *p*
- Sop. Sax. (Soprano Saxophone):
- Alto Sax. (Alto Saxophone): *p*
- Ten. Sax. (Tenor Saxophone): *p*
- Bar. Sax. (Baritone Saxophone): *p*
- B. Trp. (Bass Trumpet):
- F Hrn. (F Horn):
- C Trb. (C Trumpet): *p*
- Euph. (Euphonium): *p*
- E♭ Bass (E-flat Bass):
- B Bass (B Bass):
- Cello: *p*
- St. B. (Soprano Bass): *p*

Percussion and Other Instruments:

- Alphorn in E: *Impvion: with growls "Deoavits", flutters "Bai Su Zhen", barking "Cerberus" and multiphonics "Gidrah"*
- Timp. (Timpani): *mp*
- Xylo. (Xylophone): *p*
- B. Marimba (Bass Marimba): *p*
- Perc. 1: *p*
- Perc. 2: *p*
- Perc. 3: *p*
- Perc. 4: *mp*

Measure numbers 226, 226, 226, 226, 226 are indicated at the start of the staves.

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Chsn.

231

Cl.

B. Cl.

Ch. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

231

B. Trp.

F Hrn.

C. Trb.

Euph.

E. Bass

B. Bass

231

Cello

St. B.

231

Alphorn in F

231

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

231

Flutter

Glissando

p

Flutter

Glissando

p



Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Chsn.

236

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

236

B. Trp.

F Hrn.

C Trb.

Euph.

E. Bass

B. Bass

236

Cello

St. B.

236

Alphorn in F

236

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

236

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

241

Cl.

B. Cl.

Ob. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

241

B. Trp.

F Hrn.

C Trb.

Euph.

E. Bass

B. Bass

241

Cello

St. B.

241

Alphorn in F

241

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

241



43

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

240

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

240

B♭ Trp.

F Hrn.

C Trb.

Euph.

E♭ Bass

B♭ Bass

240

Cello

St. B.

240

Alphorn in F

240

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

246

Clash cymbals

(choke)

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[illegible]

Pic.

Fl.

Ob.

E. Hrn.

Ben.

Cbsn.

256

Cl.

B. Cl.

Ch. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

256

B♭ Trp.

à 2

f

F Hrn.

C Trb.

à 2

f

Euph.

E♭ Bass

B♭ Bass

256

Cello

St. B.

256

Alphorn in F

256

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

256

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

262

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

262

B. Trp.

F Hrn.

C Trb.

Euph.

E. Bass

B. Bass

262

Cello

St. B.

262

Alphorn in F

262

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

262



Score for measures 38 to 47, marked SLOW.

Woodwinds:

- Pic.: *p* to *ff*
- Fl.: *p* to *ff*
- Ob.: *p* to *ff*
- E. Hrn.: *p* to *ff*
- Ben.: *p* to *ff*
- Cbsn.: *p* to *ff*
- Cl.: *p* to *ff*
- B. Cl.: *p* to *ff*
- Ch. Cl.: *p* to *ff*
- Sop. Sax.: *p* to *ff*
- Alto Sax.: *p* to *ff*
- Ten. Sax.: *p* to *ff*
- Bar. Sax.: *p* to *ff*

Brass:

- B. Trp.: *p* to *ff*
- F. Hrn.: *p* to *ff*
- C. Trb.: *p* to *ff*
- Euph.: *p* to *ff*
- E. Bass: *p* to *ff*
- B. Bass: *p* to *ff*
- Cello: *p* to *ff*
- St. B.: *p* to *ff*

Other Instruments:

- Alphorn in F: *p* to *ff*
- Timp.: *sfz* *f* to *ff*
- Xylo.: *p* to *ff*
- B. Marimba: *p* to *ff*
- Perc. 1: *p* to *ff*
- Perc. 2: *p* to *ff*
- Perc. 3: *p* to *ff*
- Perc. 4: *sfz* *f* to *ff*

Measure numbers: 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Pic., Fl., Ob., E. Hrn., Bsn., Cbsn., Cl., B. Cl., Cb. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F. Hrn., C. Trb., Euph., Eb. Bass, Bb. Bass, Cello, St. B., Alphorn in F, Timp., Xylo., B. Marimba, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with various dynamic markings such as *p*, *mf*, *ff*, and *pp*. The page number 276 is visible at the bottom left.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for various instruments, including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Euphonium (E. Hrn.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), F Bass (F. Bass), B Bass (B. Bass), Cello (Cello), Double Bass (St. B.), Alphon in F, Timpani (Timp.), Xylophone (Xylo.), B. Marimba, and Percussion (Perc. 1, 2, 3, 4). The score includes musical notation, dynamics (mf, ff), and a rehearsal mark 283.

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289

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

E♭ Bass

B♭ Bass

Cello

St. B.

Alphonse in F

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

289

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

Cl.

B. Cl.

Ch. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C' Trb.

Kuph.

E. Bass

B. Bass

Cello

St. B.

Alphorn in F

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(damp)

294

Pic. *ff*

Fl. *ff*

Ob. *ff*

F. Hrn. *ff*

Bsn. *ff*

Cbsn. *ff*

Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Cello *ff*

St. B. *ff*

Alphorn in F *ff*

Timp. *ff*

Xylo. *ff*

B. Marimba *ff*

Perc. 1 *ff* Clash cymbals (choke)

Perc. 2 *ff* (choke)

Perc. 3 *ff* Whip (choke)

Perc. 4 *ff*



Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

302

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

302

B♭ Trp.

F Hrn.

C Trb.

Euph.

E. Bass

B. Bass

302

Cello

St. B.

302

Alphorn in F

302

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

302

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

307

Cl.

B. Cl.

Ch. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

307

B $\flat$ Trp.

F Hrn.

C Trb.

Euph.

E $\flat$ Bass

B $\flat$ Bass

307

Cello

St. B.

307

Alphorn in F

307

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

307



Pic.
 Fl.
 Ob.
 E. Hrn.
 Bsn.
 Chsn.
 Cl.
 B. Cl.
 Ch. Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Cello
 St. B.
 Alphorn in F
 Timp.
 Xylo.
 B. Marimba
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

56.

45

Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

315

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

315

B. Trp.

F Hrn.

C Trb.

Euph.

E. Bass

B. Bass

315

Cello

St. B.

315

Alphorn in F

315

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

315



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Pic.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

321

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

321

B♭ Trp.

F Hrn.

C Trb.

Euph.

E. Bass

B. Bass

321

Cello

St. B.

321

Alphorn in F

321

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

321

58.

Pic.

Fl.

Ob.

F. Hrn.

Bsn.

Chsn.

324

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

324

B. Trp.

F. Hrn.

C. Trb.

Euph.

E. Bass

B. Bass

324

Cello

St. B.

324

Alphorn in F

324

Timp.

Xylo.

B. Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

324



This page of a musical score is for a large orchestra, featuring staves for Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, E♭ Bass, B♭ Bass, Cello, Double Bass, Alphonso in F, Timpani, Xylophone, B♭ Marimba, and Percussion 1-4. The score includes various musical notations such as notes, rests, and dynamic markings like p, f, and sf.