

Commissioned by and dedicated to Theo Gerris

# Der Ötzi auf Safari

Duration: ± 4:00

for Saxophone quintet and Wood/Temple Block

Hardy MERTENS

$\text{♩} = \pm 140$

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Wood/Temple Block

$\text{♩} = \pm 140$

6 A

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Wood/T. B.



**B**

10

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Wood/T. B.

二

**C**

14

S. Sax.      A. Sax. 1      A. Sax. 2      T. Sax.      B. Sax.      Wood/T. B.



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18 **D**

S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Wood/T. B.

This musical score section starts at measure 18. It features six staves: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and a percussion part (Wood/T. B.). The key signature is one sharp. Measure 18 begins with a melodic line in the soprano saxophone. Measures 19 and 20 show a repeating pattern of eighth-note chords. Measure 21 concludes with a final melodic flourish in the soprano saxophone. The score includes dynamic markings such as '4x' and slurs.

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21 **E**

S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Wood/T. B.

This musical score section starts at measure 21. It features the same six staves as the previous section. The key signature changes to no sharps or flats. Measures 21 and 22 show a continuation of the melodic patterns established earlier. Measure 23 concludes with a final melodic flourish in the soprano saxophone. The score includes dynamic markings such as '4x' and slurs.



24

S. Sax.

A. Sax. 1

A. Sax 2

T. Sax.

B. Sax.

Wood/T. B.

4th x

4th x

4th x

4th x

4th x

2