

# A Desperate Longing for.....

Dedicated to someone very special ...

Guido Swelsen

*desperate*

Musical score for 'A Desperate Longing for.....' by Guido Swelsen. The score is for a full orchestra and includes the following parts:

- SAX-SOPRAAN
- SAX-ALT
- SAX-TENOR
- SAX-BARYTON
- BUGEL 1
- BUGEL 2+3
- TROMPET 1
- TROMPET 2+3
- HOORN 1+3
- HOORN 2+4
- TROMBONE 1+2
- TROMBONE 3
- EUPHONIUM 1+2
- ES-BAS
- BES-BAS
- TYMPANY
- PERCUSSION 1 (CYMB.A2, SUSP.CYMB.)
- PERCUSSION 2 (TAMTAM)

The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *ff* (fortissimo) at the beginning of each part and *decresc.* (decrescendo) towards the end. The tempo is indicated as *desperate*.



*intense(very slow)*

SAX-S. *p*

SAX-A. *p*

SAX-T. *p*

SAX-B. *p*

BUG.1 *p*

BUG.2+3 *p*

TRP.1 *p*

TRP.2+3 *p*

HRN.1+3 *p*

HRN.2+4 *p*

TRB.1+2 *p*

TRB.3 *p*

EUPH.1+2 *p*

E-BAS *p*

B-BAS *p*

TYMP. *p*

PERC.1

PERC.2

Musical score for a symphony orchestra, page 3. The score includes parts for Saxophones (SAX-S, A, T, B), Bugles (BUG.1, 2+3), Trumpets (TRP.1, 2+3), Horns (HRN.1+3, 2+4), Trombones (TRB.1+2, 3), Euphoniums (EUPH.1+2), Basses (E-BAS, B-BAS), Tympani (TYMP.), and Percussion (PERC.1, 2). The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *mp*, and *p*.



SAX-S.

SAX-A.

SAX-T.

SAX-B.

BUG.1

BUG.2+3

TRP.1

TRP.2+3

HRN.1+3

HRN.2+4

TRB.1+2

TRB.3

EUPH.1+2

E-BAS

B-BAS

TYMP.

PERC.1

PERC.2

*passionate*

SAX-S. *rit.* *ff*

SAX-A. *rit.* *ff*

SAX-T. *rit.* *ff*

SAX-B. *rit.* *ff*

BUG.1 *rit.* *ff*

BUG.2+3 *rit.* *ff*

TRP.1 *rit.* *ff*

TRP.2+3 *rit.* *ff*

HRN.1+3 *rit.* *ff*

HRN.2+4 *rit.* *ff*

TRB.1+2 *rit.* *ff*

TRB.3 *rit.* *ff*

EUPH.1+2 *rit.* *ff*

E-BAS *rit.* *ff*

B-BAS *rit.* *ff*

TYMP.

PERC.1 *rit.* *ff*  
 SUSP.CYMB.  
 BASSDRUM

PERC.2 *rit.* *ff*  
 TANTAM



SAX-S. *molto ten.* *fff*

SAX-A. *molto ten.* *fff*

SAX-T. *molto ten.* *fff*

SAX-B. *molto ten.* *fff*

BUG.1 *molto ten.* *fff*

BUG.2+3 *molto ten.* *fff*

TRP.1 *molto ten.* *fff*

TRP.2+3 *molto ten.* *fff*

HRN.1+3 *molto ten.* *fff*

HRN.2+4 *molto ten.* *fff*

TRB.1+2 *molto ten.* *fff*

TRB.3 *molto ten.* *fff*

EUPH.1+2 *molto ten.* *fff*

E-BAS *molto ten.* *fff*

B-BAS *molto ten.* *fff*

TYMP. *ff*

PERC.1 *molto ten.* *ff* CYMB.A2

PERC.2

*desolate, dark (less slow)*

Musical score for page 7, featuring various instruments including saxophones, trumpets, trombones, horns, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo/mood is indicated as *desolate, dark (less slow)*. The instruments and their parts are:

- SAX-S. (Soprano Saxophone): *mp*
- SAX-A. (Alto Saxophone): *mp*
- SAX-T. (Tenor Saxophone): *p*
- SAX-B. (Baritone Saxophone): *p*
- BUG.1 (Bugle 1): *p*
- BUG.2+3 (Bugles 2+3): *p*
- TRP.1 (Trumpet 1): *p*
- TRP.2+3 (Trumpets 2+3): *p*
- HRN.1+3 (Horn 1+3): *mp*
- HRN.2+4 (Horn 2+4): *mp*
- TRB.1+2 (Trombone 1+2): *p*
- TRB.3 (Trombone 3): *p*
- EUPH.1+2 (Euphonium 1+2): *mp*
- E-BAS (Euphonium/Bass): *p*
- B-BAS (Baritone/Bass): *p*
- TYMP. (Tympani): *p*
- PERC.1 (Percussion 1): *p*
- PERC.2 (Percussion 2): *p*



SAX-S.

SAX-A.

SAX-T.

SAX-B.

BUG.1

BUG.2+3

TRP.1

TRP.2+3

HRN.1+3

HRN.2+4

TRB.1+2

TRB.3

EUPH.1+2

E-BAS

B-BAS

TYMP.

PERC.1

PERC.2

*mp*



SAX-S. *rit.* *string.*  
 SAX-A. *rit.* *pp* *string.*  
 SAX-T. *rit.* *pp* *string.*  
 SAX-B. *pp* *string.*  
 BUG.1 *rit.* *pp* *string.*  
 BUG.2+3 *mf*  
 TRP.1 *rit.* *pp* *string.*  
 TRP.2+3 *rit.* *pp* *string.*  
 HRN.1+3 *rit.* *pp* *string.*  
 HRN.2+4 *rit.* *pp* *string.*  
 TRB.1+2 *rit.* *pp* *string.*  
 TRB.3 *rit.* *pp* *string.*  
 EUPH.1+2 *rit.* *pp* *string.*  
 E-BAS *mf*  
 B-BAS *rit.* *pp* *string.*  
 TYMP.  
 PERC.1 *SUSP.CYMB.*  
 PERC.2



*heavenly*

SAX-S. *sub.molto rit.* *ff*

SAX-A. *sub.molto rit.* *ff*

SAX-T. *sub.molto rit.* *ff*

SAX-B. *sub.molto rit.* *ff*

BUG.1 *sub.molto rit.* *ff*

BUG.2+3 *sub.molto rit.* *ff*

TRP.1 *sub.molto rit.* *ff*

TRP.2+3 *sub.molto rit.* *ff*

HRN.1+3 *sub.molto rit.* *ff*

HRN.2+4 *sub.molto rit.* *ff*

TRB.1+2 *sub.molto rit.* *ff*

TRB.3 *sub.molto rit.* *ff*

EUPH.1+2 *sub.molto rit.* *ff*

E-BAS *sub.molto rit.* *ff*

B-BAS *sub.molto rit.* *ff*

TYMP. *sub.molto rit.* *ff*

PERC.1 *sub.molto rit.* *ff*

BASSDRUM

PERC.2 *sub.molto rit.* *ff*

CYMB.A2

TAMTAM

*fly away*

SAX-S. *decresc.*

SAX-A. *decresc.* *p*

SAX-T. *decresc.* *p*

SAX-B. *decresc.*

BUG.1 *decresc.*

BUG.2+3 *decresc.*

TRP.1 *decresc.*

TRP.2+3 *decresc.*

HRN.1+3 *decresc.* *p*

HRN.2+4 *decresc.* *p*

TRB.1+2 *decresc.* *p*

TRB.3 *decresc.* *p*

EUPH.1+2 *decresc.* *p*

E-BAS *decresc.* *p*

B-BAS *decresc.* *p*

TYMP. *p*

PERC.1

PERC.2



SAX-S.

SAX-A.  
*decresc.*

SAX-T.  
*decresc.*

SAX-B.

BUG.1

BUG.2+3

TRP.1

TRP.2+3

HRN.1+3  
*decresc.*

HRN.2+4  
*decresc.*

TRB.1+2  
*decresc.*

TRB.3  
*decresc.*

EUPH.1+2  
*decresc.*

E-BAS  
*decresc.*

B-BAS  
*decresc.*

TYMP.  
*decresc.*

PERC.1

PERC.2