

Deus ti salvet Maria

Traditional

Arr. Hardy MERTENS

for Solo Euphonium, Woodwinds,
String Bass and Harp

**Dedicated to
Maestro Francesco PITTAU**

*Deus ti salvet Maria is the classical Sardinian Ave Maria.
Worldwide, without any doubt, the most famous religious song
in the Sardinian language.*

*Deus ti salvet, Maria,
chi ses de grassias piena,
de grassias ses sa vena ei sa currente.*

*God save you, Mary,
for you are filled with grace,
of graces you are the source and stream.*

Deus ti salvet Maria

Arr. Hardy MERTENS

Traditional

Andante

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Euphonium, 1st Flute, 2nd Flute, Alto Flute, 1st Oboe, 2nd Oboe, English Horn, 1st Bassoon, 2nd Bassoon, 3rd Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 1st Bass Clarinet, 2nd Bass Clarinet, B♭ Contrabass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 3rd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, String Bass, and Harp. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Andante'. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The harp part is marked with *f* at the beginning and end of phrases. The woodwinds and strings play sustained notes with some melodic movement.

4.

A quasi cadenza

Euph.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Eng. Hu.

Bsn. 1

Bsn. 2

Bsn. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Ch. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

St. B.

Hp.



The image shows a page of a musical score for a concert band or orchestra. The Euphonium (Euph.) part is the only one with notation on this page, featuring a melodic line with triplets and dynamic markings of *f*, *p*, and *ff*. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Alto Flute (A. Fl.), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (Eng. Hn.), Bassoons 1, 2, and 3 (Bsn. 1, Bsn. 2, Bsn. 3), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl. 1), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1, 2, and 3 (A. Sax. 1, A. Sax. 2, A. Sax. 3), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), and Bass Saxophone (B. Sax.). The string section includes String Bass (St. B.) and Harp (Hp.). The score is in 2/2 time and includes dynamic markings such as *p* and *Pizz.* (Pizzicato). A rehearsal mark 'B' is present at the top right.

6.

Euph. *mf*

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Eng. Hu.

Bsn. 1

Bsn. 2

Bsn. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Ch. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

St. B.

Hp.



Euph. *f* *mf* *p*

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

Ob. 1

Ob. 2

Eng. Hn. *mf* *p* *mf*

Bsn. 1

Bsn. 2

Bsn. 3

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. 1 *mf* *p*

B. Cl. 2 *mf* *p*

Cb. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

A. Sax. 3 *mf* *p*

T. Sax. 1 *mf* *p*

T. Sax. 2 *mf* *p*

B. Sax. *mf* *p*

St. B. *mf* *p*

Hp. *mf* *p*

Euph.
 Fl. 1
 Fl. 2
 A. Fl.
 Ob. 1
 Ob. 2
 Eng. Hu.
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl. 1
 B. Cl. 2
 Ch. Cl.
 A. Sax. 1
 A. Sax. 2
 A. Sax. 3
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 St. B.
 Hp.



Euph. *f* *p* *f* *p*

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

Ob. 1 *mf* *p* *mf* *p*

Ob. 2 *mf* *p* *mf* *p*

Eng. Hn. *f* *mf* *p* *mf* *p*

Bsn. 1 *mf* *p* *mf* *p*

Bsn. 2 *mf* *p* *mf* *p*

Bsn. 3 *mf* *p* *mf* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

Ch. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

St. B. *p*

Hp. *mf* (*non arpeggio*) *mf*

44

Euph. *f* *p*
 Fl. 1 *ff*
 Fl. 2 *ff*
 A. Fl. *ff*
 Ob. 1 *mf* *p* *ff*
 Ob. 2 *mf* *p* *ff*
 Eng. Hu. *mf* *p* *ff*
 Bsn. 1 *mf* *p* *ff*
 Bsn. 2 *mf* *p* *ff*
 Bsn. 3 *mf* *p* *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. 1 *ff*
 B. Cl. 2 *ff*
 Ch. Cl. *ff*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 A. Sax. 3 *ff*
 T. Sax. 1 *ff*
 T. Sax. 2 *ff*
 B. Sax. *ff*
 St. B. *ff*
 Hp. *mf*

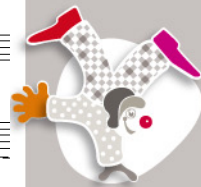


Euph.
 Fl. 1
 Fl. 2
 A. Fl.
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl. 1
 B. Cl. 2
 Ch. Cl.
 A. Sax. 1
 A. Sax. 2
 A. Sax. 3
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 S. B.
 Hp.

12.

F

Euph. *mf*
 Fl. 1 *p*
 Fl. 2 *p*
 A. Fl. *p*
 Ob. 1
 Ob. 2
 Eng. Hu. *mf*
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 B. Cl. 1 *p*
 B. Cl. 2 *p*
 Ch. Cl. *p*
 A. Sax. 1
 A. Sax. 2
 A. Sax. 3
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 St. B. *p*
 Hp. *p*



This page of a musical score, page 13, is titled "G quasi cadenza". It features a full orchestral arrangement with piano accompaniment. The instruments listed on the left are: Euphonium (Euph.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hrn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), String Bass (St. B.), and Harp (Hp.). The score is written in 3/4 time with a key signature of one flat. The music begins with a dynamic of *f* and includes various markings such as *mf*, *p*, and *Arco*. The piano part is marked *p* and includes the instruction "(non appoggiato)". The page number "73" is visible at the bottom left of the piano part.

14.

H a tempo

Euph. *p* *mf* *p*

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

A. Fl. *p* *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hu. *p* *mf* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

St. B. *p*

Hp. *p* *mf* *p*

81

