

# DIVERGENCES

for symphonic band

André WAIGNEIN

Full recording available on:  
CD "DIVERGENCES"

$\text{♩} = 52$

The musical score for page 11 of "DIVERGENCES" is a complex arrangement for a symphonic band. It features 30 staves, each representing a different instrument or section. The instruments listed are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Contrabassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet in Bb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2 (Large Tom). The score is written in 4/4 time with a tempo of 52 beats per minute. It includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo), as well as articulation marks like accents and slurs. The key signature is one flat (Bb).

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hrn.

Bsn. 1

Bsn. 2

Cbsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

In. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

S. D.

B. D. (concert)

S. C.

Wood F



30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Tambourine

mf

f

3

tr

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hrn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

G♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

*f*

Tubular Bells

*f*

Pair of Cymbals

*f*





Musical score for orchestra, measures 61-69. The score includes staves for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (Eng. Hrn.), Bassoons (Bsn. 1, Bsn. 2, Cbsn.), Clarinets (Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Cb. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1-4), Horns (Hrn. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Bass (S. Bass), Timpani (Timp.), and Percussion (Mallets, Perc. 1, Perc. 2). Dynamics include *mf* and *f*. A section marked *S. C.* begins at measure 69.







Picc. *f* *mp*  
 Fl. 1 *f* *mp*  
 Fl. 2 *f* *mp*  
 Ob. 1 *f* *mp*  
 Ob. 2 *f* *mp*  
 Eng. Hn. *f*  
 Bsn. 1 *ff* *mp*  
 Bsn. 2 *ff* *mp*  
 Cbsn. *ff* *mp*  
 Eb Cl. *f* *mp*  
 Cl. 1 *f* *mp*  
 Cl. 2 *f* *mp*  
 Cl. 3 *f* *mp*  
 Alto Cl. *f* *mp*  
 B. Cl. *ff* *mp*  
 Cb. Cl. *ff* *mp*  
 A. Sax. 1 *ff* *mp*  
 A. Sax. 2 *ff* *mp*  
 T. Sax. *ff* *mp*  
 Bar. Sax. *ff* *mp*  
 Tpt. 1 *ff* *mp*  
 Tpt. 2 *ff* *mp*  
 Tpt. 3 *ff* *mp*  
 Tpt. 4 *ff* *mp*  
 Hn. 1 *ff* *mp*  
 Hn. 2 *ff* *mp*  
 Hn. 3 *ff* *mp*  
 Hn. 4 *ff* *mp*  
 Tbn. 1 *ff* *mp*  
 Tbn. 2 *ff* *mp*  
 Tbn. 3 *ff* *mp*  
 B. Tbn. *ff* *mp*  
 Euph. *ff* *mp*  
 Tuba *ff* *mp*  
 S. Bass *ff* *mp*  
 Timp. *ff* *mp*  
 Mallets *ff* *mp*  
 Perc. 1 *f* *ff*  
 Perc. 2 *ff* *mp*  
 Tubular Bells *ff*  
 Large Tom *ff*







102

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

E. Cl. -

Cl. 1 -

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1 -

A. Sax. 2 -

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tpt. 4 -

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

S. Bass *mp*

Timp. -

Mallets -

Perc. 1 *pp* *mp*

Perc. 2 -

112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

In. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

*mf*

*f*

*ff*

*fp*

Xylophone

Temple Blocks

Whip

134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Vibraphone motor on

S. C.



Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Cb. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 1bn. 1  
 Tbn. 2  
 1bn. 3  
 B. Tbn.  
 Euph.  
 Tuba  
 S. Bass  
 Timp.  
 Mallets  
 Perc. 1  
 Perc. 2



JS8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Er. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Xylophone

*mf* *f* *fp* *f*

168

Picc. *ff* *mf* *f*

Fl. 1 *ff* *mf* *f*

Fl. 2 *ff* *mf* *f*

Ob. 1 *ff* *mf* *f*

Ob. 2 *ff* *mf* *f*

Eng. Hn. *ff* *mf* *f*

Bsn. 1 *ff* *mf* *f*

Bsn. 2 *ff* *mf* *f*

Cbsn. *ff* *mf* *f*

E♭ Cl. *ff* *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

Cl. 3 *ff* *mf* *f*

Alto Cl. *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

Cb. Cl. *ff* *mf* *f*

A. Sax. 1 *ff* *mf* *f*

A. Sax. 2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

Tpt. 1 *ff* *mf* *f*

Tpt. 2 *ff* *mf* *f*

Tpt. 3 *ff* *mf* *f*

Tpt. 4 *ff* *mf* *f*

Hr. 1 *ff* *mf* *f*

Hr. 2 *ff* *mf* *f*

Hr. 3 *ff* *mf* *f*

Hr. 4 *ff* *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff* *mf* *f*

Tbn. 3 *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

S. Bass *ff* *mf* *f*

Timp. *ff* *mf* *f*

Mallets *ff* *mf* *f*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff* *mf* *f*

Tubular Bells

Tam Tam

Wood Block

f

mf

ff

p

play



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This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Bass Trombone (S. Bass).
- Percussion:** Timpani (Timp.), Mallets (with Bells), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score features dynamic markings such as *mp*, *p*, *mf*, and *f* throughout. The tempo is marked *Poco accel.* with a metronome marking of 96. The page number 222 is in the top left, 236 is in the top center, and 21 is in the top right.



This page of the orchestral score covers measures 256 through 260. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Contrabassoon, Clarinet in E-flat 1, Clarinet in E-flat 2, Clarinet in E-flat 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Basses (S. Bass).
- Percussion:** Mallets, Percussion 1, Percussion 2.

The score features a dense texture with complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The woodwinds and strings play a melodic line with a driving eighth-note accompaniment. The brass and percussion provide a powerful rhythmic backbone. Dynamics are marked with *ff* (fortissimo) and *f* (forte). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

263

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

S. C.

H. H.

*f*

*mf*

*mp*



270

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn.

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *f*

Tuba *mf*

S. Bass *mf*

Timp.

Mallets

Perc. 1 *f*

Perc. 2

S. D.

277

Picc. *f* *fp* *Accel.*

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. 1 *f* *fp*

Ob. 2 *f* *fp*

Eng. Hn. *f* *fp*

Bsn. 1 *mf* *fp*

Bsn. 2 *mf* *fp*

Cbsn. *fp*

E♭ Cl. *f* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

Cl. 3 *f* *fp*

Alto Cl. *f* *fp*

B. Cl. *mf* *fp*

Cb. Cl. *mf* *fp*

A. Sax. 1 *f* *fp*

A. Sax. 2 *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *mf* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Tpt. 3 *f* *fp*

Tpt. 4 *f* *fp*

Hn. 1 *mf* *fp*

Hn. 2 *mf* *fp*

Hn. 3 *mf* *fp*

Hn. 4 *mf* *fp*

1<sup>st</sup> Bn. *mf* *fp*

2<sup>nd</sup> Bn. *mf* *fp*

Tbn. 3 *mf* *fp*

B. 1<sup>st</sup> Bn. *mf* *fp*

Euph. *mf* *fp*

Tuba *mf* *fp*

S. Bass *mf* *fp*

Perc. 1 *mp* *ff* *S. D.*

Perc. 2 *mp* *ff* *S. C.*

*mf*



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Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Cbsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba S. Bass Timp. Mallets Perc. 1 Perc. 2

Musical score for measures 285-293. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets in E♭, B♭, and Alto, Bass Clarinet, Contrabass Clarinet, Saxophones in A, Tenor, and Baritone, Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone Trombone, Euphonium, Tuba, Snare Bass, and Timpani. Percussion includes Mallets, Percussion 1, and Percussion 2. Dynamics include *ff*, *fp*, and *f*. Performance instructions include "Whip" and "Large Tom".

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1<sup>st</sup> Bn. 1

1<sup>st</sup> Bn. 2

1<sup>st</sup> Bn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2



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306

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

*f*

*mf*

*ff*

S. C.

Wood Block



Ben rit.

225

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Mallets *ff*

Perc. 1 *ff*

Perc. 2 *ff*

336

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Cb. sn.  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
S. Bass  
Timp.  
Mallets  
Perc. 1  
Perc. 2



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This page of a musical score, numbered 343, contains parts for a wide variety of instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2

The score is written in a complex rhythmic style, featuring numerous triplets and dynamic markings such as *mf*, *f*, and *ff*. The page number 343 is located in the top left corner, and the page number 33 is in the top right corner.

350

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. II.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

*ff*

*mf*

*pp*

*mp*

*f*

*Tempo Blocks*

*Large Tom*







380

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Mallets *ff*

Perc. 1 *f*

Perc. 2 *f*

Tubular Bells

Cymb.

*f*



