

# Dixie's Land

Wind Band

Dan Emmett  
arr. Pär Frederiksson

March Tempo ♩ = 132

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

March Tempo ♩ = 132

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

March Tempo ♩ = 132

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March Tempo ♩ = 132

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

March Tempo ♩ = 132

Timpani

Mallets

Percussion

Drum Set



Picc. **A**

Fl. **A**

Ob. **A**

Bsn. **A**

E. Cl. **A**

B. Cl. **A**

Bass Cl. **A**

Alto Sax. **A** 2nd Time C

Ten. Sax. **A** 2nd Time C

Bar. Sax. **A**

B. Trp. **A**

F Hrn. **A** 2nd Time Only

C Trb. **A** 2nd Time Only

Euph. **A** 2nd Time Only

B. Bass **A**

Timp. **A**

Mal. **A**

Perc. **A** Beating

Dr. S. **A**

8 *f*

Picc.

Fl.

Ob.

Bsn.

15

E♭ Cl.

B♭ Cl.

Bass Cl.

15

Alto Sax.

Ten. Sax.

Bar. Sax.

15

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

15

Timp.

Mal.

Perc.

Dr. S.

15



Picc. B  
 Fl. *f*  
 Ob. *f*  
 Bsn. *f*  
 22 *f* *mf* *f*

E♭ Cl. B  
 B♭ Cl. *mf* *f*  
 Bass Cl. *mf* *f*  
 22 *mf* *f*

Alto Sax. B  
 Ten. Sax. *f*  
 Bar. Sax. *mf* *f*  
 22 *mf* *f*

B♭ Trp. B  
 F Horn. *f*  
 C Trb. *f*  
 Euph. *f*  
 B♭ Bass *f*  
 22 *f* *mf* *f*

Timp. B  
 Mal. *mf*  
 Perc. *f*  
 Dr. S. *mf* *f*  
 22 *f* *mf* *f*

Picc. *1st Time Only* *mp* *1°* *2°*

Fl. *1st Time Only* *mp*

Ob. *1st Time Only* *mp*

Bsn. *mp*

29

E. Cl. *1st Time Only* *1°* *2°* *Play* *mp*

B. Cl. *2nd Time Only* *Play* *mp*

Bass Cl. *mp*

29

Alto Sax. *C* *1°* *2°*

Ten. Sax.

Bar. Sax.

29

B. Trp. *C* *1°* *2°* *mp*

F Hrn.

C Trb.

Euph.

B. Bass

29

Timp. *1°* *2°*

Mal. *1st Time Only* *Bells* *mp*

Perc. *Beating* *A A*

Dr. S.

29



Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mp* *f*

E♭ Cl. *f*

B♭ Cl. *mf* *f*

Bass Cl. *mf* *mp* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mp* *mf* *mp* *f*

B♭ Trp. *mf* *mp* *f*

F Hrn. *mp* *mf* *mp* *f*

C Trb. *mp* *f*

Euph. *mp* *f*

B♭ Bass *mp* *mf* *mp* *f*

Timp.

Mal. *mf* *f*

Perc.

Dr. S. *f*

Subito Meno Mosso ♩ = 100

♩ = ♩ **D** Swing Feel

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 43

Subito Meno Mosso ♩ = 100

♩ = ♩ **D** Swing Feel

E♭ Cl.   
 B♭ Cl.   
 Bass Cl.   
 43

one solo   
*mf* as an improvisation

Subito Meno Mosso ♩ = 100

♩ = ♩ **D** Swing Feel

Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 43

Subito Meno Mosso ♩ = 100

♩ = ♩ **D** Swing Feel

B♭ Trp.   
 F Horn.   
 43

one solo flat.   
*f* as an improvisation

C Trb.   
 Euph.   
 B Bass   
 43

one solo   
*mf* as an improvisation

Subito Meno Mosso ♩ = 100

♩ = ♩ **D** Swing Feel

Timp.   
 Mal.   
 Perc.   
 Dr. S.   
 43

Cowbell   
 C.C.   
 B.D.   
 Beating   
*mf*



Picc. D A7 D D G D

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Mal.

Perc.

Dr. S.

49

6

flat.

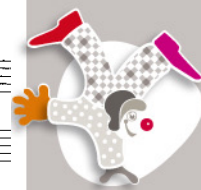
49



Picc.   
 Fl.   
 Ob.   
 Bsn.   
 54   
 E♭ Cl.   
 B♭ Cl.   
 Bass Cl.   
 54   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 54   
 B♭ Trp.   
 F Hrn.   
 C Trb.   
 Euph.   
 B♭ Bass   
 54   
 Timp.   
 Mal.   
 Perc.   
 Dr. S.   
 54

A7 D D G E7 A7 D G D A7

flat.



Picc. D A7 D A7 D D A7 D A7 D

Fl.

Ob.

Bsn.

59

E♭ Cl.

B♭ Cl.

Bass Cl.

59

Alto Sax.

Ten. Sax.

Bar. Sax.

59

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

59

Timp.

Mal.

Perc.

Dr. S.

59

E Square Dance ♩ = 120

Picc. *f* *mf* *mf*

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Bsn. *f* *mf* *mf*

64

E Square Dance ♩ = 120

E♭ Cl. *f* *mf* *mf*

B♭ Cl. *f* *mf* *mf*

Bass Cl. *f* *mf* *mf*

64

E Square Dance ♩ = 120

Alto Sax. *f* *mf* *mf*

Ten. Sax. *f* *mf* *mf*

Bar. Sax. *f* *mf* *mf*

64

E Square Dance ♩ = 120

B♭ Trp. *f* *f* *f*

64

E Square Dance ♩ = 120

F Hrn. *f* *f* *f*

C Trb. *f* *f* *f*

Euph. *f* *f* *f*

B♭ Bass *f* *mf* *f* *mf*

64

E Square Dance ♩ = 120

Timp. *f* *f* *f*

Mal. *f* *f* *f*

Perc. *f* *mf* *f* *mf*

Dr. S. *f* *f* *f*

64



Musical score for page 14, featuring various instruments and parts:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Starts at measure 71 with a forte (*f*) dynamic, playing a continuous sixteenth-note melody.
- Ob.** (Oboe): Starts at measure 71 with a forte (*f*) dynamic, playing a similar sixteenth-note melody.
- Bsn.** (Bassoon): Starts at measure 71 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- E. Cl.** (E-flat Clarinet): Starts at measure 71 with a forte (*f*) dynamic, playing a sixteenth-note melody.
- Bb Cl.** (B-flat Clarinet): Starts at measure 71 with a forte (*f*) dynamic, playing a sixteenth-note melody.
- Bass Cl.** (Bass Clarinet): Starts at measure 71 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Alto Sax.** (Alto Saxophone): Starts at measure 71 with a forte (*f*) dynamic, playing a sixteenth-note melody.
- Ten. Sax.** (Tenor Saxophone): Starts at measure 71 with a forte (*f*) dynamic, playing a sixteenth-note melody.
- Bar. Sax.** (Baritone Saxophone): Starts at measure 71 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Bb Trp.** (B-flat Trumpet): Starts at measure 71 with a forte (*f*) dynamic, playing a melodic line.
- F Hrn.** (Flugelhorn): Starts at measure 71 with a forte (*f*) dynamic, playing a melodic line.
- C Trb.** (C Trumpet): Starts at measure 71 with a forte (*f*) dynamic, playing a melodic line.
- Euph.** (Euphonium): Starts at measure 71 with a forte (*f*) dynamic, playing a melodic line.
- Bb Bass** (B-flat Bass Trombone): Starts at measure 71 with a forte (*f*) dynamic, playing a melodic line.
- Timp.** (Timpani): Starts at measure 71 with a forte (*f*) dynamic, playing a rhythmic pattern.
- Mal.** (Mallets): Rests throughout the page.
- Perc.** (Percussion): Starts at measure 71 with a forte (*f*) dynamic, playing a rhythmic pattern.
- Dr. S.** (Drum Set): Starts at measure 71 with a forte (*f*) dynamic, playing a rhythmic pattern.

All instruments and parts are marked with a forte (*f*) dynamic at the beginning of their respective staves.

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Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

77 Dim.

E♭ Cl. *pp*

B♭ Cl. *pp*

Bass Cl. *pp*

77 Dim.

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

77 Dim.

B♭ Trp. *pp*

F Horn. *pp*

C Trb. *pp*

Euph. *pp*

B♭ Bass *pp*

77

Timp. *pp* Cresc.

Mal. *pp* Cresc.

Perc. *pp* Cresc.

Dr. S. *pp* Cresc.

77



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

84

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

84

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

84

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

B♭ Bass *f*

84

Timp. *f*

Mal. *f*

Perc. *f*

Dr. S. *f*

84

Picc.

Fl.

Ob.

Bsn.

91

E♭ Cl.

B♭ Cl.

Bass Cl.

91

Alto Sax.

Ten. Sax.

Bar. Sax.

91

B♭ Trp.

F Horn.

C Trb.

Euph.

B♭ Bass.

91

Timp.

Mal.

Perc.

Dr. S.

91

*ff*



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

98 *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

98 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

98 *ff*

B♭ Trp. *ff*

F Horn. *ff*

C Trb. *ff*

Euph. *ff*

B♭ Bass *ff*

98 *ff*

Timp. *ff*

Mal. *ff*

Perc. *ff*

Dr. S. *ff*

98

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