

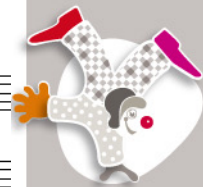
Dedicated to my father
DON FERNANDO

Timing : 2'45"

Wind Band/Fanfare

Erwin SWIMBERGHE

Flute / B> Soprano Saxophone
Oboe
Bassoon
1st B> Clarinet/Flugelhorn
2nd Bb Clarinet/Flugelhorn
3rd B> Clarinet/Flugelhorn
Bb Bass Clarinet
1st & 2nd Eb Alto Saxophones
B> Tenor Saxophone
B> Baritone Saxophone
1st Bb Trumpet
2nd & 3rd Bb Trumpets
1st F Horn
2nd & 3rd F Horns
1st C Trombone
2nd & 3rd C Trombones
B> Baritone
B> Bass
Mallets
Percussion 1
Percussion 2



4

1. o - lé 2. 1

FL./ S. Sax.

Ob.

Bsu.

B♭ Cl. B♭ Flg.

B. Cl.

A. Sax. 1. o - lé 2. 1

T. Sax.

B. Sax.

B♭ Trp. 1. o - lé 2. 1 à dé

F. Hrn. à 2

C. Trb.

B♭ Bar.

B♭ Bass.

Mallets 1. o - lé 2. 1

Perc. Solo

7

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2

Fl. / S. Sax.

Ob.

Bsn.

Bb Cl.
Bb Flg.

B. Cl.

15

2

A. Sax. *pp*

T. Sax. *pp*

B. Sax.

15

2

Bb Trp.

F Horn.

C Trb.

Bb Bar.

Bb Bass

15

2

Mallets

Perc. *pp*

15



FL. / S. Sax.

Ob.

Ess.

Bb Cl. / Bb Flg.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb Trp.

F Hrn.

C Trb.

Bb Bar.

Bb Bass.

Mallets

Perc.

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3

Fl. / S. Sax.
Ob.
Bsn.
B♭ Cl.
B♭ Flg.
B. Cl.

3

A. Sax.
T. Sax.
B. Sax.

3

B♭ Trp.
F Horn.
C Trb.
B♭ Bar.
E♭ Bass

3

Mallets
Perc.

44

Fl. / S. Sax. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B♭ Flg. *mf*

B. Cl. *mf*

A. Sax. *mf* *à 2*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. *Play* *mf* *Play* *mf*

F Horn. *p*

C Trb. *p*

B♭ Bar. *mf*

B♭ Bass *mf*

Mallets *Bells* *mf*

Perc. *p*

44



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10

Fl. / S. Sax.

Ob.

Esn.

B♭ Cl. / B♭ Flg.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

B♭ Bass.

Mallets.

Perc.

51

Fl. / S. Sax. 11

Ob.

Bsn.

B♭ Cl.
F♭ Flg.

B. Cl.
58

A. Sax.

T. Sax.

B. Sax.
58

B♭ Trp.

F Hrn.

C Trb.

F♭ Bar.

B♭ Bass
58

Mallets

Perc.
58

5

5

5

5



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12

Fl. / S. Sax.

Ob.

Bsn.

Bb Cl. / Bb Flg.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb Trp.

F. Hrn.

C. Tpb.

Bb Bar.

Bb Bass.

Mallets.

Perc.

65

Fl. / S. Sax.

Ob.

Bsn.

B♭ Cl. Flg.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Horn.

C Trb.

B♭ Bar.

B♭ Bass

Mallets

Perc.

f

p

mf

à def. Trp.

à 2

73

6

6

6



FL. / S. Sax.

Ob.

Esn.

B♭ Cl. / B♭ Flg.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

B♭ Bass

Mallets

Perc.

80

80

80

80

80

80

80

80

80

80

80

80

80

80

80

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Fl. / S. Sax.

Ob.

Bsn.

B♭ Cl. / Fg.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F. Hrn.

C. Trb.

B♭ Bar.

B♭ Bass.

Mallets.

Perc.

87



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16

FL./ S. Sax. [7]

Ob.

Esn.

B♭ Cl.
B♭ Flg.

B. Cl.
94

A. Sax. [7]

T. Sax.

B. Sax.
94

B♭ Trp. [7]

F. Hrn.

C. Trb.

B♭ Bar.

B♭ Bass
94

Mallets [7]

Perc.
94

Detailed description of the musical score: This is a page of a concert band score for rehearsal mark 16. It contains 16 staves for various instruments: Flute/Soprano Saxophone, Oboe, Euphonium, B♭ Clarinet/B♭ Flugelhorn, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Flute Horn, C Trumpet, B♭ Baritone, B♭ Bass, Mallets, and Percussion. The score is in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark '7' is placed above the first measure of several staves. The Euphonium and B♭ Trumpet parts include a triplet of eighth notes in the fourth measure. The B♭ Bass part starts with a measure number '94' at the beginning of the staff.

Fl. / S. Sax.
Ob.
Bsn.
B♭ Cl.
B♭ Flg.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Horn.
C Trb.
B♭ Bar.
B♭ Bass
Mallets
Perc.

101

101

101

101

101

Fl./ S. Sax.

Ob.

Bsn.

B♭ Cl.
B♭ Flg.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tip.

F Hrn.

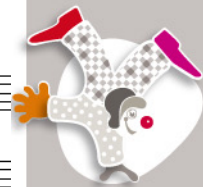
C Trb.

B♭ Bar.

B Bass

Mallets

Perc.



20

Fl. / S. Sax.

Ob.

Bas.

Bb Cl. / Bb Flg.

B. Cl.

122

A. Sax.

T. Sax.

B. Sax.

122

Bb Trp.

F Hrn.

C Tvb.

Bb Bar.

Bb Bass.

127

Mallets

Perc.

22

3

9

9

9

9

9

9

This page of a musical score contains 12 staves of music. The instruments are listed on the left side of each staff:

- Fl. / S. Sax. (Flute / Soprano Saxophone)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B> Cl. / Fb Flg. (B-flat Clarinet / Bass Flute)
- B. Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B> Trp. (B-flat Trumpet)
- F Hrn. (Flugelhorn)
- C Trb. (C Trumpet)
- Bb Bar. (B-flat Baritone)
- B> Bass (B-flat Bass)
- Mallets
- Perc. (Percussion)

The score includes various musical notations such as triplets (marked with a '3'), slurs, and dynamic markings. The percussion part at the bottom features a consistent rhythmic pattern of eighth notes. The number '129' is printed below the B. Cl. and B. Sax. staves, and '129' is also printed below the Perc. staff.



22

FL / S. Sax.

Ob.

Usu.

B> Cl.
B> Flg.

B. Cl.
135

A. Sax.

T. Sax.

B. Sax.
136

Bb Trp.

F Hrn.

C Trb.

Bb Bar.

Bb Bass
136

Mallets

Perc.
136

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each labeled with an instrument. The instruments are: Flute/Soprano Saxophone, Oboe, Bassoon, B-flat Clarinet/B-flat Flageolet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, F Horn, Contrabass Trombone, B-flat Baritone, B-flat Bass, Mallets, and Percussion. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with slurs and ties, indicating phrasing. The page number '22' is in the top left corner. The rehearsal marks '135' and '136' are placed at the beginning of the Bass Clarinet, Baritone Saxophone, and Percussion staves, respectively.

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