

3. Variations

48

47

Vivace $\text{♩} = 96$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Solo Trumpet in Bb

Solo Bass Trombone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Glockenspiel



489

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for page 49, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Horns, and Percussion. The score includes musical notation such as notes, rests, and dynamic markings.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

mf

pp



544

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

Cymbals

mp

mf

f

ff

p

mp

arco



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555

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

mf

p

mp

S.D.



566

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mf

pp

f

f

mp

pp

mp

pp

57 Moderato espressivo ♩ = 88

578

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

p

mp



594

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

mf

mf

mf

602

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Tpt.
Solo B. Tbn.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

molto rall.

60

Allegro comodo J. = 120

The image displays a page of a musical score, numbered 58 at the top left. The score is for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Solo Tpt.
- Solo B. Tbn.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features dynamic markings such as *mf*, *f*, and *ff*. The Solo Tpt. and Solo B. Tbn. parts include trills and slurs. The Percussion section includes notation for S.D. (Snare Drum) and Cymbals. The score is divided into measures, with a double bar line indicating a section change. The tempo markings "molto rall." and "Allegro comodo J. = 120" are present at the top.



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648 Allegro molto ♩ = 144

Picc.

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1 Claves *mf*

Perc. 2 Maracas *mf*

Perc. 3 Rototoms (or 5 Temple Blocks) *ff*

Perc. 4



659

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a large orchestra. It features 35 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Trumpet, Solo Baritone Trombone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, St. Bass, and four different Percussion parts. The score is written in a key signature of two flats and a 4/4 time signature. The Solo Tpt. and Solo B. Tbn. parts are the only ones with musical notation on this page, while all other parts are marked with a whole rest. The page number '62' is in the top left, and '659' is at the top of the first staff.



685

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p* *f* *mp*

Ob. 2 *p* *f* *mp*

E♭ Cl. *mp*

Cl. 1 *p* *f* *all.* *mp*

Cl. 2

Cl. 3

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt. *p* *f*

Solo B. Tbn. *p* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass *pizz.* *mp*

Timp. *f*

Perc. 1

Perc. 2 S.C. (sec) *mp*

Perc. 3

Perc. 4 Xylophone *mp*

701 (6)

Picc. *f³* *mp*

Fl. 1 *f³* *mp*

Fl. 2 *f³* *mp*

Ob. 1 *f³* *mf* *mp*

Ob. 2 *mf*

E♭ Cl. *f³* *mp*

Cl. 1 *f³* *mf* *all* *mp*

Cl. 2

Cl. 3

B. Cl. *f³* *mf*

Bsn. 1 *f³* *mf³*

Bsn. 2 *f³* *mf³*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Solo Tpt. *mp* *f*

Solo B. Tbn. *mf³* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass *f* *arco* *mf³*

Timp. *f*

Perc. 1

Perc. 2 S.C. (sec) *mp*

Perc. 3

Perc. 4 *f*



715

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

pp

pp

pp

mf

f

p

p

p

p

736

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



757

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f* *all.*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Solo Tpt. *f* *ff*

Solo B. Tbn. *f* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

St. Bass *f* *pizz.*

Timp. *f*

Perc. 1

Perc. 2 S.C. (sec) *mp*

Perc. 3

Perc. 4 Xylophone *f*

f *ff* *mp*