

Traditional Irish Folk Tune

Time - 4:00

Down by the Salley Gardens

Wind Band

Herbert HUGHES
arr. Roland SMEETS

Score

Adagio $\text{♩} = 69$ A

The score is for a wind band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphoniums 1/2
- C Tuba
- Timpani
- Bells

Key markings include dynamics (mp, mf, p, pp), a 'solo' marking for the Oboe, and a rehearsal mark 'A' in a box. The tempo is Adagio with a quarter note equal to 69 beats per minute. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4.



11 *accel.* **B** Andantino $\text{♩} = 92$ *rall.* **C**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp* *n*

Ten. Sax. *mp* *n*

Bar. Sax. *mp*

B♭ Trp. *mp* *n*

F Hrn. *p*

C Trb. *mp*

C Euph. *mp* *n*

C Tuba *mp* *n*

Timp. *mp* 3. D. ♯ B.

Bells *mp*

D

22

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

E♭ Cl. *mf* *mf*

B♭ Cl. *mf* *mf*

Bass Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* *mf*

B♭ Trp. *mf* *mf*

F Hrn. *mp* *mf*

C Trb. *mf* *mp* *mf*

C Euph. *mf* *mf*

C Tuba *mf*

Timp. *mf* *mf* *mf*

Bells *mf*



33 [E]

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B. Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax.

B♭ Trp.

F Horn. *mp*

C Trb. *mp*

C Euph. *mp*

C Tuba *mp*

Timp.

Bells *mp*

The image shows a page of a musical score for a symphony orchestra. It features 21 staves, each labeled with an instrument: Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn (two staves), Cornet, C Euphonium, C Tuba, Timpani, and Bells. The score is in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano). A rehearsal mark 'E' is placed above the first staff at measure 33. The page number '6' is in the top left corner.

45 [F]

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *p* *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *p* *f*

B♭ Trp. *f*

F Hrn. *mp* *f*

C Trb. *p* *f*

C Euph. *p* *f*

C Tuba *p* *f*

Timp. *pp* *f* *mf*

Bells *mp*



55 G

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B. Cl. *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f*

F Horn. *f* *mf* *f*

C Trb. *f* *mf* *f*

C Euph. *f*

C Tuba *f*

Timp. *f* *f* *mf* *f*

Bells *mf* *f*

Detailed description: This is a page of a musical score for a large ensemble, likely a concert band or orchestra. The page is numbered 8 and contains measures 55 through 64. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, C Trumpet, C Euphonium, C Tuba, Timpani, and Bells. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A rehearsal mark 'G' is placed above the first staff at measure 55. The page is part of a larger document, as indicated by the page number '8' in the top left corner.

65 H *rall.*

Instrument List: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, Timp., Bells.

Dynamic Markings: *mf*, *mp*, *f*, *p*, *pp*.

Tempo/Performance Markings: *rall.*

Rehearsal Mark: H