

Traditional Irish Folk Tune

Time - 4:00

# Down by the Salley Gardens

Fanfare

Herbert HUGHES

arr. Roland SMEETS

## Score

Adagio  $\text{♩} = 69$

The score is for a fanfare in 4/4 time, marked Adagio with a tempo of 69 beats per minute. It features a variety of instruments: Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Cornet, Flugelhorn 1, 2, & 3, Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & 3, Baritone, Euphoniums 1/2, Tuba, and Bells. The music is in a key signature of two flats (B-flat major/D-flat minor). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). A section marked 'A' is indicated by a box around the first measure of the Soprano Saxophone 1 part. The Bells part is marked with the sequence F - A<sub>2</sub> - D<sub>2</sub> - E<sub>2</sub>.

11

*accel.* **B** *Andantino* ♩ = 92 *rall.* **C**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp* *n*

Bar. Sax. *mp*

E♭ Crnt.

B♭ Flg. *one* *p*

B♭ Trp. *mp* *n*

E♭ Hrn. *p*

B♭ Trb. *mp*

B♭ Barit. *mp* *n*

B♭ Euph. *n*

E♭ Tuba *mp* *n*

B♭ Tuba *mp* *n*

Timp. *mp* 3. D. ♮ B.

Bells *mp*



22

Sop. Sax. *mp* *mf* **D**

Alto Sax. *mp* *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* *mf*

E♭ Crnt. *mp* *mf*

B♭ Flg. *all* *mf* *mf*

B♭ Trp. *mf* *mf*

E♭ Hrn. *mf* *mp* *mf*

B♭ Trb. *mf* *mp* *mf*

B♭ Barit. *mf*

B♭ Euph. *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

Timp. *mf* *mf* *mf*

Bells *mf*



33

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax.

E♭ Crnt.

B♭ Flg. *mp* *one*

B♭ Trp.

E♭ Hrn. *mp*

B♭ Trb. *mp*

B♭ Barit. *mp*

B♭ Euph. *mp*

E♭ Tuba *mp*

B♭ Tuba *mp*

Timp.

Bells *mp*

**E**

45

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *p* *f*

E♭ Crnt. *p* *f*

B♭ Flg. *p* *f* *all*

B♭ Trp. *f*

E♭ Hrn. *mp* *f*

B♭ Trb. *p* *f*

B♭ Barit. *f*

B♭ Euph. *p* *f*

E♭ Tuba *p* *f*

B♭ Tuba *p* *f*

Timp. *pp* *f* *mf*

Bells *mp*



55

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bar. Sax. *f*

E♭ Crnt. *mf* *f*

B♭ Flg. *mf* *f*

B♭ Trp. *f*

E♭ Hrn. *f* *mf* *f*

B♭ Trb. *f* *mf* *f*

B♭ Barit. *f*

B♭ Euph. *f*

E♭ Tuba *f*

B♭ Tuba *f*

Timp. *f* *f* *mf* *f*

Bells *mf* *f*

G

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument. The instruments listed are Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, B♭ Flugelhorn, B♭ Trumpet, E♭ Horn, B♭ Trombone, B♭ Baritone, B♭ Euphonium, E♭ Tuba, B♭ Tuba, Timpani, and Bells. The score is written in a common time signature (C) and a key signature of one flat (B♭). The music consists of melodic lines with various dynamics such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'G' is placed above the first staff at the beginning of the eighth measure. The page number '55' is located at the top left of the first staff.

65

Sop. Sax. *mf* *mp* *rall.*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bar. Sax.

E♭ Crnt.

B♭ Flg. *mf* *mp* *one*

B♭ Trp.

E♭ Hrn.

B♭ Trb. *mp* *mp* *mp*

B♭ Barit. *mf* *mp*

B♭ Euph. *mp* *one*

E♭ Tuba *mp* *one*

B♭ Tuba *mp*

Timp. *f* *p*

Bells *p* *pp*