

DRIVE

alt 1 = 112

alt 1
alt 2
tenor 1
tenor 2
bar

trt 1
trt 2
trt 3
trt 4

trb 1
trb 2
trb 3

piano

ritmo ad lib. as example

gitaar

ritmo ad lib. as example

With wa ya effects

chords

B^b min7 B^b min7 B^b min7 B^b min7

bass

mf

ritmo ad lib. as example

drum



alt 1

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

bass

drum

mf

mf

mf

mf

mf

mf

$B^{\flat} \text{ min}7$

$B^{\flat} \text{ min}7$

$E^{\flat} \text{ min}7$

$E^{\flat} \text{ min}7$

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alt 1

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

bass

drum

$B^b \text{ min}7$

$B^b \text{ min}7$

$A^b 7/4$

$A^b 7/4$



alt 1

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

bass

drum

6^b maj7 F7/9+ B^b min7 G^b maj7 Fmin7 Fmin7

alt 1 **17**

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

E^b min7 E^b min7 Fmin7 Fmin7

bass

drum



alt 1

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

sitaar

chords

E^b nin7 E^b nin7 F^{min}7 F^{min}7

bass

drum

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top five staves are for vocalists: two altos (alt 1, alt 2), two tenors (tenor 1, tenor 2), and a baritone (bar). The next four staves are for trumpets (trt 1-4) and trombones (trb 1-3). Below these are two piano parts. The eighth staff is for a sitaar, showing a rhythmic pattern of eighth notes. The ninth staff is a chord chart with four measures: E^b nin7, E^b nin7, F^{min}7, and F^{min}7. The bottom two staves are for bass and drums. The music is in a key with three flats and a 4/4 time signature.

alt 1

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

bass

drum

$E^b \text{ min}7$ $F \text{ min}7$ $B^b \text{ min}7$ $G^b \text{ maj}7$ $C \text{ min}7/5b$ $F7$ $B^b \text{ min}7$



alt 1 23

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

B^b min7 B^b min7 E^b min7 E^b min7

bass

drum

alt 1

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

B^b min7

B^b min7

A^b 7/4

A^b 7/4

bass

drum



alt 1

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

bass

drum

G^b maj7 F7/9+ B^b min7 G^b maj7 Cmin7/5b F7 B^b min7

alt 1 **41** sussensaal

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

sitaar

chords

B^b min7 B^b min7 B^b min7 B^b min7

bass

drum



alt 1 43 Open solos

alt 1 *iv tacet*

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

B^b min7 B^b min7 A^b 6 A^b 6

bass

drum

alt 1

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

bass

drum

The musical score is arranged in a vertical stack of staves. The top section includes five staves for vocalists: alt 1 (with a melodic line), alt 2, tenor 1, tenor 2, and bar. Below these are four staves for trumpets (trt 1-4) and three staves for trombones (trb 1-3). The piano part consists of two staves, with the upper staff showing chords and the lower staff showing a rhythmic accompaniment. The guitar part (gitaar) features a rhythmic pattern of eighth notes. The bass and drum parts are at the bottom, with the bass line providing harmonic support and the drum part showing a consistent rhythmic pattern. Chords are indicated below the guitar staff: B^b min7, B^b min7, A^b C, and A^b C.



alt 1

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

bass

drum

B^b_6 A^b_6 B^b_{min7} F_{min7}

alt 1

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

bass

drum

nick un

1

$E^{b} \text{ min}7$

$F \text{ min}7$

$B^{b} \text{ min}7$

$B^{b} \text{ min}7$

Detailed description: This is a page of a musical score, page 15. It features a variety of instruments and vocal parts. At the top, there are vocal staves for 'alt 1' and 'alt 2'. Below them are tenor parts for 'tenor 1' and 'tenor 2', and a 'bar' part. The next section contains four trumpet parts labeled 'trt 1' through 'trt 4'. This is followed by three trombone parts labeled 'trb 1', 'trb 2', and 'trb 3'. The piano part is shown in two staves, with the lower staff containing a complex rhythmic accompaniment. The guitar part is a single staff with a rhythmic pattern. Below the guitar is a 'chords' section with four measures of chords: $E^{b} \text{ min}7$, $F \text{ min}7$, $B^{b} \text{ min}7$, and $B^{b} \text{ min}7$. The bottom of the page features a bass line and a drum part. The score is divided into four measures by vertical bar lines. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The lyrics 'nick un' are written under the first vocal staff in the second measure. A first ending bracket labeled '1' spans the last two measures of the first vocal staff.



alt 1 drum solo D.C.

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

sitaar

chords B^b min7 B^b min7

bass

drum solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features 16 staves. The top staff is for 'alt 1' and contains a melodic line with a '2' above it, indicating a second ending. The 'drum solo' section begins at the end of the first system. The 'D.C.' (Da Capo) instruction is at the top right. The middle section includes staves for tenors 1 and 2, baritone saxophone, and four trombones. The bottom section includes piano, sitar, bass, and drums. The piano part has a rhythmic accompaniment. The sitar part has a rhythmic pattern. The bass part has a walking bass line. The drums have a steady beat. The chords are B^b min7.