

"D'Schangflöppen"

Fanfare

Trevor J. FORD

Allegro moderato ♩. = 112

Soprano Saxophone

1st & 2nd
Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Allegro moderato ♩. = 112

E♭ Flugel

1st Flugels

2nd & 3rd Flugels

1st & 2nd B♭ Cornets

1st & 2nd B♭ Trumpets

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1st & 2nd E♭ Horns

3rd E♭ Horn

Allegro moderato ♩. = 112

1st & 2nd C Trombones

3rd C Trombone

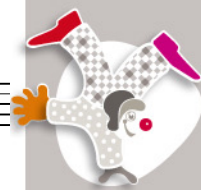
1st & 2nd
B♭ Euphoniums

Basses

Allegro moderato ♩. = 112

Percussion

Timpani



Score for a large ensemble, featuring the following instruments:

- S. Sax
- A. Sax
- T. Sax
- B. Sax
- Eb Flg
- Flg
- Cnts
- Trps
- Hrns
- Trbs
- Euph.
- Bas.
- Perc.
- Timp.

The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo). The key signature is one sharp (F#). The score is divided into measures, with a repeat sign indicating a section to be played twice.

7

S. Sax

A. Sax

T. Sax

B. Sax

Eb Flg

Flg

Cnts

Trps

Hrns

Trbs

Euph.

Bas.

Perc.

Timp.

A

A

A

A

7

Detailed description: This is a page of a musical score for a band, showing measures 7, 8, and 9. The score is written for 12 instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium, Flute, Clarinet, Trumpet, Horn, Trombone, Euphonium, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into three systems, each containing four staves. The first system includes S. Sax, A. Sax, T. Sax, and B. Sax. The second system includes Eb Flg, Flg, Cnts, and Trps. The third system includes Hrns, Trbs, Euph., and Bas. The fourth system includes Perc. and Timp. The score is marked with a '7' at the beginning of each system, indicating the measure number. A box labeled 'A' is placed above the staff for each instrument in measure 9, indicating a specific section or cue. The notation includes various musical symbols such as notes, rests, and dynamic markings.

6.

Allegro vivace

%

S. Sax

A. Sax

T. Sax

B. Sax

10

Allegro vivace

%

Eb Flg

Flg

1st

mf

Cnts

Trps

10

Allegro vivace

%

Hrms

10

Allegro vivace

%

Trbs

*mf**mf*

Euph.

mf

Bas.

10

Allegro vivace

%

Perc.

Solo

4

4

4

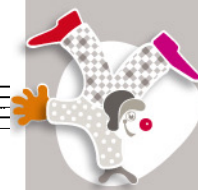
4

Choke

*mf**mf**mf*

Timp.

10

mf

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This musical score page contains measures 13, 14, and 15 for a jazz ensemble. The instruments and their parts are as follows:

- S. Sax:** Measures 13 and 15 have a melodic line starting on G4, moving to A4, B4, and C5. Measure 14 is a whole rest. Dynamics: *mf*.
- A. Sax:** Whole rests in all three measures.
- T. Sax:** Whole rests in all three measures.
- B. Sax:** A rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *mf*.
- E♭ Flg:** Measures 13 and 15 have a melodic line starting on G4, moving to A4, B4, and C5. Measure 14 is a whole rest. Dynamics: *mf*.
- Flg:** A melodic line starting on G4, moving to A4, B4, and C5, then descending: B4, A4, G4, F#4, E4, D4.
- Cnts:** Whole rests in all three measures.
- Trps:** Whole rests in all three measures.
- Hrns:** A rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Trbs:** A rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Euph.:** A rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Bas.:** A rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Perc.:** A rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Timp.:** A rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Measure numbers 13, 14, and 15 are indicated at the bottom of the first, second, and third systems respectively.

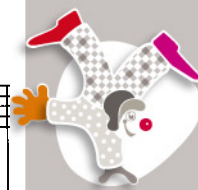
19

Score for measures 25-31, featuring various instruments and optional parts.

Measures 25-31:

- S. Sax:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 25 starts with a common time signature (C) and an optional part. The melody continues through measures 26-31.
- A. Sax:** Treble clef, key signature of three sharps. Measure 25 starts with a common time signature (C) and an optional part. The melody continues through measures 26-31.
- T. Sax:** Treble clef, key signature of three sharps. Measure 25 starts with a common time signature (C) and an optional part. The melody continues through measures 26-31.
- B. Sax:** Treble clef, key signature of three sharps. Measure 25 starts with a common time signature (C) and an optional part. The melody continues through measures 26-31.
- Eb Flg:** Treble clef, key signature of three sharps. Measure 25 starts with a common time signature (C) and an optional part. The melody continues through measures 26-31.
- Flg:** Treble clef, key signature of three sharps. Measure 25 starts with a common time signature (C) and an optional part. The melody continues through measures 26-31.
- Cnts:** Treble clef, key signature of three sharps. Measure 25 starts with a common time signature (C) and an optional part. The melody continues through measures 26-31.
- Trps:** Treble clef, key signature of three sharps. Measure 25 starts with a common time signature (C) and an optional part. The melody continues through measures 26-31.
- Hrns:** Treble clef, key signature of three sharps. Measure 25 starts with a common time signature (C) and an optional part. The melody continues through measures 26-31.
- Trbs:** Bass clef, key signature of three sharps. Measure 25 starts with a common time signature (C) and an optional part. The melody continues through measures 26-31.
- Euph.:** Treble clef, key signature of three sharps. Measure 25 starts with a common time signature (C) and an optional part. The melody continues through measures 26-31.
- Bas.:** Bass clef, key signature of three sharps. Measure 25 starts with a common time signature (C) and an optional part. The melody continues through measures 26-31.
- Perc.:** Treble clef, key signature of three sharps. Measure 25 starts with a common time signature (C) and an optional part. The melody continues through measures 26-31.
- Timp.:** Bass clef, key signature of three sharps. Measure 25 starts with a common time signature (C) and an optional part. The melody continues through measures 26-31.

Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated at the bottom of the staves.



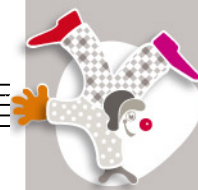
Score for S. Sax, A. Sax, T. Sax, B. Sax, Eb Flg, Flg, Cnts, Trps, Hrns, Trbs, Euph., Bas., Perc., and Timp. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music is divided into measures, with a double bar line indicating a section change. The page number 28 is visible at the bottom left of the score.

S. Sax to $\oplus$ 2nd time
 A. Sax cresc.
 T. Sax cresc.
 B. Sax cresc. ad lib.
 Eb Flg cresc. to $\oplus$ 2nd time
 Flg cresc.
 Cnts cresc.
 Trps cresc.
 Hrns cresc. to $\oplus$ 2nd time
 Trbs cresc.
 Euph. cresc.
 Bas. cresc. to $\oplus$ 2nd time
 Perc. cresc.
 Timp. s.c.

31 31 31 31 31 31 31 31 31 31

a 2

31



S. Sax *ff*
 A. Sax *ff*
 T. Sax *ff*
 B. Sax *ff*
 Eb Flg *ff*
 Flg *ff* *div. ad lib.*
 Cnts *ff*
 Trps *ff*
 Hrns *ff*
 Trbs *ff* *a 2*
 Euph. *ff* *a 2*
 Bas. *ff*
 Perc. *ff*
 Timp. *ff* *tr*

35



16.

S. Sax *rit.*

A. Sax *Solo*

T. Sax *Solo*

B. Sax *mf*

Eb Flg *rit.*

Flg *Solo* *mp*

Cnts

Trps *mf*

Hrms *Solo* *rit.*

Trbs *mf* *rit.*

Euph. *mf* *1st*

Bas. *mf* *mf* *rit.*

Perc.

Timp. *mf* *tr*

43

F Andante moderato ♩ = 76

S. Sax

A. Sax

T. Sax

B. Sax

49 *p*

F Andante moderato ♩ = 76

Eb Flg

Flg

Cnts

Trps

49

F Andante moderato ♩ = 76

Hrns

1st

49 *p*

F Andante moderato ♩ = 76

Trbs

p

Euph.

p

Bas.

49 *p*

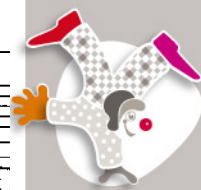
F Andante moderato ♩ = 76

Perc.

Eb-Bb

Timp.

49



18.

G

S. Sax

A. Sax

T. Sax

B. Sax

56

G

Eb Flg

Flg

Cnts

Trps

56

G

Hrms

56

G

Trbs

Euph.

Bas.

56

G

Perc.

Timp.

56

p

a 2

p

p

p

p

a 2

p

G

S.C.

p

tr

p

Score for measures 62-67, featuring a variety of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes a rehearsal mark 'H' above measures 64-65.

Instrument Parts:

- S. Sax:** Melodic line with eighth notes and quarter notes, starting on G4 and moving up to B4.
- A. Sax:** Harmonic accompaniment with sustained chords.
- T. Sax:** Melodic line with eighth notes, starting on G4 and moving up to B4.
- B. Sax:** Harmonic accompaniment with sustained chords.
- Eb Flg:** Melodic line with eighth notes and quarter notes, starting on G4 and moving up to B4.
- Flg:** Harmonic accompaniment with sustained chords.
- Cnts:** Harmonic accompaniment with sustained chords.
- Trps:** Melodic line with eighth notes, starting on G4 and moving up to B4.
- Hms:** Harmonic accompaniment with sustained chords.
- Trbs:** Harmonic accompaniment with sustained chords.
- Euph:** Melodic line with eighth notes, starting on G4 and moving up to B4.
- Bas:** Harmonic accompaniment with sustained chords.
- Perc:** Rhythmic accompaniment with a snare drum pattern.
- Timp:** Rhythmic accompaniment with a snare drum pattern.

Measure 62: The score begins with a forte (*f*) dynamic. The S. Sax and T. Sax parts have a melodic line starting on G4. The A. Sax and B. Sax parts have a harmonic accompaniment. The Eb Flg and Flg parts have a melodic line starting on G4. The Cnts and Trps parts have a harmonic accompaniment. The Hms part has a harmonic accompaniment. The Trbs part has a harmonic accompaniment. The Euph part has a melodic line starting on G4. The Bas part has a harmonic accompaniment. The Perc and Timp parts have a rhythmic accompaniment.

Measure 63: The score continues with the same instrumentation and dynamics. The S. Sax and T. Sax parts have a melodic line starting on G4. The A. Sax and B. Sax parts have a harmonic accompaniment. The Eb Flg and Flg parts have a melodic line starting on G4. The Cnts and Trps parts have a harmonic accompaniment. The Hms part has a harmonic accompaniment. The Trbs part has a harmonic accompaniment. The Euph part has a melodic line starting on G4. The Bas part has a harmonic accompaniment. The Perc and Timp parts have a rhythmic accompaniment.

Measure 64: The score continues with the same instrumentation and dynamics. The S. Sax and T. Sax parts have a melodic line starting on G4. The A. Sax and B. Sax parts have a harmonic accompaniment. The Eb Flg and Flg parts have a melodic line starting on G4. The Cnts and Trps parts have a harmonic accompaniment. The Hms part has a harmonic accompaniment. The Trbs part has a harmonic accompaniment. The Euph part has a melodic line starting on G4. The Bas part has a harmonic accompaniment. The Perc and Timp parts have a rhythmic accompaniment.

Measure 65: The score continues with the same instrumentation and dynamics. The S. Sax and T. Sax parts have a melodic line starting on G4. The A. Sax and B. Sax parts have a harmonic accompaniment. The Eb Flg and Flg parts have a melodic line starting on G4. The Cnts and Trps parts have a harmonic accompaniment. The Hms part has a harmonic accompaniment. The Trbs part has a harmonic accompaniment. The Euph part has a melodic line starting on G4. The Bas part has a harmonic accompaniment. The Perc and Timp parts have a rhythmic accompaniment.

Measure 66: The score continues with the same instrumentation and dynamics. The S. Sax and T. Sax parts have a melodic line starting on G4. The A. Sax and B. Sax parts have a harmonic accompaniment. The Eb Flg and Flg parts have a melodic line starting on G4. The Cnts and Trps parts have a harmonic accompaniment. The Hms part has a harmonic accompaniment. The Trbs part has a harmonic accompaniment. The Euph part has a melodic line starting on G4. The Bas part has a harmonic accompaniment. The Perc and Timp parts have a rhythmic accompaniment.

Measure 67: The score continues with the same instrumentation and dynamics. The S. Sax and T. Sax parts have a melodic line starting on G4. The A. Sax and B. Sax parts have a harmonic accompaniment. The Eb Flg and Flg parts have a melodic line starting on G4. The Cnts and Trps parts have a harmonic accompaniment. The Hms part has a harmonic accompaniment. The Trbs part has a harmonic accompaniment. The Euph part has a melodic line starting on G4. The Bas part has a harmonic accompaniment. The Perc and Timp parts have a rhythmic accompaniment.

1

S. Sax

A. Sax

T. Sax

B. Sax

73

1

E♭ Flg

Flg

Cnts

Trps

73

1

Hrns

73

1

Trbs

Euph.

a 2

Bas.

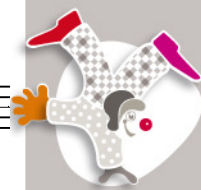
73

1

Perc.

Timp.

73



J poco rit.

S. Sax

A. Sax

T. Sax *mp*

B. Sax *mp* 78

E♭ Flg

Flg

Cnts

Trps *senza sordini* 78

J poco rit.

Hrns *1st mp* 78

J poco rit.

Trbs *mp*

Euph. *mp 1st mp*

Bas. *mp* 78

J poco rit.

Perc.

Timp. 78

Allegro vivace ♩. = 132

S. Sax

A. Sax

T. Sax

B. Sax

86

mf

mf

mf

mf

Allegro vivace ♩. = 132

E♭ Flg

Flg

Cnts

Trps

86

mf

a 2

mf

a 2

mf

a 2

mf

Allegro vivace ♩. = 132

1st

Hrns

86

mf

Allegro vivace ♩. = 132

Trbs

Euph.

Bas.

86

mf

mf

mf

mf

Allegro vivace ♩. = 132

Perc.

F-B♭ tr

Timp.

86

mf

mf

mf

24.

K

S. Sax

A. Sax

T. Sax

B. Sax

Eb Flg

Flg

Cnts

Trps

Hms

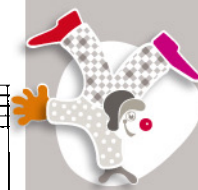
Trbs

Euph.

Bas.

Perc.

Timp.


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This page of the musical score contains measures 92 through 94. The instrumentation includes:

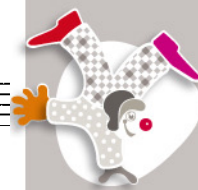
- S. Sax:** Solo Saxophone part, starting with a rest in measure 92 and playing in measures 93 and 94.
- A. Sax:** Alto Saxophone part, playing a melodic line with an accent (a 2) in measure 92.
- T. Sax:** Tenor Saxophone part, playing a melodic line with an accent (a 2) in measure 92.
- B. Sax:** Baritone Saxophone part, playing a rhythmic pattern.
- Eb Flg:** E-flat Flugelhorn part, playing a melodic line with an accent (a 2) in measure 92.
- Flg:** Flugelhorn part, playing a melodic line with an accent (a 2) in measure 92.
- Cnts:** Contrabassoon part, playing a rhythmic pattern.
- Trps:** Trumpet part, playing a melodic line with an accent (a 2) in measure 92.
- Hrns:** Horn part, playing a melodic line with an accent (a 2) in measure 92.
- Trbs:** Trombone part, playing a rhythmic pattern.
- Euph.:** Euphonium part, playing a rhythmic pattern.
- Bas.:** Bass part, playing a rhythmic pattern.
- Perc.:** Percussion part, playing a rhythmic pattern.
- Timp.:** Timpani part, playing a rhythmic pattern.

The score is written for a large orchestra, with measures 92-94. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music features various dynamics like *f* (forte) and articulations like accents (a 2).

S. Sax
 A. Sax
 T. Sax
 B. Sax
 Eb Flg
 Flg
 Cnts
 Trps
 Hrns
 Trbs
 Euph.
 Bas.
 Perc.
 Timp.

98
ad lib.
 a 2
 a 2
 a 2
 98
 98

The musical score for page 27, measures 98-101, is arranged in a standard orchestral format. The instruments are listed on the left: S. Sax, A. Sax, T. Sax, B. Sax, Eb Flg, Flg, Cnts, Trps, Hrns, Trbs, Euph., Bas., Perc., and Timp. The score is divided into four measures. Measure 98 is marked with a rehearsal mark and includes the instruction 'ad lib.' for the Saxophone section. Measures 100 and 101 feature a 'a 2' marking, indicating a second ending or a specific articulation. The percussion section, including Percussion and Timpani, has a distinct rhythmic pattern in measure 101.



28.

rit. M molto rit.

S. Sax

A. Sax

T. Sax

B. Sax

102

Eb Flg

Flg

a 2

Cnts

Trps

102

Hrns

102

Trbs

rit. M molto rit.

Euph.

a 2

Bas.

102

Perc.

rit. M molto rit.

Timp.

102

tr

Allegro moderato ♩. = 112

S. Sax

A. Sax

T. Sax

B. Sax

106

ff

Allegro moderato ♩. = 112

Eb Flg

Flg

Cnts

Trps

106

ff

Allegro moderato ♩. = 112

Hrns

106

ff

Allegro moderato ♩. = 112

Trbns

Euph.

a 2

Bas.

106

ff

Allegro moderato ♩. = 112

Perc.

Timp.

106

ff

tr

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112

S. Sax

A. Sax

T. Sax

B. Sax

112

Eb Flg

Flg

Cnts

Trps

112

Hrns

112

Trbs

Euph.

Bas.

112

Perc.

Timp.

112

N

rit.

a 2

fff

fff

rit.

a 2

fff

rit.

a 2

fff

tr

Moderato maestoso ♩ = 92

S. Sax *fff*

A. Sax *fff* 3

T. Sax *fff* 3

B. Sax *fff* 115

Eb Flg *fff*

Flg *fff* 3

Cnts *fff*

Trps *fff* 115

Hrns *fff* 115

Trbs *fff*

Euph. *fff* 3

Bas. *fff* 115

Perc. *fff*

Timp. *fff* 115

tr



This musical score page contains 12 measures of music for a large ensemble. The instruments are arranged in five systems, each with a circled 'O' above the first measure. The key signature has one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sax:** Treble clef, playing eighth-note patterns.
- A. Sax:** Treble clef, playing quarter and eighth notes with triplet markings.
- T. Sax:** Treble clef, playing quarter and eighth notes with triplet markings.
- B. Sax:** Treble clef, playing whole and half notes.
- E♭ Flg:** Treble clef, playing eighth-note patterns.
- Flg:** Treble clef, playing eighth-note patterns with triplet markings.
- Cnts:** Treble clef, playing eighth-note patterns.
- Trps:** Treble clef, playing eighth-note patterns.
- Hrns:** Treble clef, playing eighth-note patterns.
- Trbs:** Bass clef, playing eighth-note patterns.
- Euph.:** Treble clef, playing quarter and eighth notes with triplet markings.
- Bas.:** Bass clef, playing whole and half notes.
- Perc.:** Playing eighth-note patterns.
- Timp.:** Bass clef, playing a tremolo pattern.

Measure numbers 120, 121, 122, 123, and 124 are indicated at the bottom of the first five systems.

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02-007-11

P Allegro moderato ♩. = 112

S. Sax *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

129

P Allegro moderato ♩. = 112

E♭ Flg *ff*

Flg *ff*

Cnts *ff*

Trps *ff*

129

P Allegro moderato ♩. = 112

Hrns *ff*

129

P Allegro moderato ♩. = 112

Trbs *ff*

Euph. *ff*

Bas. *ff*

129

P *ff* Allegro moderato ♩. = 112

Perc. *ff*

Timp. *ff*

129

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