





Musical score for a full orchestra, starting at measure 8. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet, B Clarinet, Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, F Horn, C Trumpet, Euphonium, Basses, Timpani & Trombones, Drums, Bass Drum & Cymbals, and Mallets.

Key features of the score include:

- Section A:** Marked with a box 'A' above the staff, occurring at the beginning of measures 9, 10, and 11.
- Flute:** Features a triplet of eighth notes in measure 10, starting with a *p* dynamic.
- Bass:** Features a triplet of eighth notes in measure 10, starting with a *p* dynamic.
- Alto Saxophone:** Features a triplet of eighth notes in measure 9, starting with a *p* dynamic.
- Drums:** A single drum hit is marked with a *p* dynamic in measure 10.
- Mallets:** Chimes are indicated in measure 11 with a *mf* dynamic.
- Other markings:** A *b2* marking is present in the Bass staff in measure 11. The instruction "B.D. + S.C." is located in the Bass Drum & Cymbals staff in measure 11.

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**B** Più lento

Picc. *mp*

Fl.

Ob.

E♭ Cl.

B♭ Cl. *p*

B. Cl. *p*

Bass. *f* *pp*

**B** Più lento

Alto Sax.

Ten. Sax. *f* *pp*

Bar. Sax. *f* *pp*

**B** Più lento

B♭ Trp.

F Hrn. *f* *pp*

C Trb. *f* *pp*

Euph. *f* *pp*

Basses *f* *pp*

**B** Più lento

Timp. & Tr. *f* *pp*

Dr. *mp*

B. Dr. & Cb.

Mal. *p*

Vibra *p*



Picc. *leggiero*  $\text{C}$   $\text{♩} = \text{♩}$

Fl.

Ob.

E♭ Cl.

B♭ Cl. *dim.*

B. Cl. *dim.*

Bass. *pp*

Alto Sax. *leggiero*  $\text{C}$   $\text{♩} = \text{♩}$

Ten. Sax. *pp cresc.*

Bar. Sax. *pp cresc.*

B♭ Trp. *pp*

F Hrn. *pp cresc.*

C Trb. *pp cresc.*

Euph. *pp cresc.*

Basses *pp*

Timp. & Tr. *leggiero*  $\text{C}$   $\text{♩} = \text{♩}$

Dr. *pp cresc.*

B. Dr. & Cb.

Mal. *pp cresc.*

22

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Picc.   
 Fl. *1st*   
*p cresc.*   
*mp cresc.*   
 Ob.   
 Eb Cl. *p cresc.*   
*mp cresc.*   
 Bb Cl. *p cresc.*   
*mp cresc.*   
 B. Cl. *p cresc.*   
*mp cresc.*   
 Bass. *p cresc.*   
*mp cresc.*   
 27   
 Alto Sax. *p cresc.*   
*mp cresc.*   
 Ten. Sax. *a* *poco* *p cresc.*   
*mp cresc.*   
 Bar. Sax. *a* *poco* *p cresc.*   
*mp cresc.*   
 27   
 Bb Trp.   
 F Hrn. *a* *poco* *p cresc.*   
*mp cresc.*   
 C Trb. *a* *poco* *p cresc.*   
*mp cresc.*   
 Euph. *a* *poco* *p cresc.*   
*mp cresc.*   
 Basses *a* *poco* *p cresc.*   
*mp cresc.*   
 27   
 Timp. & Tr. *a* *poco* *p cresc.*   
*mp cresc.*   
 Dr. *ff* *mf* *mp*   
 B. Dr. & Cb. *a* *poco* *p cresc.*   
*mp cresc.*   
 Mal. *a* *poco* *p cresc.*   
*mp cresc.*   
 27   
 Pick a note as low as possible   
*p* *mf*

D



Picc. *mf cresc.* + 2nd

Fl. *mf cresc.*

Ob. *mf cresc.*

E♭ Cl. *mf cresc.*

B♭ Cl. *mf cresc.*

B. Cl. *mf cresc.*

Bass. *mf cresc.* 34

Alto Sax. *mf cresc.* D

Ten. Sax. *mf cresc.*

Bar. Sax. *mf cresc.* 34

B♭ Trp. Muted *mf cresc.* D

F Hrn. *mf cresc.*

C Trb. *fff* Solo *mf cresc.* No solo

Euph. *mf cresc.*

Basses *mf cresc.* 34

Timp. & Tr. *p*

Dr. *p*

B. Dr. & Ch. *p*

Mal. *legato* *mf cresc.* 34

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**E** «Scooters»

Picc.

53

**E** «Scooters»

Alto Sax.

53

**E** «Scooters»

B♭ Trp.

53

**E** «Scooters»

Timp. & Tr.

Fill in *f* *cresc.*

53



Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

62

Alto Sax.

Ten. Sax.

Bar. Sax.

62

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

62

Timp. & Tr.

Dr.

B. Dr. & Cb.

Mal.

62



**«The capital»**

**70**

**F**  $\text{♩} = \text{♩}$

**Picc.** *p cresc.* *tr* *mp* *cresc.*

**Fl.** *p cresc.* *tr* *mp* *cresc.*

**Ob.** *p cresc.* *tr* *mp* *cresc.*

**E♭ Cl.** *p cresc.* *tr* *mp* *cresc.*

**B♭ Cl.** *p cresc.* *tr* *mp* *cresc.*

**B. Cl.** *p cresc.* *tr* *mp* *cresc.*

**Bass.** *mp* *cresc.*

**Alto Sax.** *mf* *mp*

**Ten. Sax.** *mf* *mp*

**Bar. Sax.** *mf* *mp*

**B♭ Trp.** *pp cresc.* *mp* *cresc.*

**F Hrn.** *fp* *mp* *p*

**C Trb.** *p cresc.* *cresc.*

**Euph.** *mf* *mp*

**Basses** *p cresc.* *mp* *cresc.*

**Timp. & Tr.** *mf* *decresc.* *mp*

**Dr.** *mf* *decresc.* *mp*

**B. Dr. & Ch.** *p cresc.* *mp* *cresc.*

**Mal.** *p cresc.* *mp* *cresc.*

**70**



Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

B♭ Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Bass. *mf* *cresc.* *f*

76 *mf* *cresc.* *f*

Alto Sax. *f*

Ten. Sax. *mf* *cresc.* *f*

Bar. Sax. *f*

76 *f*

B♭ Trp. *mf* *cresc.* *f* 2nd

F Hrn. *mf* *cresc.* *f*

C Trb. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Basses *mf* *cresc.* *f*

76 *mf* *cresc.* *f*

Timp. & Tr. *f*

Dr. *mf* *cresc.* *f*

B. Dr. & Cb. *mf* *f*

Mal. *mf* *f*

76

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Picc. **G** «Earthquake»

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

82

Alto Sax.

Ten. Sax.

Bar. Sax.

82

**G** «Earthquake»

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

82

**G** «Earthquake»

Timp. & Tr.

Dr.

B. Dr. & Cb.

Mal.

82

**G** «Earthquake»

*sfz ff*  
Low tom

Gong B.D.

*ff sfz ff*





shout !

Picc. *shout !*

Fl. *shout !*

Ob. *shout !*

E♭ Cl. *shout !*

B♭ Cl. *shout !*

B. Cl. *shout !*

Bass. *shout !*

Alto Sax. *shout !*

Ten. Sax. *shout !*

Bar. Sax. *shout !*

B♭ Trp. *Play notes in various rythms ad lib. Don't use (♩ or ○)*

F Hrn. *Play notes in various rythms ad lib. Don't use (♩ or ○)*

C Trb. *Pick a note as low as possible*

Euph. *Pick a note as low as possible*

Basses *Pick a note as low as possible*

Timp. & Tr. *decresc.*

Dr. *decresc.*

B. Dr. & Cb. *decresc.*

Mal. *decresc.*

92



Play notes in various rhythms ad lib.  
Don't use (♩ or ○)

Picc. *(e)* *(e)* *(e)* *(e)* *(e)* *(e)*

Fl. *(u)* *(u)* *(u)* *(u)* *(u)* *(u)*

Ob. *(e)* *(e)* *(e)* *(e)* *(e)* *(e)*

E♭ Cl. *(u)* *(u)* *(u)* *(u)* *(u)* *(u)*

B♭ Cl. *(e)* *(e)* *(e)* *(e)* *(e)* *(e)*

B. Cl. *(u)* *(u)* *(u)* *(u)* *(u)* *(u)*

Bass. *(u)* *(u)* *(u)* *(u)* *(u)* *(u)*

102

Play notes in various rhythms  
ad lib. Don't use (♩ or ○)

Alto Sax. *(e)* *(e)* *(e)* *(e)* *(e)* *(e)*

Ten. Sax. *(e)* *(e)* *(e)* *(e)* *(e)* *(e)*

Bar. Sax. *(u)* *(u)* *(u)* *(u)* *(u)* *(u)*

102

Play notes in various rhythms  
ad lib. Don't use (♩ or ○)

B♭ Trp. *(e)* *(e)* *(e)* *(e)* *(e)* *(e)*

F Hrn. *(u)* *(u)* *(u)* *(u)* *(u)* *(u)*

*open* *open* *open* *open* *open* *open*

*ff* *ff* *ff* *ff* *ff* *ff*

*3* *3* *3* *3* *3* *3*

Play notes in various rhythms  
ad lib. Don't use (♩ or ○)

C Trb. *(u)* *(u)* *(u)* *(u)* *(u)* *(u)*

Euph. *(u)* *(u)* *(u)* *(u)* *(u)* *(u)*

Basses *(u)* *(u)* *(u)* *(u)* *(u)* *(u)*

102

Play notes in various rhythms  
ad lib. Don't use (♩ or ○)

Timp. & Tr. *(o)* *(o)* *(o)* *(o)* *(o)* *(o)*

Dr. *(o)* *(o)* *(o)* *(o)* *(o)* *(o)*

B. Dr. & Cb. *(o)* *(o)* *(o)* *(o)* *(o)* *(o)*

Mal. *(o)* *(o)* *(o)* *(o)* *(o)* *(o)*

*mf* *decesc.* *mf* *decesc.* *mf* *decesc.*

102

1 Lento quasi rubato «Distress»



Picc.  
Fl.  
Ob.  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bass.

108

1 Lento quasi rubato «Distress»

Alto Sax.  
Ten. Sax.  
Bar. Sax.

108

1 Lento quasi rubato «Distress»

E♭ Trp.  
F Hrn.  
C Trb.  
Euph.  
Basses

108

1 Lento quasi rubato «Distress»

Timp. & Tr.  
Dr.  
B. Dr. & Cb.  
Mal.

108

Gong  
B.D.

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Picc.  
Fl.  
Ob.  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bass.

Alto Sax.  
Ten. Sax.  
Bar. Sax.

B♭ Trp.  
F Hrn.  
C Trb.  
Euph.  
Basses

Timp. & Tr.  
Dr.  
B. Dr. & Cb.  
Mal.



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Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

120

Alto Sax.

Ten. Sax.

Bar. Sax.

120

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

120

Timp. & Tr.

Dr.

B. Dr. & Cb.

Mal.

120

Detailed description: This is a page of a musical score for a large ensemble. It features 24 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bass.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Basses, Timpani and Tom-toms (Timp. & Tr.), Drums (Dr.), Bass Drum and Cymbal (B. Dr. & Cb.), and Maracas (Mal.). The score is written in a single system with a common time signature. The tempo is marked as 120. The music is primarily composed of sustained notes and rests, with some rhythmic patterns in the Bassoon, C Trumpet, and Maracas parts. The Maracas part includes triplet markings. The page number 24 is in the top left, and the website address www.hafabramusic.com is written vertically on the right side.

**J** A little faster «Funerals»

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bass.

**J** A little faster «Funerals»

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

**J** A little faster «Funerals»

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

Basses *mf*

**J** A little faster «Funerals»

Timp. & Tr.

Dr. S.D. *mf*

B. Dr. & Cb.

Mal.



Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

130

Alto Sax.

Ten. Sax.

Bar. Sax.

130

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

130

Timp. & Tr.

Dr.

B. Dr. & Cb.

Mal.

130

Detailed description: This is a page of a musical score for a large ensemble. It features 25 staves, each representing a different instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bass.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (Euph.), Basses, Timpani and Tom-toms (Timp. & Tr.), Drums (Dr.), Bass Drum and Cymbals (B. Dr. & Cb.), and Mallets (Mal.). The score is divided into three measures. The first measure contains dense, rhythmic patterns for the woodwinds and saxophones. The second and third measures show a transition to a more sparse, chordal texture for the brass and percussion instruments. The number '130' is printed at the beginning of the first and second systems of staves.

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K

Picc.  
Fl.  
Ob.  
Eb Cl.  
Bb Cl.  
B. Cl.  
Bass.

*p legato*  
*p legato*  
*p legato*

133

K

Alto Sax.  
Ten. Sax.  
Bar. Sax.

133

K

Bb Trp.  
F Horn.  
C Trb.  
Euph.  
Basses

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

133

K

Timp. & Tr.  
Dr.  
B. Dr. & Cb.  
Mal.

*f*

133



Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

138

Alto Sax.

Ten. Sax.

Bar. Sax.

138

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

138

Timp. & Tr.

Dr.

B. Dr. & Cb.

Mal.

138

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Lento quasi rubato «Cemetery»

Picc.  
Fl.  
Ob.  
Eb Cl.  
Bb Cl.  
B. Cl.  
Bass.

144

Lento quasi rubato «Cemetery»

Alto Sax.  
Ten. Sax.  
Bar. Sax.

144

Lento quasi rubato «Cemetery»

Bb Trp.  
F Hrn.  
C Trb.  
Euph.  
Basses

144

Lento quasi rubato «Cemetery»

Timp. & Tr.  
Dr.  
B. Dr. & Cb.  
Mal.

144



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Picc. Fl. Ob. Eb Cl. Bb Cl. B. Cl. Bass.

Alto Sax. Ten. Sax. Bar. Sax.

Bb Trp. F Hrn. C Trb. Euph. Basses

Timp. & Tr. Dr. B. Dr. & Cb. Mal.

150

150

150

mf

Fade out

Fade out

Vibra

Fade out

mf

6