

# 2. Pocket Groove

Moderato (♩ = 120)

11

Flute / Oboe

1st Clarinet

2nd & 3rd Clarinets

1st & 2nd Alto Saxophones

Tenor Saxophone

1st & 2nd Trumpets

Horn in F

Trombone / Euphonium

Bass

Drum set  
Hit-hat closed  
B. D.  
S. D.

Percussion 1  
Xylo.  
Tom

Percussion 2  
Tambourine

Percussion 3  
Bongos

Percussion 4  
Bells

*f*, *mf*

Detailed description: This page contains the musical score for measures 11 through 16 of the piece 'Pocket Groove'. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score is for a full band, including woodwinds (Flute/Oboe, Clarinets, Saxophones), brass (Trumpets, Horn, Trombone/Euphonium), and a rhythm section (Bass, Drum set, and four Percussion parts). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 11 is marked with a box containing the number '11'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts are detailed with specific instrument names like 'Hit-hat closed', 'B. D.', 'S. D.', 'Xylo.', 'Tom', 'Tambourine', 'Bongos', and 'Bells'. The woodwinds and brass parts feature various rhythmic patterns and articulations.

77

12

Fl. / Ob.

Clar. 1

Clar. 2/3

A. Sax. 1/2

T. Sax.

Tpt. 1/2

Horn

Trb. / Euph.

Bass

Drums

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*, *mf*

Detailed description: This page contains the musical score for measures 17 through 22 of the piece 'Pocket Groove'. The score continues from the previous page, with measure 17 marked by a box containing the number '12'. The instrumentation remains the same. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts continue with their respective patterns. The woodwinds and brass parts feature various rhythmic patterns and articulations.



87 13

FL. / Ob. *f*

Clar. 1 *f*

Clar. 2/3 *f*

A. Sax. 1/2 *f*

T. Sax. *mf*

Tpt. 1/2 *f*

Horn *f*

Trb. / Euph. *mf*

Bass *mf*

Drums

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

97 14 15

FL. / Ob. *f*

Clar. 1 *f*

Clar. 2/3 *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Tpt. 1/2 *f*

Horn *f*

Trb. / Euph. *f*

Bass *f*

Drums

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Fill in ad lib. ....

Fill in ad lib. ....

105

FL. / Ob.

Clar. 1

Clar. 2/3

A. Sax. 1/2

T. Sax.

Tpt. 1/2

Horn

Trb. / Euph.

Bass

Drums

Perc. 1

Perc. 2

Perc. 3

Perc. 4



113

FL. / Ob.

Clar. 1

Clar. 2/3

A. Sax. 1/2

T. Sax.

Tpt. 1/2

Horn

Trb. / Euph.

Bass

Drums

Perc. 1

Perc. 2

Perc. 3

Perc. 4



127 **18**

Fl. / Ob.  
Clar. 1  
Clar. 2/3  
A. Sax. 1/2  
T. Sax.  
Tpt. 1/2  
Horn  
Trb. / Euph.  
Bass  
Drums  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*mf*  
*f*

128 **19**

Fl. / Ob.  
Clar. 1  
Clar. 2/3  
A. Sax. 1/2  
T. Sax.  
Tpt. 1/2  
Horn  
Trb. / Euph.  
Bass  
Drums  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Fill in ad lib. -----

*f*