

EIJKHAGEN COLLEGE JUBILEE MARCH

commissioned by the «Eijkhagen College» Landgraaf, (NL)

Fanfare

Hardy MERTENS

The musical score is for a fanfare in 2/2 time, featuring a variety of instruments. The score is divided into five systems. The first system includes Bb Soprano Saxophone, E, Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes 1st Bb Flugelhorn, 2nd Bb Flugelhorn, and 3rd Bb Flugelhorn. The third system includes 1st Bb Trumpet, 2nd & 3rd B, Trumpets, 1st & 2nd F Horns, 3rd F Horn, 1st C Trombone, 2nd & 3rd C Trombones, Bb Euphonium, and Bb Bases. The fourth system includes Snare Drums, Cymbals, and Bass Drum. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#) and the time signature is 2/2. The score is written for a large band, with multiple parts for many instruments.

Bb Soprano Saxophone

E, Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Flugelhorn

2nd Bb Flugelhorn

3rd Bb Flugelhorn

1st Bb Trumpet

2nd & 3rd B, Trumpets

1st & 2nd F Horns

3rd F Horn

1st C Trombone

2nd & 3rd C Trombones

Bb Euphonium

Bb Bases

Snare Drums

Cymbals

Bass Drum

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Score for a full orchestra and woodwinds, featuring a section marked 'A'.

Woodwinds:

- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Flg. (B-flat Flute)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- B, Euph. (Bass Euphonium)
- B♭ Bass (B-flat Bass)

Percussion:

- S.D. (Snare Drum)
- Cymb. (Cymbal)
- B.D. (Bass Drum)

Section A:

Section A begins at measure 6. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamics are marked *mf* (mezzo-forte) for the woodwinds and *ff* (fortissimo) for the brass and percussion.



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

11

B♭ Flg.

11

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

11

S.D.

Cymb.

B.D.

11

p

f

f

f



Score for a jazz ensemble, measures 16-20. The instruments and their parts are:

- Sop. Sax.**: Melodic line with eighth and sixteenth notes.
- Alto Sax.**: Melodic line with eighth and sixteenth notes.
- Ten. Sax.**: Melodic line with eighth and sixteenth notes.
- Bar. Sax.**: Melodic line with eighth and sixteenth notes.
- B₇ Flg.**: Melodic line with eighth and sixteenth notes.
- B₇ Trp.**: Melodic line with eighth and sixteenth notes.
- F Hrn.**: Melodic line with eighth and sixteenth notes.
- C Trb.**: Melodic line with eighth and sixteenth notes.
- B_b Euph.**: Melodic line with eighth and sixteenth notes.
- B₇ Bass**: Melodic line with eighth and sixteenth notes.
- S.D.**: Snare Drum, playing a steady eighth-note pattern.
- Cymb.**: Cymbal, playing a steady eighth-note pattern.
- B.D.**: Bass Drum, playing a steady eighth-note pattern.

Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the staves. The dynamic marking *mf* (mezzo-forte) is present in measures 16, 17, 18, 19, and 20.

21

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

S.D.

Cymb.

B.D.

p

f

mf

f

mf



Score for a jazz ensemble, measures 26-30. The instruments and their parts are:

- Sop. Sax.**: Melodic line with slurs and ties.
- Alto Sax.**: Melodic line with slurs and ties.
- Ten. Sax.**: Melodic line with slurs and ties.
- Bar. Sax.**: Rhythmic accompaniment with slurs and ties.
- B♭ Flg.**: Melodic line with slurs and ties.
- B♭ Trp.**: Melodic line with slurs and ties.
- F Hrn.**: Rhythmic accompaniment with slurs and ties.
- C Trb.**: Rhythmic accompaniment with slurs and ties.
- B♭ Euph.**: Melodic line with slurs and ties.
- B♭ Bass**: Rhythmic accompaniment with slurs and ties.
- S.D.**: Snare Drum, playing a steady rhythm.
- Cymb.**: Cymbal, playing a steady rhythm.
- B.D.**: Bass Drum, playing a steady rhythm.

Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom of the staves. A dynamic marking *p* (piano) is present in measure 29.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

S.D.

Cymb.

B.D.

31

f

mf

f

f

mf

Score for a jazz ensemble, measures 36 to 40. The instruments listed are:

- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Flg.
- B♭ Trp.
- F Hrn.
- C Trb.
- B♭ Euph.
- B♭ Bass
- S.D.
- Cymb.
- B.D.

The score is written in 4/4 time. Measures 36 and 37 are marked with a rehearsal mark '36'. Measures 38, 39, and 40 are marked with a first ending bracket and a '1.' indicating a repeat. The key signature is one sharp (F#).



2. B

Sop. Sax. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

41

B♭ Flg. *ff* *p*

41

B♭ Trp. *ff* *p*

F Hrn. *ff* *p*

C Trb. *ff* *p*

B♭ Euph. *ff* *p*

B♭ Bass *ff* *p*

41

S.D. *ff* *p*

Cymb. *ff*

B.D. *ff* *p*

41



Score for various instruments, starting at measure 47. The instruments listed are:

- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Flg.
- B♭ Trp.
- F Hrn.
- C Trb.
- B♭ Euph.
- B♭ Bass
- S.D.
- Cymb.
- B.D.

The score includes dynamic markings such as *ff* (fortissimo) and measure numbers (47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

This page of a musical score is for a jazz ensemble. It contains staves for the following instruments: Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Flugelhorn (B, Flg.), B♭ Trumpet (B, Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (B♭ Euph.), B Bass (B, Bass), Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in 4/4 time and includes first and second endings for several sections. A rehearsal mark '53' is placed at the beginning of the first ending for the Saxophone section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

Score for 14 measures, starting at measure 59. The score includes parts for various instruments and percussion.

Instrument Parts:

- Sop. Sax.** (Soprano Saxophone): Treble clef, key of B-flat major. Starts with a **C** (Crescendo) marking. Dynamics: *p* (piano).
- Alto Sax.** (Alto Saxophone): Treble clef, key of B-flat major. Dynamics: *p* (piano).
- Ten. Sax.** (Tenor Saxophone): Treble clef, key of B-flat major. Dynamics: *p* (piano).
- Bar. Sax.** (Baritone Saxophone): Treble clef, key of B-flat major. Dynamics: *p* (piano).
- B, Flg.** (B-flat Flute): Treble clef, key of B-flat major. Dynamics: *p* (piano).
- B, Trp.** (B-flat Trumpet): Treble clef, key of B-flat major. Dynamics: *p* (piano).
- F Hrn.** (Flugelhorn): Treble clef, key of B-flat major. Dynamics: *p* (piano).
- C Trb.** (C Trumpet): Bass clef, key of B-flat major. Dynamics: *p* (piano).
- Bb Euph.** (B-flat Euphonium): Bass clef, key of B-flat major. Dynamics: *p* (piano).
- B, Bass** (B-flat Bass): Bass clef, key of B-flat major. Dynamics: *p* (piano).
- S.D.** (Snare Drum): Treble clef, key of B-flat major. Dynamics: *p* (piano).
- Cymb.** (Cymbal): Treble clef, key of B-flat major. Dynamics: *p* (piano).
- B.D.** (Bass Drum): Bass clef, key of B-flat major. Dynamics: *p* (piano).

Measure 59: The score begins at measure 59, marked with a **C** (Crescendo) and *p* (piano) dynamic. The key signature is B-flat major.



This musical score page, numbered 15, contains measures 64 through 68. It is arranged in a system of 13 staves, grouped into four sections. The first section (measures 64-68) includes Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The second section includes B♭ Flugelhorn (B♭ Flg.) and B♭ Trumpet (B♭ Trp.). The third section includes F Horn (F Hrn.), C Trumpet (C Trp.), B♭ Euphonium (B♭ Euph.), and B♭ Bass. The fourth section (measures 64-68) includes Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in 4/4 time with a key signature of one flat (B♭). The Saxophone section features melodic lines with slurs and ties, while the other sections provide harmonic support with chords and rhythmic patterns. The percussion section includes a steady snare drum pattern, cymbal accents, and a bass drum pattern.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

64

B♭ Flg.

64

B♭ Trp.

F Hrn.

C Trp.

B♭ Euph.

B♭ Bass

64

S.D.

Cymb.

B.D.

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

69

B♭ Flg.

69

B♭ Trp.

F Hrn.

C Trb.

B, Euph.

B♭ Bass

69

S.D.

Cymb.

B.D.

69



74

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

74

S.D.

Cymb.

B.D.

74

Detailed description: This page of a musical score contains measures 74 through 78. The instrumentation includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Flugelhorn, B♭ Trumpet, F Horn, C Trumpet, B♭ Euphonium, B♭ Bass, Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 74-78 show a complex arrangement with various melodic lines in the woodwinds and brass, and a steady rhythmic pattern in the percussion. The B♭ Bass and S.D. parts are marked with measure numbers 74 at the beginning of their respective staves.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

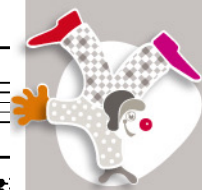
B♭ Bass

S.D.

Cymb.

B.D.

79



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

84

B♭ Flg.

84

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

84

S.D.

Cymb.

B.D.

84

tr

Score for measures 89-92, featuring various instruments and dynamics.

Measures 89-92:

- Sop. Sax.** (Soprano Saxophone): Treble clef, key of Bb. Measures 89-92 show a melodic line with a **ff** (fortissimo) dynamic in measure 92.
- Alto Sax.** (Alto Saxophone): Treble clef, key of Bb. Measures 89-92 show a sustained chord in measure 89, followed by a melodic line in measure 92 with a **ff** dynamic.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key of Bb. Measures 89-92 show a sustained chord in measure 89, followed by a melodic line in measure 92 with a **ff** dynamic.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key of Bb. Measures 89-92 show a sustained chord in measure 89, followed by a melodic line in measure 92 with a **ff** dynamic.
- Bb Flg.** (Bb Flugelhorn): Treble clef, key of Bb. Measures 89-92 show a sustained chord in measure 89, followed by a melodic line in measure 92 with a **ff** dynamic.
- Bb Trp.** (Bb Trumpet): Treble clef, key of Bb. Measures 89-92 show a sustained chord in measure 89, followed by a melodic line in measure 92 with a **ff** dynamic.
- F Hrn.** (F Horn): Treble clef, key of Bb. Measures 89-92 show a sustained chord in measure 89, followed by a melodic line in measure 92 with a **ff** dynamic.
- C Trb.** (C Trombone): Bass clef, key of Bb. Measures 89-92 show a sustained chord in measure 89, followed by a melodic line in measure 92 with a **ff** dynamic.
- B, Euph.** (B, Euphonium): Treble clef, key of Bb. Measures 89-92 show a sustained chord in measure 89, followed by a melodic line in measure 92 with a **ff** dynamic.
- Bb Bass** (Bb Bass): Bass clef, key of Bb. Measures 89-92 show a sustained chord in measure 89, followed by a melodic line in measure 92 with a **ff** dynamic.
- S.D.** (Snare Drum): Percussion clef. Measures 89-92 show a rhythmic pattern with a **ff** dynamic in measure 92.
- Cymb.** (Cymbal): Percussion clef. Measures 89-92 show a rhythmic pattern with a **ff** dynamic in measure 92.
- B.D.** (Bass Drum): Percussion clef. Measures 89-92 show a rhythmic pattern with a **ff** dynamic in measure 92.

Chord Markings: A **D** (D major) chord is indicated above the staff for measures 90 and 91.

Dynamic Markings: **ff** (fortissimo) is marked at the end of measures 92 for all instruments.



[illegible]

[illegible]

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

105

B♭ Flg.

105

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

105

S.D.

Cymb.

B.D.

105

Score for a jazz ensemble, measures 110-113. The instruments and their parts are:

- Sop. Sax.**: Melodic line with eighth and sixteenth notes, including a triplet in measure 111.
- Alto Sax.**: Harmonic accompaniment with chords and sustained notes.
- Ten. Sax.**: Melodic line with eighth and sixteenth notes.
- Bar. Sax.**: Harmonic accompaniment with chords.
- B♭ Flg.**: Melodic line with eighth and sixteenth notes.
- B♭ Trp.**: Harmonic accompaniment with chords.
- F Hrn.**: Harmonic accompaniment with chords.
- C Trb.**: Harmonic accompaniment with chords.
- B♭ Euph.**: Melodic line with eighth and sixteenth notes.
- B♭ Bass**: Bass line with eighth and sixteenth notes.
- S.D.**: Snare Drum, playing a steady eighth-note pattern.
- Cymb.**: Cymbal, playing a steady eighth-note pattern.
- B.D.**: Bass Drum, playing a steady eighth-note pattern.

Measures 110, 111, 112, and 113 are indicated at the bottom of the respective staves.



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

S.D.

Cymb.

B.D.

115

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

120

B♭ Flg.

120

B♭ Trp.

F Hrn.

C Trb.

B, Euph.

B♭ Bass

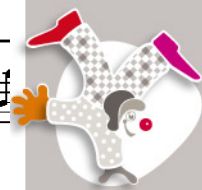
120

S.D.

Cymb.

B.D.

120



Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Flg.
 Bb Trp.
 F Hrn.
 C Trb.
 Bb Euph.
 Bb Bass
 S.D.
 Cymb.
 B.D.

125
 125
 125

Musical score for measures 125-129. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Flute, B♭ Trumpet, F Horn, C Trumpet, B♭ Euphonium, B♭ Bass, Snare Drum, Cymbal, and Bass Drum. The key signature is B♭ major. The score features various musical notations including notes, rests, and articulation marks.

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