

EL ARQUITECTO

A. P. Perelló

Allegro moderato $\text{♩} = 96$

Paso Doble

1st & 2nd Flutes

1st & 2nd Oboes

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 3rd F Horns

2nd & 4th F Horns

1st & 3rd B. Trumpets

2nd & 4th B. Trumpets

1st & 3rd C Trombones

2nd & 4th C Trombones

Flugelhorn (Optional)

C Euphonium

Cellos (Optional)

C Basses

Snare Drum

Bass Drum & Cymbals

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Fl.

Ob.

E♭ Cl.

CL

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.

A

ff

pp

p

15

Fl.

Ob.

En. Cl.

CL

B. CL

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.



FL. *p*

Ob. *p*

E♭ Cl. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Bsn. *p*

Hrn. *p*

Trp.

Trb. *p*

Flg. *p*

Euph. *p*

Cellos *p*

Bass *p*

Sn. Dr. *p*

B. Dr. & Cymb. *p*

37



This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl.
- Ob.
- E♭ Cl.
- CL.
- B. CL.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsn.
- Hrn.
- Trp.
- Trb.
- Flg.
- Euph.
- Cellos
- Bass
- Sn. Dr.
- B. Dr. & Cymb.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff* and *tr*. The page number 44 is visible at the bottom left.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (E♭ Cl., Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Figure Bass (Fig.), Euphonium (Euph.), Cellos (Cellos), Bass, Snare Drum (Sn. Dr.), and Bass Drum & Cymbal (B. Dr. & Cymb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems, with a rehearsal mark 51 at the beginning of the second system. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *simile* (simile). The notation includes various musical symbols, including notes, rests, and articulation marks.

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.

59

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.



D

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

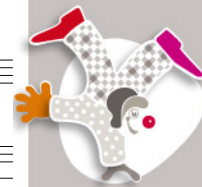
Sn. Dr.

B. Dr. & Cymb.

73

p

pff



Fl. *p* *f* 5

Ob. *p* *f* 5

E♭ Cl. *p* *f* 5

Cl. *f*

B. Cl. *f* 80 *dim*

A. Sax. *f* 5

T. Sax. *f* 5

B. Sax. *f* *dim*

Bsn. *f* 80 *dim*

Hrn. *f*

Trp. *f*

Trb. *f*

Flg. *f*

Euph. *f* *dim*

Cellos *f* *dim*

Bass *f* 80 *dim*

Sn. Dr. *f* *dim*

B. Dr. & Cymb. *f* 80 *dim*

This page of a musical score, marked with rehearsal mark 'E' and page number '15', features a large ensemble of instruments. The score is written for the following parts: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Flag (Flg.), Euphonium (Euph.), Cellos (Cellos), Bass, Snare Drum (Sn. Dr.), and Bass Drum & Cymbal (B. Dr. & Cymb.). The music begins at measure 87. The Flute, Oboe, E♭ Clarinet, Clarinet, and Bass Clarinet parts feature melodic lines with slurs and accents, marked with a piano (*p*) dynamic. The Saxophone and Bassoon parts provide harmonic support with slurs and accents, also marked *p*. The Horns and Trombones play rhythmic patterns with slurs and accents, marked *p*. The Trumpets and Euphonium parts play rhythmic patterns with slurs and accents, marked *p*. The Cellos and Bass parts play rhythmic patterns with slurs and accents, marked *p*. The Snare Drum and Bass Drum & Cymbal parts play rhythmic patterns with slurs and accents, marked *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

16

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Fig.

Euph.

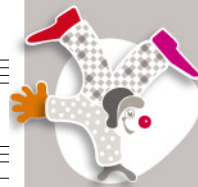
Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Clarinet (En. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (A. Sax., T. Sax., B. Sax.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Figure Bass (Fig.), Euphonium (Euph.), Cello (Cellos), Double Bass (Bass), Snare Drum (Sn. Dr.), and Bass Drum & Cymbal (B. Dr. & Cymb.). The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as 'pp' (pianissimo) are used throughout. The page number '101' is visible at the bottom left.



Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.

109

pp

pp

Mute 2nd time only

mf

Mute 2nd time only

2nd

mf

pp

pp

Pizz

pp

pp

Cymb.

pp

109

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

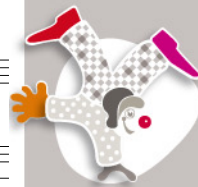
Sn. Dr.

B. Dr. & Cymb.

117

117

117



FL.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.

125

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.

133

133

133

133

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.

148

Pizz

(8^{va})

Fl.

Ob.

(8^{va})

E♭ Cl.

Cl.

B. Cl.

155

A. Sax.

T. Sax.

B. Sax.

Bsn.

155

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

155

Sn. Dr.

B. Dr. & Cymb.

155



(8^{va})

Fl.

Ob.

(8^{va})

El. Cl.

Cl.

B. Cl.

163

A. Sax.

T. Sax.

B. Sax.

Bsn.

163

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

163

Sn. Dr.

B. Dr. & Cymb.

163

Fl.

Ob.

(Spc.)

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.

171



[illegible]