

Duration: 2:30

ENCORE

André WAIGNEIN

Samba $\text{♩} = 108$

The score is for a Samba piece in 4/4 time with a tempo of 108 beats per minute. It is written for a large ensemble including:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinets 2/3
- B♭ Bass Clarinet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2/3
- B♭ Soprano Sax.
- E♭ Alto Saxophones 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horns 1/2
- F Horn 3
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Bass
- Drum Set (S. D., B. D., Whistle, Shaker)
- Percussion 1 (ff, Bongos or Congas, Guiro, Claves)
- Percussion 2
- Mallet Percussion

The score begins with a first-measure rest for all instruments. The percussion section enters in the second measure with a complex rhythmic pattern. The woodwinds and brass sections have first-measure rests and enter in the second measure.

4.

A

Fl.

Ob.

Bsn.

10

f

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

10

B♭ Flug. 1

B♭ Flug. 2/3

B♭ S. Sax.

10

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

10

B♭ Trp.

F Hrn.

C Trb.

C Euph.

f

div.

C Bass

10

f

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

10

f

Xylophone



B

This page of the musical score, labeled 'B' in a box at the top center, contains rehearsal mark 18. It features a variety of instruments, each with a staff and specific musical notation. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and strings (Bass) are marked with a mezzo-forte (*mf*) dynamic. The percussion section includes a Drum Set, two Percussion parts, and Mallet Percussion. The score is written in a key signature of two flats and a 4/4 time signature. The page number '5.' is located in the top right corner.



Fl.

Ob.

Bsn.

E. Cl. *mf*

B. Cl.

B. Bass Cl. *mf*

B. Flug. 1

B. Flug. 2/3

B. S. Sax.

E. A. Sax.

B. T. Sax.

E. B. Sax. *mf*

B. Trp.

F Hrn. *mf*

C Trb.

C Euph. *mf*

C Bass *mf*

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

25

C

This page of a musical score, labeled 'C' at the top, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E. Cl. (E-flat Clarinet), B. Cl. (B-flat Clarinet), B. Bass Cl. (B-flat Bass Clarinet), B. Flug. 1 (B-flat Flugelhorn 1), B. Flug. 2/3 (B-flat Flugelhorn 2/3), B. S. Sax. (B-flat Soprano Saxophone), E. A. Sax. (E-flat Alto Saxophone), B. T. Sax. (B-flat Tenor Saxophone), E. B. Sax. (E-flat Baritone Saxophone), B. Trp. (B-flat Trumpet), F Hrn. (F Horn), C Trb. (C Trombone), C Euph. (C Euphonium), C Bass (C Bass), Dr. Set (Drum Set), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mall. Perc. (Mallet Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have a '32' written below them, likely indicating a measure number. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Fl.
Ob.
Bsn.
E-Cl.
B-Cl.
B♭ Bass Cl.
B-Flug. 1
B-Flug. 2/3
B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B- Trp.
F Hrn.
C Trb.
C Euph.
C Bass
Dr. Set
Perc. 1
Perc. 2
Mall. Perc.

39



FL.

Ob.

Bsn.

46

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

46

B♭ Flug. 1

B♭ Flug. 2/3

B♭ S. Sax.

46

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

46

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

46

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

46



Fl.

Ob.

Bsn.
54

E-Cl.

B-Cl.

B♭ Bass Cl.
54

B-Flug. 1

B-Flug. 2/3

B♭ S. Sax.
54

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.
54

B-Trp.

F Hrn.

C Trb.

C Euph.

C Bass
54

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.
54

f

mp

mf



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

B♭ Flug. 1

B♭ Flug. 2/3

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Bass

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bongos or Congas

Guero

Claves

70

70

70

70

70

70

70

70

70

70

70

70

70

70

70

70

FL.

Ob.

Bsn.

77

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

B♭ Flug. 1

B♭ Flug. 2/3

B♭ S. Sax.

77

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

77

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

77

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

77

Xylophone

f



FL.

Ob.

Bsn.

84

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

B♭ Flug. 1

B♭ Flug. 2/3

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

84

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

84

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

84

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or a concert band. The page is numbered 14 in the top left corner. It contains 20 staves of music, each labeled with an instrument. The instruments listed are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), B-flat Bass Clarinet (B♭ Bass Cl.), B-flat Flute (B♭ Flug. 1), B-flat Flute (B♭ Flug. 2/3), B-flat Saxophone (B♭ S. Sax.), E-flat Alto Saxophone (E♭ A. Sax.), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Baritone Saxophone (E♭ B. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Drum Set (Dr. Set), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mall. Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and brass instruments in the upper staves, and percussion instruments in the lower staves. The page number 84 is printed at the beginning of several staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings and articulation symbols throughout the score.

I

This page of a musical score, labeled 'I' in a box at the top left, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- B♭ Bass Cl. (B-flat Bass Clarinet)
- B♭ Flug. 1 (B-flat Flugelhorn 1)
- B♭ Flug. 2/3 (B-flat Flugelhorn 2/3)
- B♭ S. Sax. (B-flat Soprano Saxophone)
- E♭ A. Sax. (E-flat Alto Saxophone)
- B. T. Sax. (B-flat Tenor Saxophone)
- E. B. Sax. (E-flat Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- C Euph. (C Euphonium)
- C Bass (C Bass Trombone)
- Dr. Set (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mall. Perc. (Mallet Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f** (forte) and **ff** (fortissimo) throughout the piece.
- Crescendo** markings with slanted lines indicating increasing volume.
- Glissando** markings with wavy lines indicating a sliding effect.
- A measure number **91** is printed at the beginning of several staves.

J

FL. *f*

Ob. *f*

Bsn.

99 *mf*

E♭ Cl. *f*

B♭ Cl. *f*

B. Bass Cl. *mf*

B. Flug. 1 *f*

B. Flug. 2/3 *mf*

B. S. Sax. *f*

E. A. Sax. *f*

B. T. Sax.

E♭ B. Sax. *mf*

B. Trp. *f*

F Hrn.

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

99 *mf*

Dr. Set *mf*

Shaker

Perc. 1 *mf*

Perc. 2 *mf*

Bells

Mall. Perc. *mf*

99 *mf*



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K

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are:

- FL. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B♭ Bass Cl. (B-flat Bass Clarinet)
- B♭ Flug. 1 (B-flat Flute 1)
- B♭ Flug. 2/3 (B-flat Flute 2/3)
- B♭ S. Sax. (B-flat Soprano Saxophone)
- E♭ A. Sax. (E-flat Alto Saxophone)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E. B. Sax. (E-flat Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- C Euph. (C Euphonium)
- C Bass (C Bass Trombone)
- Dr. Set (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mall. Perc. (Mallet Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'K' is placed above the first staff. The measure number '106' is indicated at the beginning of several staves. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs.

Musical score for various instruments, page 18. The score includes parts for:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B♭ Bass Cl. (B-flat Bass Clarinet)
- B. Flug. 1 (B-flat Flugelhorn 1)
- B. Flug. 2/3 (B-flat Flugelhorn 2/3)
- B♭ S. Sax. (B-flat Soprano Saxophone)
- E. A. Sax. (E-flat Alto Saxophone)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B. Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- C Euph. (C Euphonium)
- C Bass (C Bass Trombone)
- Dr. Set (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mall. Perc. (Mallet Percussion)

The score is in common time (C) and features various musical notations including rests, notes, and dynamics. Measure numbers 113, 114, 115, 116, 117, and 118 are indicated at the beginning of several staves.





Musical score for a full orchestra, starting at measure 127. The score includes parts for:
- Fl.
- Ob.
- Bsn.
- E. Cl.
- B. Cl.
- B♭ Bass Cl.
- B♭ Flug. 1
- B♭ Flug. 2/3
- B♭ S. Sax.
- E. A. Sax.
- B. T. Sax.
- E. B. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Bass
- Dr. Set
- Perc. 1
- Perc. 2
- Mall. Perc.
The score is written on 24 staves. The key signature is one sharp (F#) and the time signature is 4/4. The page is marked with the number '127' at the beginning of several staves. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present throughout the score. The word **R. C.** is visible at the end of the Dr. Set staff.