

THE ENGULFED CATHEDRAL

Duration: ± 6:00

from "Preludes for piano" Book 1

Claude DEBUSSY
arr. José SCHYNS

Very calm (as in a soft mist)

A

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

B \flat Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B \flat Cornets 1/2

B \flat Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Bass

String Bass

Timpani

Percussion

Mallets

Synthesizer (Strings sound)

pp

mp

p

cue Bsn. 1/2

cue St. B.

(soft sticks)

S. C.

Gong

Glockenspiel

pp

loco

9

Picc. *pp*

Fl. *pp* *à 2*

Ob.

Bsn. *pp*

E♭ Cl.

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph. *Play* *pp*

C Bass *pp*

St. B. *pp*

Timp.

Perc. *pp*

Mallets *pp*

Synth. *pp*



B (Gradually emerging from the mist)

16

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *f* *à 2*

E♭ Cl. *mp*

B♭ Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Alto Sax. *mp* *mf* *à 2*

Ten. Sax. *mp* *f*

Bar. Sax. *mp*

B♭ Cr. *p* *mf*

B♭ Trp. *mf*

F Hrn. *p* *f* *à 2*

C Trb. *p* *mp*

C Euph. *p* *f*

C Bass *p*

St. B. *p*

Timp.

Perc.

Mallets

Synth. *mp loco* *mf*

20 **Progressively increasing** (without pressing)

C

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf*
 Eb Cl. *mf* *f*
 Bb Cl. *f*
 Bass Cl. *mf*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *mf*
 Bb Crt. *f*
 Bb Trp. *f*
 F Hrn. *mf*
 C Trb. *mf*
 C Euph. *f*
 C Bass *mf*
 St. B. *mf*
 Timp.
 Perc.
 Mallets *mf*
 Synth. *mf* *f*



D Sonorous without harshness

25

Picc.

Fl.

Ob. *à 2*

Bsn. *f* *à 2*

E♭ Cl.

B♭ Cl.

Bass Cl. *f*

Alto Sax. *f* *à 2*

Ten. Sax. *ff*

Bar. Sax. *f* *à 2*

B♭ Cr. *f* *à 2*

B♭ Trp. *f* *à 2*

F Hrn. *f*

C Trb. *f* *à 2*

C Euph. *f*

C Bass *f*

St. B. *f*

Timp.

Perc. *ff* Gong
B. D. *ff*

Mallets *ff* Tubular Bells

Synth. *ff*

+ *grw*

E



34

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp* 1.

Bsn. *f* *mp*

E♭ Cl. *f* *mp* *p* div.

B♭ Cl. *f* *mp* *p*

Bass Cl. *f* *mp* *p*

Alto Sax. *f* *mp* *p* à 2

Ten. Sax. *f* *mp* *p*

Bar. Sax. *f* *mp*

B♭ Crt. *f* *mp* à 2

B♭ Trp. *f* *mp*

F Hrn. *f* *mp* à 2

C Trb. *f*

C Euph. *f*

C Bass *f* *mp*

St. B. *f* *mp*

Timp. *f*

Perc. *f* *mp*

Mallets *f*

Synth. *f* *mp* *8va* *loco*

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F A little faster (in an increasing expression)

44

Picc.

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Bsn. *pp* *ppp* 1. *p espr.*

E♭ Cl. *pp* *ppp*

B♭ Cl. *pp* *ppp*

Bass Cl. *pp* *ppp* *p espr.*

Alto Sax. *pp* *ppp*

Ten. Sax. *pp* *ppp*

Bar. Sax. *pp* *ppp* cue Bsn. *p espr.* 1. cue Hrn. 1

B♭ Cr. *pp*

B♭ Trp.

F Hrn. *pp* *pp* à 2

C Trb. *pp*

C Euph. *pp*

C Bass *pp* *ppp* *pp*

St. B. *pp* *ppp* *pp*

Timp.

Perc. *pp* *ppp* *p* *pp*

Mallets

Synth. *pp* *ppp* *pp*

53 **G** **H**

Picc. *mp* *mf*

Fl. *pp* *mp* *mf*

Ob. *pp* *mp* *mf*

Bsn. *pp* *mf* *à 2*

E♭ Cl. *pp* *mp* *mf*

B♭ Cl. *pp* *mp* *mf*

Bass Cl. *pp* *mp* *mf*

Alto Sax. *pp* *mp* *mf*

Ten. Sax. *pp* *mf*

Bar. Sax. *pp* *mp* *mf*

B♭ Cr. *p* *pp* *mp* *mf* *à 2*

B♭ Trp. *pp* *mp* *mf*

F Hrn. *p* *pp* *mp* *mf* *à 2*

C Trb. *p* *pp* *mp* *mf*

C Euph. *p* *pp* *mp* *mf*

C Bass *pp* *mp* *mf*

St. B. *pp* *mp* *mf*

Timp.

Perc.

Mallets

Synth. *pp* *mp* *mf*



I

61

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc.

Mallets

Synth.

f *mf* *p* *pp* *div.*

cue B. Sax. Play cue B. Sax.

Gong

J a tempo
(like an echo of the previous phrase)



69

Picc. FL. Ob. Bsn. E♭ Cl. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Crt. B♭ Trp. F Hrn. C Trb. C Euph. C Bass St. B. Timp. Perc. Mallets Synth.

pp *pp* *p* *p* *p* *pp* *pp* *p* *p* *p* *p* *p* *p* *pp* *pp*

stagger breathing *stagger breathing*

one player cue Hrn. 4

74

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc.

Mallets

Synth.

Detailed description: This page of a musical score, numbered 74, contains 28 staves for various instruments. The Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, C Trumpet, C Euphonium, C Bass, and Snare Drum parts are mostly silent, indicated by horizontal lines with bar lines. The French Horn part (F Hrn.) features a melodic line with a long slur across measures 74-77. The Cymbal (C Euph.) part has a similar melodic line. The C Bass part consists of a single note held across all four measures. The Snare Drum (St. B.) part has a single note held across all four measures. The Timpani (Timp.) part has a single note held across all four measures. The Percussion (Perc.) and Mallets parts are silent. The Synth part (Synth.) has a rhythmic pattern of eighth notes in the bass clef, with a long slur across measures 74-77.

K

78

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc.

Mallets

Synth.



L like the beginning

Picc. [Empty staff]

Fl. [Empty staff] *pp* [Notes in measures 3-4]

Ob. [Empty staff]

Bsn. [Empty staff] *pp* [Notes in measures 3-4]

E♭ Cl. [Empty staff] *pp* [Notes in measures 3-4]

B♭ Cl. [Empty staff] *pp* [Notes in measures 3-4]

Bass Cl. [Empty staff] *pp* [Notes in measures 3-4] *div.* [Notes in measure 4]

Alto Sax. [Empty staff]

Ten. Sax. [Empty staff]

Bar. Sax. [Empty staff]

B♭ Crt. [Empty staff]

B♭ Trp. [Empty staff]

F Hrn. [Empty staff] *pp* [Notes in measures 2-3]

C Trb. [Empty staff]

C Euph. [Empty staff] *pp* [Notes in measure 2] *All Play* [Notes in measure 3]

C Bass [Empty staff] *pp* [Notes in measures 2-3] *div.* [Notes in measure 4]

St. B. [Empty staff] *pp* [Notes in measures 2-3]

Timp. [Empty staff] *pp* [Notes in measure 2]

Perc. [Empty staff]

Mallets [Empty staff] Glockenspiel *pp* [Notes in measure 4]

Synth. [Notes in measures 1-3] *pp* [Notes in measure 4]



86

Picc. *pp* *ppp*

Fl. *ppp*

Ob. *pp* *ppp*

Bsn. *ppp*

E♭ Cl. *pp* *ppp*

B♭ Cl. *ppp*

Bass Cl. *ppp*

Alto Sax. *pp* *ppp*

Ten. Sax. *pp* *ppp*

Bar. Sax. *pp* *ppp*

B♭ Crt.

B♭ Trp.

F Hrn. *pp* *ppp*

C Trb. *pp* *ppp* cue Hrn. 4

C Euph.

C Bass

St. B.

Timp. *pp*

Perc.

Mallets

Synth. *ppp*