

ENJOY YOUR LIFE

Time : 3'45"

Wind Band / Fanfare

Alain CREPIN

Allegro (♩ = 144)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

E♭ Clarinet /
Flugelhorn (Fanfare)

1st B♭ Clarinet /
Flugelhorn (Fanfare)

2nd B♭ Clarinet /
Flugelhorn (Fanfare)

3rd B♭ Clarinet /
Flugelhorn (Fanfare)

Alto Clarinet

Bass Clarinet

Allegro (♩ = 144)

Soprano Saxophone
(Fanfare)

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro (♩ = 144)

1st Trumpet

2nd & 3rd Trumpets

1st & 2nd F Horns

3rd F Horn

1st C Trombone

2nd & 3rd C Trombones

B♭ Euphoniums

Basses

Allegro (♩ = 144)

Timpani

Percussion 1

Percussion 2

Percussion 3

Wood-blocks (solo) [if no w.b., play on bongos]

Claves (solo)

Cabassa

p *cresc.* *p* *cresc.* *p* *cresc.*

cue Perc. 3 (Cabassa)

(if no cabassa, play on castagnets or maracas)



Picc.
 Fl.
 Ob.
 Bsn. *1st solo cue Bb bass*
mf
 Eb Cl.
 Bb Cl.
 A. Clar.
 B. Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax. *cue bass or bassoon*
mf
 Bb Crn. /
 Bb Trp.
 F Hrn.
 C Trb.
 Bb Euph.
 Basses *1st Bb solo*
mf
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2
 Perc. 3 *mf*

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. A. Clar. B. Cl.

15

Sep. Sax. Alto Sax. Ten. Sax. Bar. Sax.

15

Bb Crn. / Bb Trp.

1st solo (muted) *mf*

F Hrn.

C Trb.

Bb Euph.

Bases

15

Timp.

Perc. 1

p Triangle (obligé) Triangle (tacet)

Perc. 2

Perc. 3

15



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

A. Clar.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn. / B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

22

2nd solo (muted)

mf

22

22

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58

Picc. *Solo*
mf
 Fl. *cue Piccolo*
mf
 Ob. *1st solo*
mf
 Bsn. *cue bassoon*
mf
 Eb Cl. *1st solo, in fanfare only*
mf
 Bb Cl. *1st solo, in fanfare only*
mf
 A. Clar. *1st solo, in fanfare only*
mf
 B. Cl. *1st solo, in fanfare only*
mf
 Sop. Sax. *1st solo, in fanfare only*
mf
 Alto Sax. *1st solo, in fanfare only*
mf
 Ten. Sax. *1st solo, in fanfare only*
mf
 Bar. Sax. *1st solo, in fanfare only*
mf
 Bb Crn. / Bb Trp.
 F Hrn.
 C Trb.
 Bb Euph.
 Bases
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *Maracas*
f



Picc. *non solo*
 Fl. *play*
 Ob. *mf*
 Bsn. *mf* *à 2, non solo*
 Eb Cl. *mf*
 Bb Cl. *mf*
 A. Clar. *mf*
 B. Cl. *mf* *play*
 Sop. Sax. *mf* *play*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf* *play*
 Bb Crn. / Bb Trp.
 F Hrn. *1st solo* *mf*
 C Trb.
 Bb Euph. *cue bassoon* *mf*
 Basses
 Timp.
 Perc. 1
 Perc. 2 *Susp. Cymb.* *mf* *cresc.*
 Perc. 3

74

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

A. Clar. *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crn. / B♭ Trp. *f* cue 1st and 3rd horns

F Hrn. *f*

C Trb. *f*

B♭ Euph. *f* play

Basses *f*

Timpani *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Bongos

Cabassa

Wood-block

80



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Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. A. Clar. B. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. Bb Crn. / Bb Trp. F Hrn. C Trb. Bb Euph. Basses Timp. Perc. 1 Perc. 2 Perc. 3

1st solo *p* cue timpani *p* 1st solo *p* Solo, play *p* *pp* *pp* *pp* *pp* cue Timp. or bassoon *pp* *p* Solo *p*

98 98 98

Detailed description: This is a page from a musical score, page 19. It contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Alto Clarinet, and Bass Clarinet. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The brass section includes Bb Cornet/Bb Trumpet, F Horn, C Trumpet, Bb Euphonium, and Basses. The percussion section includes Timpani and three general Percussion parts. The score shows musical notation with notes, rests, and dynamic markings. Key performance instructions include '1st solo' for Flute and Saxophone, 'Solo, play' for Alto Saxophone, and 'cue timpani' for Bassoon. Dynamic markings include *p* (piano), *pp* (pianissimo), and *p* (piano). Measure numbers 98 are indicated at the start of the Bass Clarinet, Baritone Saxophone, and Basses staves.

clap hands (in the

Picc. *p*

Fl. *pp* All (clap hands, in the

Ob. *p* clap hands (in the

Bsn. *pp* *p* clap hands (in the

E♭ Cl. *p* clap hands (in the

B♭ Cl. *p* clap hands (in the

A. Clar. *p* clap hands (in the

B. Cl. *p* clap hands (in the

Sop. Sax. *pp* All (clap hands, in the

Alto Sax. *p* clap hands (in the

Ten. Sax. *p* clap hands (in the

Bar. Sax. *p* clap hands (in the

B♭ Crn. / B♭ Trp. *p* clap hands (in the

F Hrn. *p* clap hands (in the

C Trb. *p* clap hands (in the

B♭ Euph. *p* clap hands (in the

Basses *pp* *p* clap hands (in the

Timp. *pp* *p* clap hands (in the

Perc. 1 *p* clap hands (in the

Perc. 2

Perc. 3

106



Rall. . . Lento

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. A. Clar. B. Cl.

114

cue vibraphone
p
cue vibraphone
p
cue vibraphone
p
cue vibraphone

Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax.

114

Rall. . . Lento

Bb Crn. / Bb Trp. F Hrn. C Trb. Bb Euph. Basses

114

Rall. . . Lento

Timp. Perc. 1 Perc. 2 Perc. 3

Bells (solo)
p
Vibra
p

114

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