

THE ENTERTAINER

Moderato

più mosso

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ARR. VIC. LINGO

Score for THE ENTERTAINER, arranged by VIC. LINGO. The score is for a band and includes the following parts:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2' B♭ Cornet
- 3' B♭ Cornet
- B♭ Flugel Hrn.
- Solo E♭ Horn
- 1' E♭ Horn
- 2' E♭ Horn
- 1' B♭ Baritone
- 2' B♭ Baritone
- 1' B♭ Trombone
- 2' B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- DRUMS
- Percussion
- GLOCKENSP.

The score is written in 2/4 time. The tempo is Moderato, and the key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into two sections: Moderato and *più mosso*. The score is numbered 1 at the bottom.



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E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Hrn.

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

DRUMS

Percussion

Tutti

mf

p

3





Score for a brass band, measures 1 through 4. The instruments listed on the left are:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2' B♭ Cornet
- 3' B♭ Cornet
- B♭ Flugel Hrn
- Solo E♭ Horn
- 1' E♭ Horn
- 2' E♭ Horn
- 1' B♭ Baritone
- 2' B♭ Baritone
- 1' B♭ Trombone
- 2' B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- DRUMS
- Percussion

The score includes musical notation for each instrument, with dynamics such as *mf* and *f* indicated. The percussion part includes notation for snare, bass, and cymbals.

L'istesso tempo ♩ = ± 144

3

Score for Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Hrn, Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, DRUMS, and Percussion.

Handwritten annotations include:

- mf* (mezzo-forte) dynamic markings.
- 5* (finger number) in the Solo Eb Horn part.
- letta 1^a BAR* (letta first bar) in the 2' Bb Baritone, 1' Bb Trombone, and Euphonium parts.
- letta 1^a TRBN* (letta first trombone) in the 2' Bb Trombone part.
- RIM SHOT* in the DRUMS part.
- 62* in the DRUMS part.





Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, DRUMS, and Percussion.

The score is written for a large ensemble. The Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2nd Bb Cornet, and 3rd Bb Cornet parts are in the upper staves. The Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts are in the middle staves. The 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, and 2nd Bb Trombone parts are in the lower staves. The Bass Trombone, Euphonium, Eb Bass, and Bb Bass parts are in the bottom staves. The DRUMS and Percussion parts are at the very bottom. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). The 2nd Bb Trombone part has a handwritten note "Glockenspiel" and the 2nd Bb Baritone part has a handwritten note "Glockenspiel".

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn.

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

DRUMS

Percussion

7





4

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

DRUMS

Percussion

8

Score for a brass band, featuring the following instruments and parts:

- E♭ Sopr. Cornet**
- Solo B♭ Cornet**
- Repiano Cornet**
- 2' B♭ Cornet**
- 3' B♭ Cornet**
- B♭ Flugel Hrn**
- Solo E♭ Horn**
- 1' E♭ Horn** (with handwritten note: *cello Solo H.*)
- 2' E♭ Horn** (with handwritten note: *cello Solo H.*)
- 1' B♭ Baritone**
- 2' B♭ Baritone** (with handwritten note: *cello A+B BAR.*)
- 1' B♭ Trombone** (with handwritten note: *p*)
- 2' B♭ Trombone** (with handwritten note: *p*)
- Bass Trombone** (with handwritten note: *p*)
- Euphonium**
- E♭ Bass** (with handwritten note: *p*)
- B♭ Bass** (with handwritten note: *mp*)
- DRUMS**
- Percussion**

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is arranged in a multi-measure rest format, with various dynamics (p, mp, mf) and articulation marks (accents, slurs) throughout. The percussion part includes a drum line and a separate percussion line.





Handwritten musical score for a brass band, featuring 16 staves. The instruments listed on the left are:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2' B♭ Cornet
- 3' B♭ Cornet
- B♭ Flugel Hrn
- Solo E♭ Horn
- 1' E♭ Horn
- 2' E♭ Horn
- 1' B♭ Baritone
- 2' B♭ Baritone
- 1' B♭ Trombone
- 2' B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- DRUMS
- Percussion

The score includes various musical notations such as notes, rests, and dynamic markings (p, fp). Handwritten annotations are present in the 1' E♭ Horn, 2' E♭ Horn, 2' B♭ Baritone, and 1' B♭ Trombone staves, including phrases like "Colla Solo H.", "Colla Solo B.", and "Colla Solo B.". The page number 10 is visible at the bottom center.

L'istesso tempo $\text{♩} = 72$

5

Score for a brass and percussion ensemble, starting at measure 5. The tempo is marked "L'istesso tempo" with a quarter note equal to 72 beats per minute.

Brass Section:

- E♭ Sopr. Cornet:** Solo part starting at measure 5.
- Solo B♭ Cornet:** Solo part starting at measure 5.
- Repiano Cornet:** Solo part starting at measure 5.
- 2' B♭ Cornet:** Solo part starting at measure 5.
- 3' B♭ Cornet:** Solo part starting at measure 5.
- B♭ Flugel Hrn:** Solo part starting at measure 5.
- Solo E♭ Horn:** Solo part starting at measure 5.
- 1' E♭ Horn:** Solo part starting at measure 5.
- 2' E♭ Horn:** Solo part starting at measure 5.
- 1' B♭ Baritone:** Solo part starting at measure 5.
- 2' B♭ Baritone:** Solo part starting at measure 5.
- 1' B♭ Trombone:** Solo part starting at measure 5.
- 2' B♭ Trombone:** Solo part starting at measure 5.
- Bass Trombone:** Solo part starting at measure 5.
- Euphonium:** Solo part starting at measure 5.
- E♭ Bass:** Solo part starting at measure 5.
- B♭ Bass:** Solo part starting at measure 5.

Drums and Percussion:

- DRUMS:** Solo part starting at measure 5. Includes notation for S.D. (Snare Drum), T.T. (Tom Tom), and H.M. (Bass Drum).
- Percussion:** Solo part starting at measure 5. Includes notation for TAMBOURINE.

Handwritten notes and markings include "Solo Solo H." and "H.M. (BEAT RH. ad lib.)".



Score for a brass band, page 12. The score includes parts for the following instruments:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2' B♭ Cornet
- 3' B♭ Cornet
- B♭ Flugel Hrn
- Solo E♭ Horn
- 1' E♭ Horn
- 2' E♭ Horn
- 1' B♭ Baritone
- 2' B♭ Baritone
- 1' B♭ Trombone
- 2' B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- DRUMS
- Percussion

The score is written in 4/4 time. The key signature has one flat (B♭). The music features a variety of notes, rests, and dynamic markings (p, mp, f). The percussion part includes a drum kit and a snare drum.



E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Hrn.

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

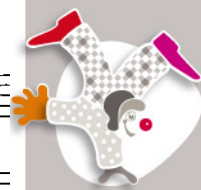
E♭ Bass

B♭ Bass

DRUMS

Percussion

13



Score for a brass band, measures 14 to 17. The instruments listed on the left are:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2' B♭ Cornet
- 3' B♭ Cornet
- B♭ Flugel Hrn
- Solo E♭ Horn
- 1' E♭ Horn
- 2' E♭ Horn
- 1' B♭ Baritone
- 2' B♭ Baritone
- 1' B♭ Trombone
- 2' B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- DRUMS
- Percussion

The score includes musical notation for each instrument, with dynamics such as *mf* (mezzo-forte) and *p* (piano) indicated. The percussion part includes a drum kit and a snare drum. The page number 14 is visible at the bottom center.



poco rall.

molto rit.

6 **Moderato** ♩ = 96

Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, DRUMS, and Percussion.

Handwritten annotations include *mp*, *p*, *ONE PLAYER*, and *CYMB.*



Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, DRUMS, and Percussion.

Handwritten musical notation includes dynamics (p, mp, f), articulation (accents, slurs), and performance instructions (poco rall., TUTTI, ONE PLAYER).



Allegro $\text{♩} = \pm 144$

7

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

DRUMS

Percussion

17



sibilo p

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone *cello 1st BAR*

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium *cello 1st BAR*

E♭ Bass

B♭ Bass

DRUMS

Percussion

18



Eb Sopr.
Cornet

Solo Bb
Cornet

Repiano
Cornet

2nd Bb
Cornet

3rd Bb
Cornet

Bb
Flugel Hrn

Solo Eb
Horn

1st Eb
Horn

2nd Eb
Horn

1st Bb
Baritone

2nd Bb
Baritone

1st Bb
Trombone

2nd Bb
Trombone

Bass
Trombone

Euphonium

Eb Bass

Bb Bass.

DRUMS

Percussion

T.M.P. F



Sheet music for a brass band, featuring the following instruments and parts:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2' B♭ Cornet
- 3' B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1' E♭ Horn
- 2' E♭ Horn
- 1' B♭ Baritone
- 2' B♭ Baritone
- 1' B♭ Trombone
- 2' B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- DRUMS
- Percussion

The music is written in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

