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CD " BOX MUSICA MUNDANA "

dedicato a Julian Antonio Sanchez Fernandez

# ESPAÑA NUESTRA

PASODOBLE

CHARLES GABRIELE

CONDUCTOR C  
Spirituoso

ff 3 dim. ff 3  
ff 3 dim. ff 3  
ff dim. p ff  
ff

Fl-Ob-S.Cl.  
Cl-AS-Hn +Trb  
Bar-Basses  
mp ff

+ 8va 1 p p 3 ff  
p p ff  
p ff  
f p f

-1.Trp 1. 2.  
p p  
p p  
p p



2

+Trp

Fl-Ob-S.Cl

*f* *mp*

*f* *f* *f*

+Bva

1.

3 S.Cl 2.time only

WW-Sax

Hrn-Trb

+Cast. 2.time only

*mf* *p* *p-mp* *pp-p*



1. 2. 4. Fl-Ob-S.Cl f ff

*ff* *p cresc.* *ff* *ff*

*p cresc.* *ff* *ff*

*p cresc.* *ff* *ff*

*p cresc.* *ff*



The image displays a page of musical notation for guitar, organized into four systems, each containing three staves. The notation is written in a key signature of one flat (B-flat) and a 7/8 time signature. The first system includes a treble clef staff with eighth-note patterns and triplets, and two bass clef staves with chordal accompaniment and rhythmic patterns. The second system continues the melodic line in the treble clef and the accompaniment in the bass clefs. The third system shows further development of the melodic and harmonic material. The fourth system concludes the piece with a key signature change to two flats (B-flat and E-flat) and a final melodic flourish. The page is numbered '4' in the top left corner.