

Duration: 3:20

# Estonian folk dance

Traditional arranged by

José SCHYNS

## Pikk ingliska

Allegro moderato  $\text{♩} = \pm 240$

3 + 2 + 3

The musical score is arranged for a large orchestra and includes the following parts:

- Piccolo
- Flutes 1/2
- Oboes 1/2
- English Horn
- Bassoons 1/2
- E♭ Clarinet
- B♭ Solo Clarinets 1/2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Cornets 1/2
- B♭ Trumpets 1/2
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Bass
- String Bass
- Timpani
- Tambourine
- Snare Drum
- Cymbals
- Bass Drum

The score features a complex rhythmic structure with a 3+2+3 pattern. Dynamics include *ff* and *à 2*. The key signature has two flats, and the time signature is 3/4.

Picc. *f*

Fl. *f*

Ob.

E. Hrn.

Bsn. *mf* *à 2*

E♭ Cl.

B♭ Solo Cl. *f*

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crtn.

B♭ Trp. *f*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf* *2 players*

C Bass *mf* *2 players*

St. B. *mf*

Timp. *mf*

Tamb. *mf*

S. D.

Cymb.

B. D.



Score for page 11, including parts for Picc., Fl., Ob., E. Hrn., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Tamb., S. D., Cymb., and B. D. The score includes dynamic markings such as *mp* and *mp*, and performance instructions like *à 2* and *1.*

16

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. Tr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

St. B.

Timp.

Tamb.

S. D.

Cymb.

B. D.

*mf*

*p*

Muted

*mp*



21 2

Picc. *ff*  
*à 2*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

E. Cl. *ff*  
*à 2*

B. Solo Cl. *ff*  
*à 2*  
*mf*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Cr. *ff*

B. Trp. *ff*  
 Open  
*mf*

F Hrn. *ff*  
*mp*

C Trb. *ff*

C Euph. *ff*  
 All

C Bass *ff*  
 All

St. B. *ff*

Timp. *ff*

Tamb. *ff*

S. D. *ff*

Cymb. *ff*

B. D. *ff*

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crtn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tamb.

S. D.

Cymb.

B. D.

*mf*

*mf*

*mf*

*mp*

*3.*

*mp*

*à 2*

*à 2*

*vs*

*vs*



31

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

Es. Cl. *ff*

B. Solo Cl. *mf* *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Cr. *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp. *ff*

Tamb. *ff*

S. D. *ff*

Cymb. *ff*

B. D. *ff*

36

Picc. *mf* *Solo*

Fl. *mf* *Solo*

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp. *mf* 1. Muted

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tamb.

S. D.

Cymb.

B. D.

Glock. *mp*





41 4 3 + 2 + 2 + 3 3 + 2 + 3 3 + 2 + 2 + 3 3 + 2 + 3 3 + 2 + 2 + 3

Picc.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$

Fl.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$

Ob.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$  *mf* *à 2*

E. Hrn.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$  *mp*

Bsn.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$  *p* *mp* *mf* *à 2*

E♭ Cl.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$

B♭ Solo Cl.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$

B♭ Cl.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$  *2 players* *mp* *mf* *All*

Bass Cl.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$  *div.* *p* *mp* *mf* *All*

Alto Sax.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$

Ten. Sax.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$

Bar. Sax.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$

B♭ Cr. Tr.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$  *mf* *à 2*

B♭ Trp.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$

F Hrn.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$  *p* *mp* *mf* *3.*

C Trb.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$

C Euph.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$  *2 players* *mf*

C Bass  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$  *one cue String Bass* *p* *mp* *mf* *Play 2 players*

St. B.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$  *p* *mp* *mf*

Timp.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$

Tamb.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$

S. D.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$

Cymb.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$

B. D.  $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$   $\frac{10}{4}$   $\frac{8}{4}$

46 3 + 2 + 3 3 + 2 + 2 + 3 3 + 2 + 3

Picc. *ff*

Fl. *f* *à 2* *ff*

Ob. *f* *ff*

E. Hrn. *f* *ff*

Bsn. *f* *ff*

E. Cl. *f* *ff*

B. Solo Cl. *f* *ff*

B. Cl. *f* *ff*

Bass Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

B. Crt. *f* *ff*

B. Trp. *f* *ff*

F Hrn.

C Trb.

C Euph. *f* *ff*

C Bass *f* *ff*

St. B. *f* *ff*

Timp.

Tamb. *ff*

S. D. *ff*

Cymb. *ff*

B. D. *ff*



51 3 + 2 + 2 + 3

Picc. *f* *8va*

Fl. *f*

Ob. *f*

E. Hrn. *f* *leggiere*

Bsn. *f* *à 2*

E♭ Cl. *f*

B. Solo Cl. *f*

B♭ Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Cr. *f*

B♭ Trp. *f*

F Hrn. *f* *leggiere* 1. *f* 3. *f*

C Trb. *f*

C Euph. *f*

C Bass *mf* 2 players *f* *All*

St. B. *mf* *Pizz.* *f*

Timp.

Tamb.  $\frac{10}{4}$

S. D.  $\frac{10}{4}$

Cymb.  $\frac{10}{4}$  *mf*

B. D.  $\frac{10}{4}$



61

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Solo Cl.

B<sup>b</sup> Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Crt.

B<sup>b</sup> Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tamb.

S. D.

Cymb.

B. D.

7 3+2+3



66

Picc. *[Musical staff]*

Fl. *[Musical staff]*

Ob. *[Musical staff]* *mp* *à 2*

E. Hrn. *[Musical staff]*

Bsn. *[Musical staff]* *mp* *1.*

E♭ Cl. *[Musical staff]*

B♭ Solo Cl. *[Musical staff]*

B♭ Cl. *[Musical staff]*

Bass Cl. *[Musical staff]* *mp*

Alto Sax. *[Musical staff]* *mp*

Ten. Sax. *[Musical staff]* *mp*

Bar. Sax. *[Musical staff]*

B♭ Cr. *[Musical staff]*

B♭ Trp. *[Musical staff]*

F Hrn. *[Musical staff]*

C Trb. *[Musical staff]*

C Euph. *[Musical staff]*

C Bass *[Musical staff]*

St. B. *[Musical staff]*

Timp. *[Musical staff]*

Tamb. *[Musical staff]*

S. D. *[Musical staff]* *mp*

Cymb. *[Musical staff]*

B. D. *[Musical staff]*

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71

Picc. *ff* *8<sup>va</sup> à 2*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

E♭ Cl. *ff* *à 2*

B. Solo Cl. *mf* *ff*

B. Cl. *ff*

Bass Cl. *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. *ff*

B. Cr. *ff*

B. Trp. *Muted* *mp* *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff* *All*

C Bass *ff* *All*

St. B. *ff*

Timp. *ff*

Tamb. *ff*

S. D. *ff*

Cymb. *ff*

B. D. *ff*

CODA

Picc. (5<sup>th</sup>)

FL.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crtn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

St. B.

Timp.

Tamb.

S. D.

Cymb.

B. D.

Open

*f*







Picc. *f*

Fl. *f*

Ob. *f*

E. Hrn. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Solo Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crt. *f*

B♭ Trp. *f*

F Hrn. *f* *à 2* *2.*

C Trb. *f*

C Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

Tamb. *f*

S. D. *f*

Cymb. *f*

B. D. *f*



This page of the musical score contains the following instrument parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hrn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Solo Cl. (B-flat Solo Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Crt. (B-flat Cor Anglais)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- C Euph. (C Euphonium)
- C Bass (C Bass Trombone)
- St. B. (Soprano Trombone)
- Timp. (Timpani)
- Tamb. (Tambourine)
- S. D. (Snare Drum)
- Cymb. (Cymbal)
- B. D. (Bass Drum)

The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the page. A box number '10' is located at the top left, and the page number '21.' is at the top right.

98

Picc. *ff* *(8<sup>va</sup>)* *à 2* *7*

Fl. *ff* *à 2* *7*

Ob. *ff* *à 2* *7*

E. Hrn. *ff* *7*

Bsn. *ff* *7*

E♭ Cl. *ff* *7*

B♭ Solo Cl. *ff* *à 2* *7*

B♭ Cl. *ff* *7*

Bass Cl. *ff* *7*

Alto Sax. *ff* *7*

Ten. Sax. *ff* *7*

Bar. Sax. *ff* *7*

B♭ Cr. *ff* *7*

B♭ Trp. *ff* *7*

F Hrn. *ff* *7*

C Trb. *ff* *7*

C Euph. *ff* *7*

C Bass *ff* *7*

St. B. *ff* *7*

Timp. *ff* *7*

Tamb. *ff* *7*

S. D. *ff* *7*

Cymb. *ff* *7*

B. D. *ff* *7*

